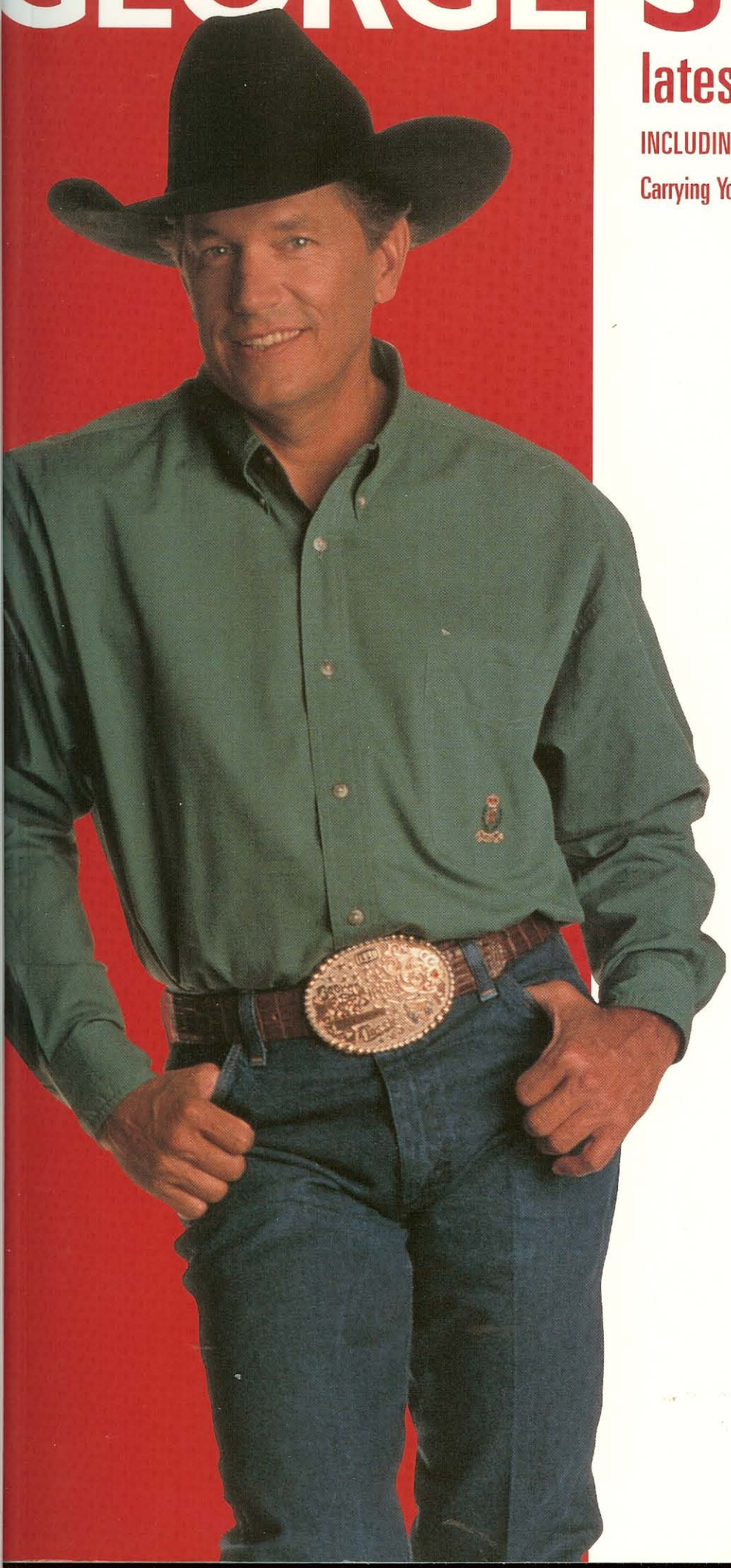
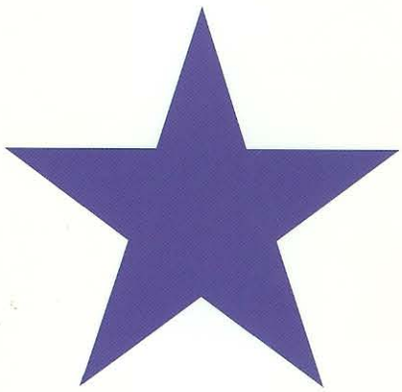
PIANO · VOCAL · GUITAR

GEORGE STRAIT

latest greatest straitest hits

INCLUDING The Best Day ★ Blue Clear Sky ★ Carried Away
Carrying Your Love with Me ★ One Night at a Time ★ True





HAL•LEONARD®

GEORGE STRAIT

PIANO · VOCAL · GUITAR

latest greatest straitest hits

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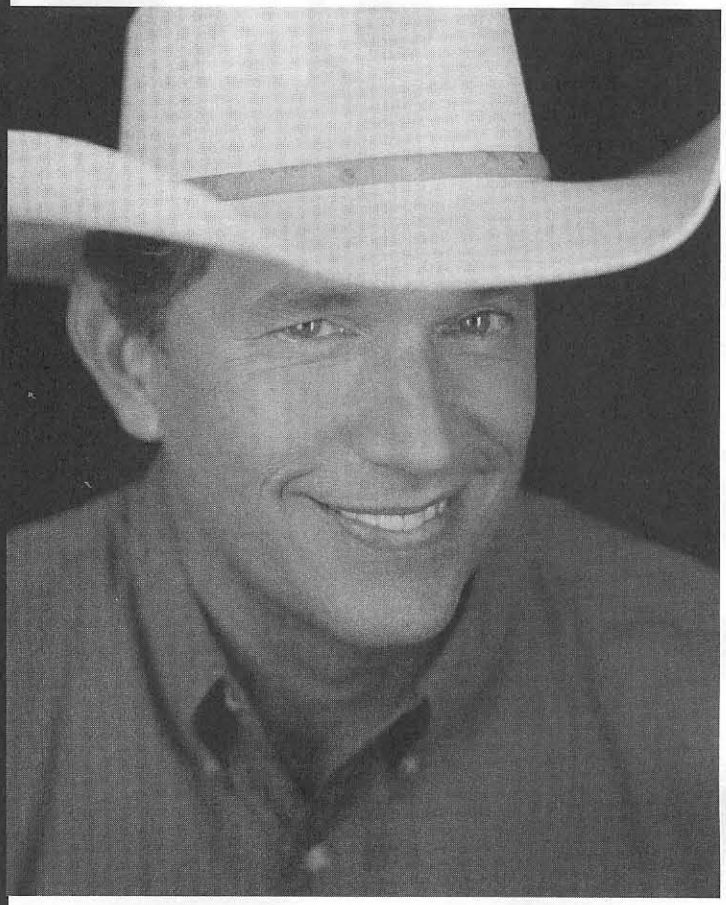

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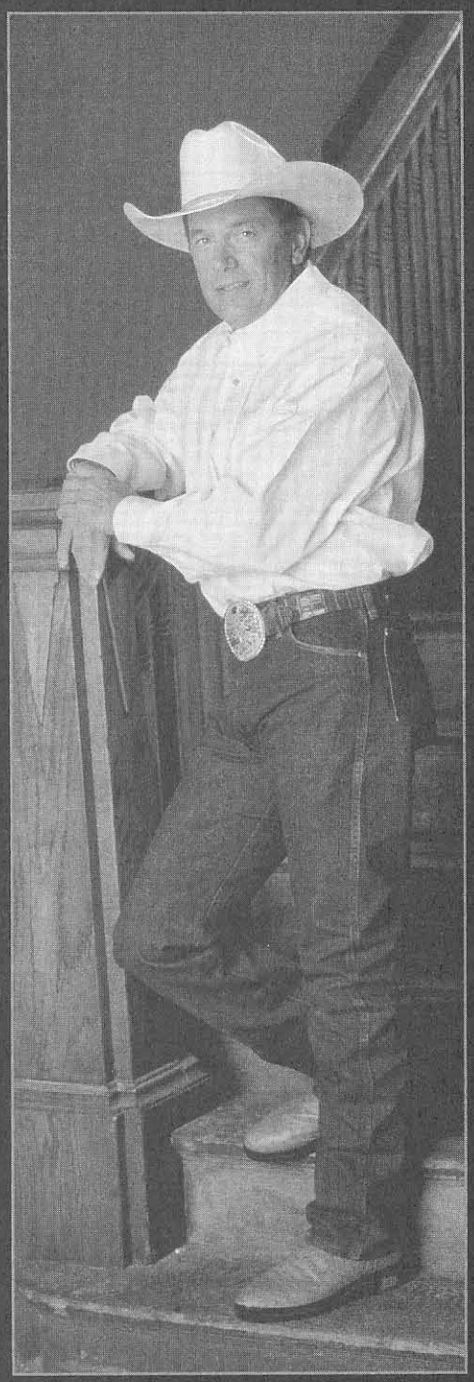

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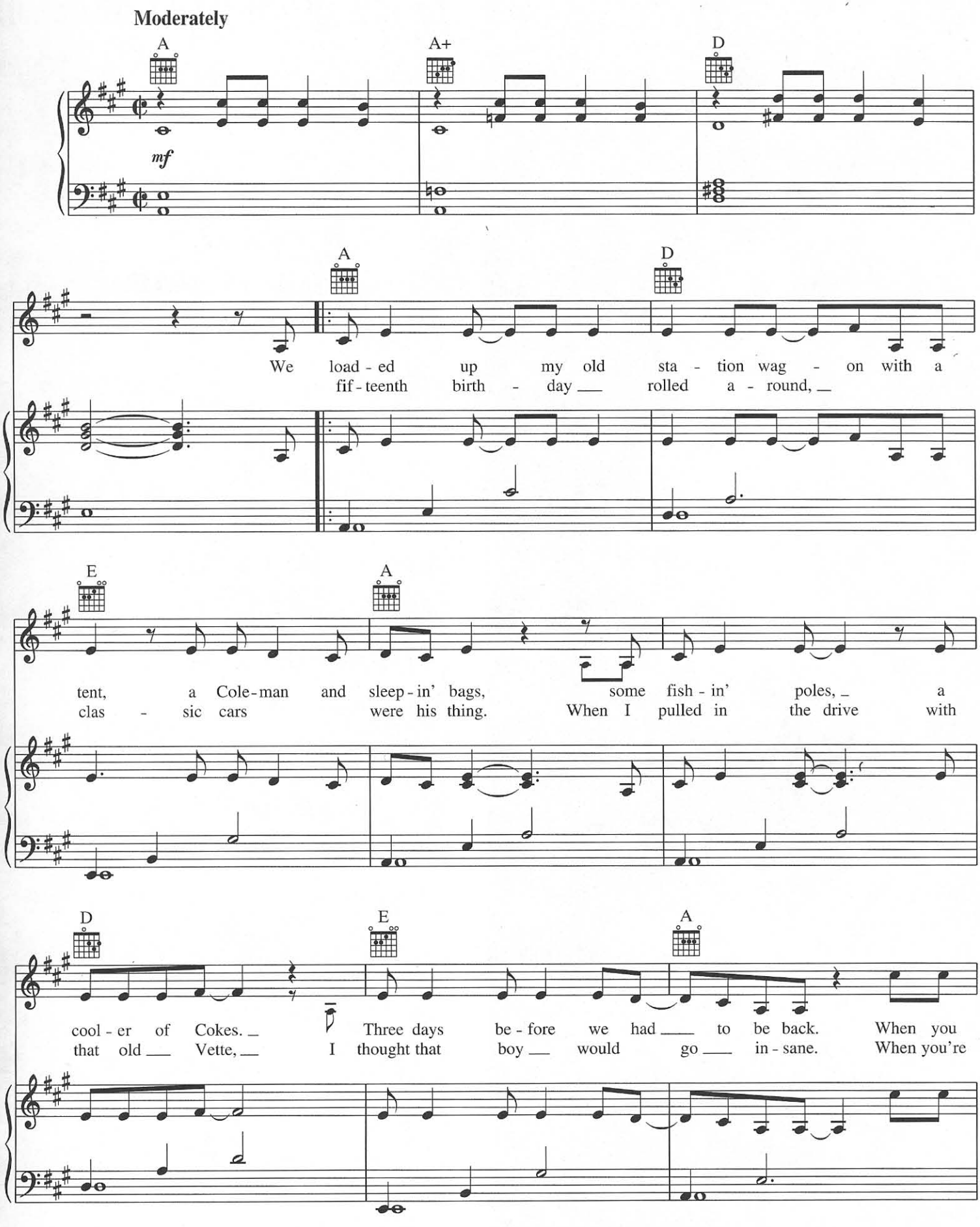
THE BEST DAY

Words and Music by DEAN DILLON
and CARSON CHAMBERLAIN



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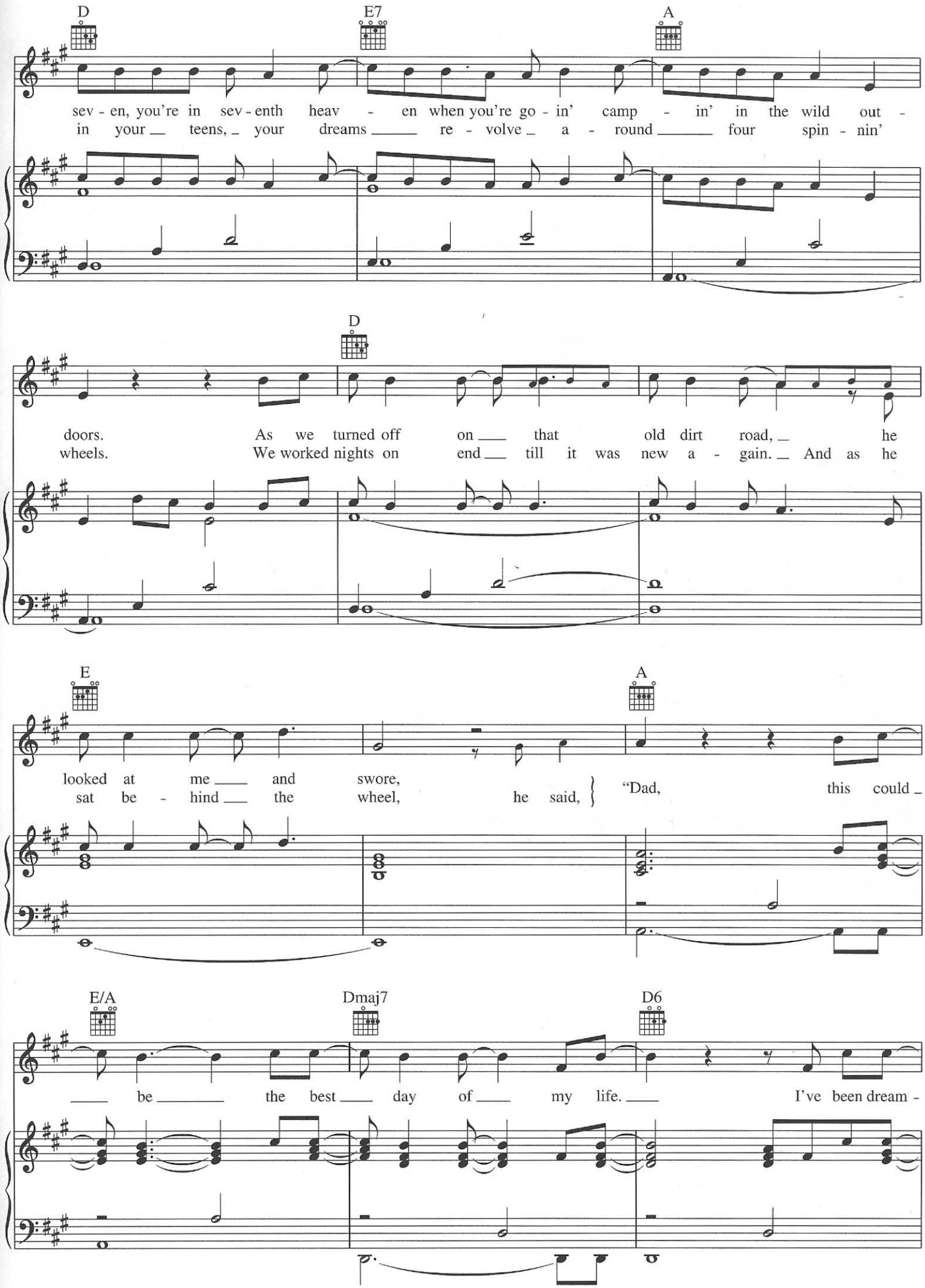
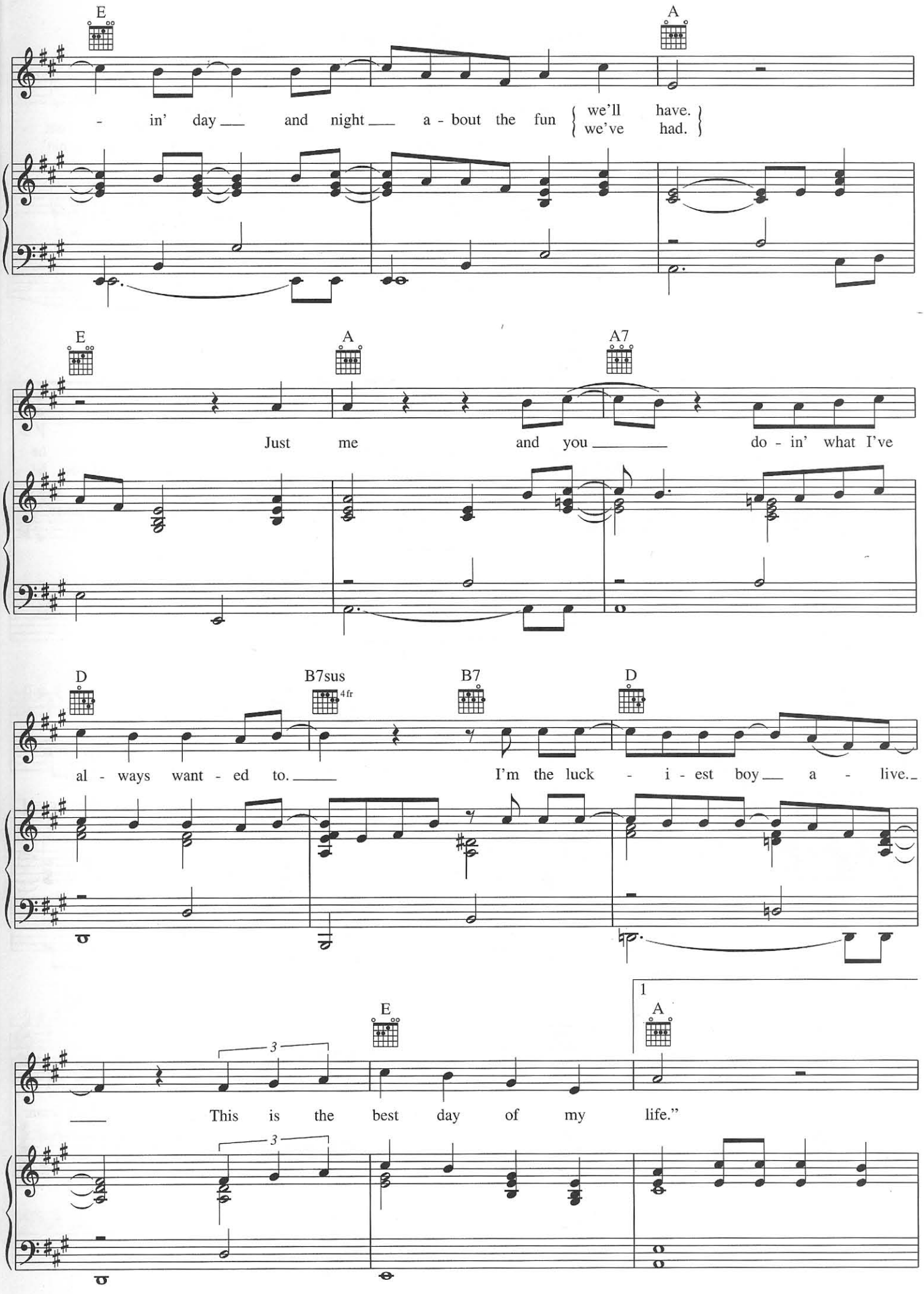
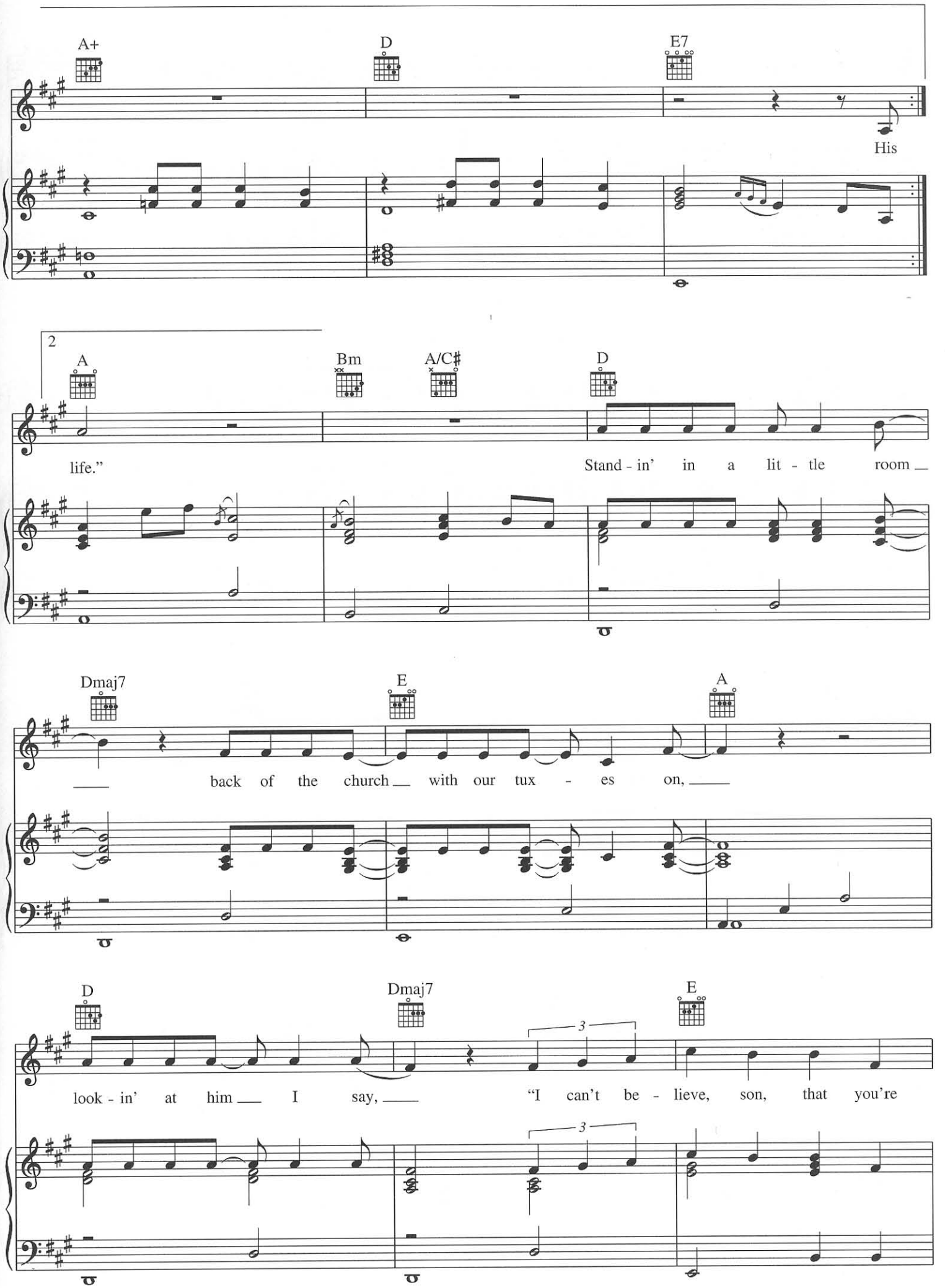
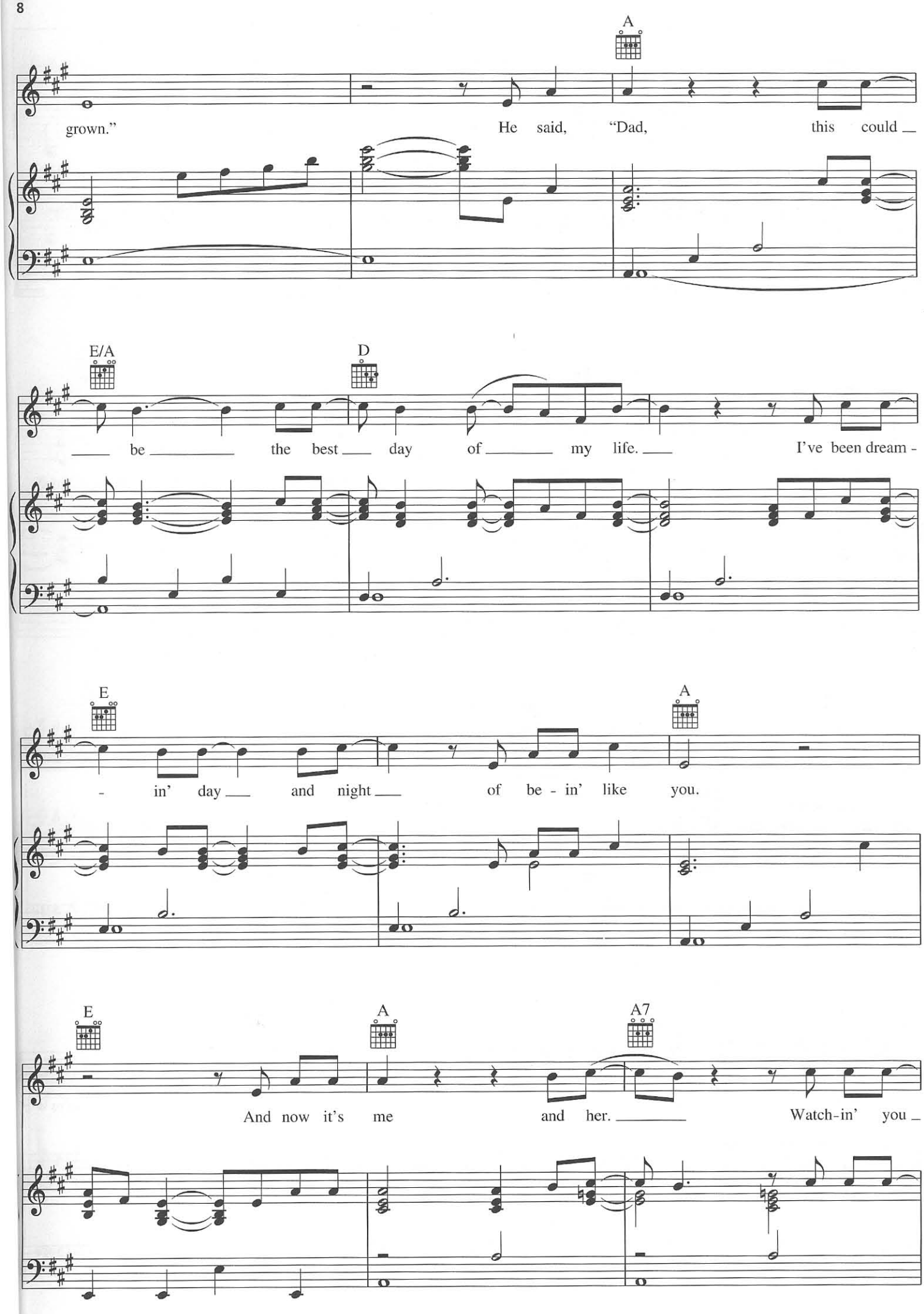
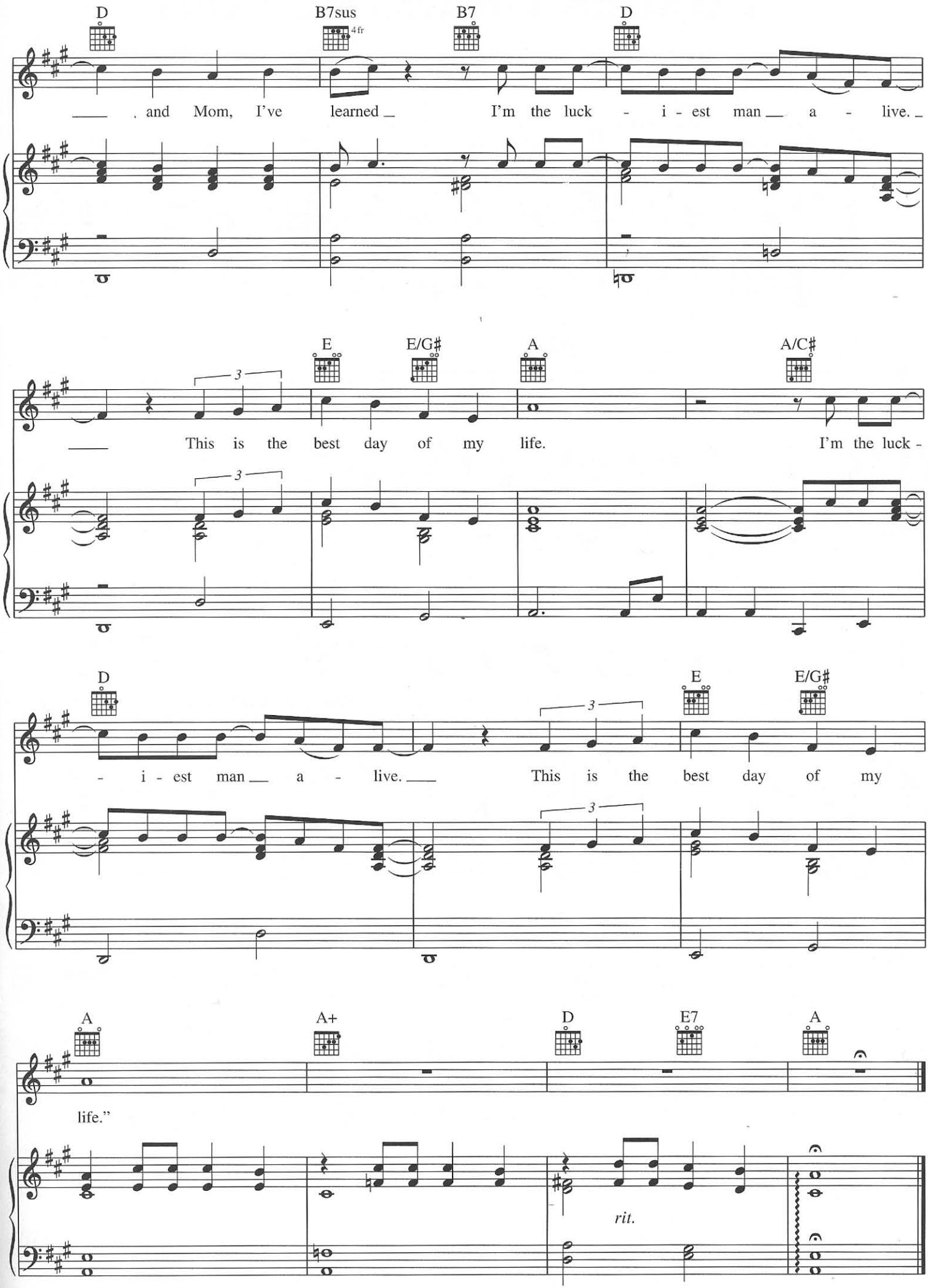

D
E7
A
sev - en, you're in sev - enth heav - en when you're go - in' camp - in' in the wild out -
in your teens, your dreams re - volve a - round four spin - nin'
D
doors. As we turned off on that old dirt road, he
wheels. We worked nights on end till it was new a - gain. And as he
E
A
looked at me and swore,
sat be - hind the wheel, he said, "Dad, this could
E/A
Dmaj7
D6
be the best day of my life. I've been dream -


E
A
- in' day and night a - bout the fun we'll have. we've had.
E
A
A7
Just me and you do - in' what I've
D
B7sus
4fr
B7
D
al - ways want - ed to. I'm the luck - i - est boy a - live.
1
E
A
3
This is the best day of my life."

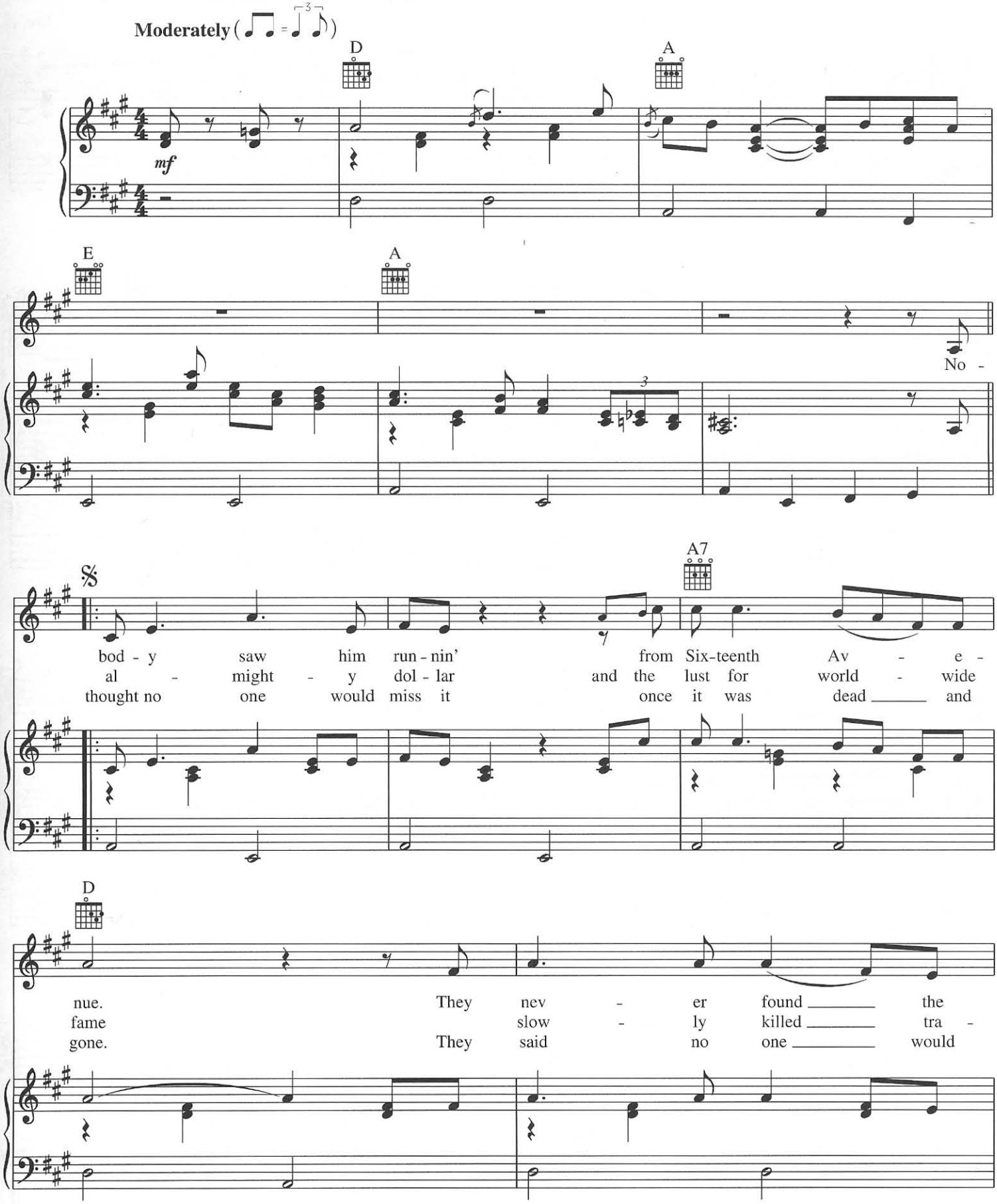

A+
D
E7
His
2
A
Bm
A/C♯
D
life."
Stand - in' in a lit - tle room
Dmaj7
E
A
back of the church with our tux - es on,
D
Dmaj7
E
look - in' at him I say, "I can't be - lieve, son, that you're
3
3


A
grown." He said, "Dad, this could
E/A
D
be the best day of my life. I've been dream -
E
A
- in' day and night of be - in' like you.
E
A
A7
And now it's me and her. Watch-in' you


D
B7sus
4fr
B7
D
. and Mom, I've learned I'm the luck - i - est man a - live.
E
E/G♯
A
A/C♯
This is the best day of my life.
I'm the luck -
D
E
E/G♯
- i - est man a - live.
This is the best day of my
A
A+
D
E7
A
life."
rit.

MURDER ON MUSIC ROW

Words and Music by LARRY SHELL
and LARRY CORDLE



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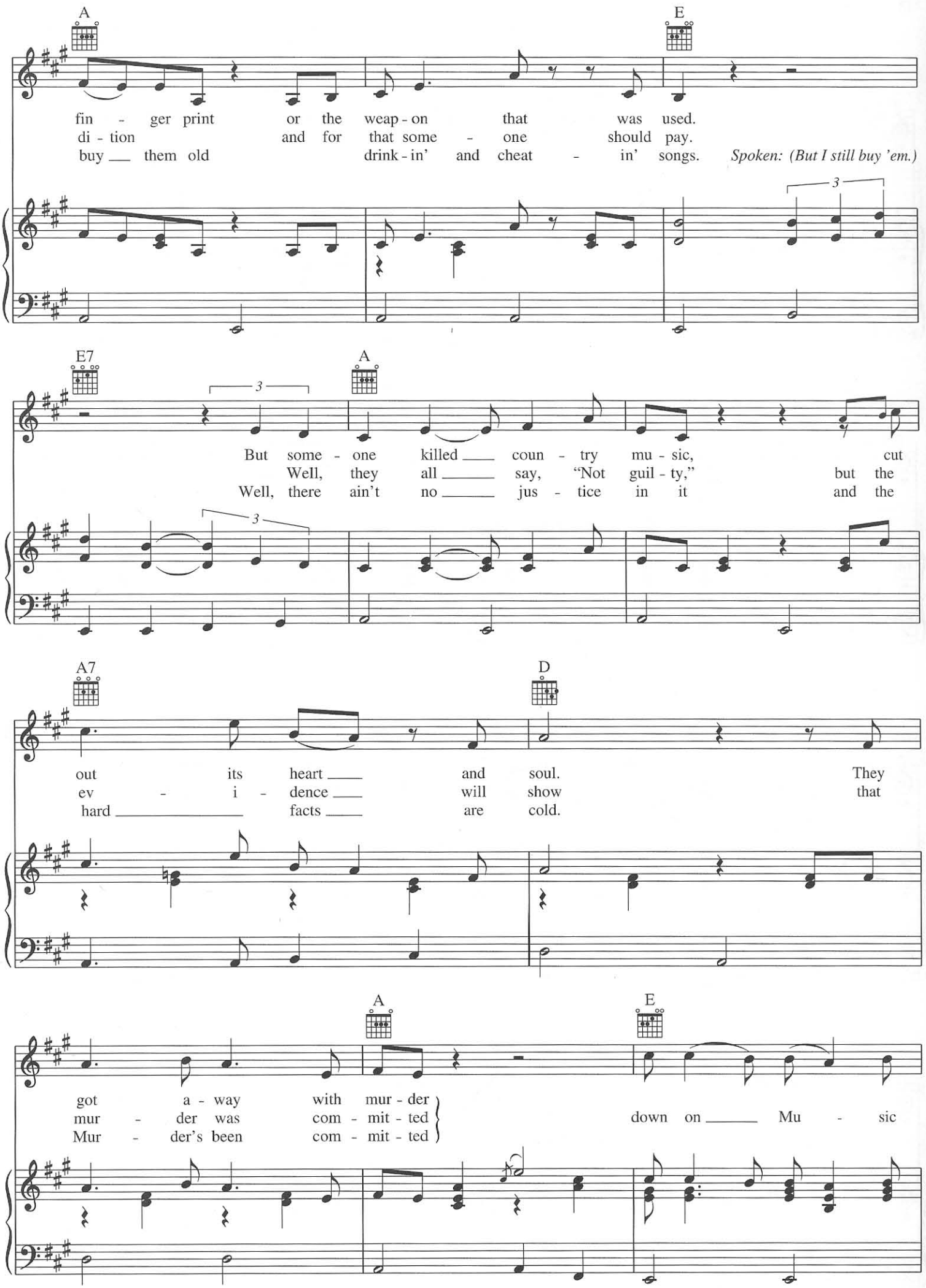
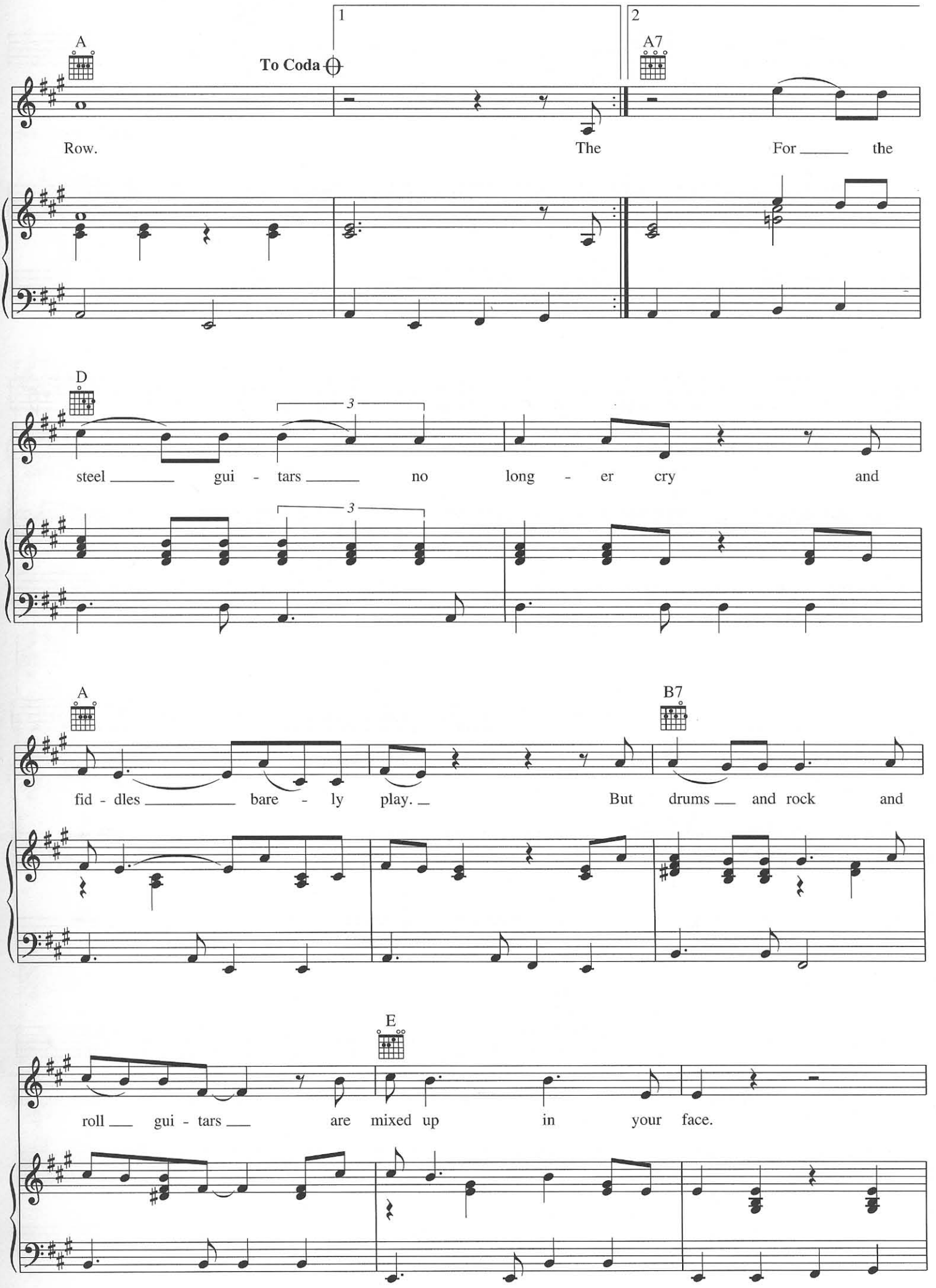
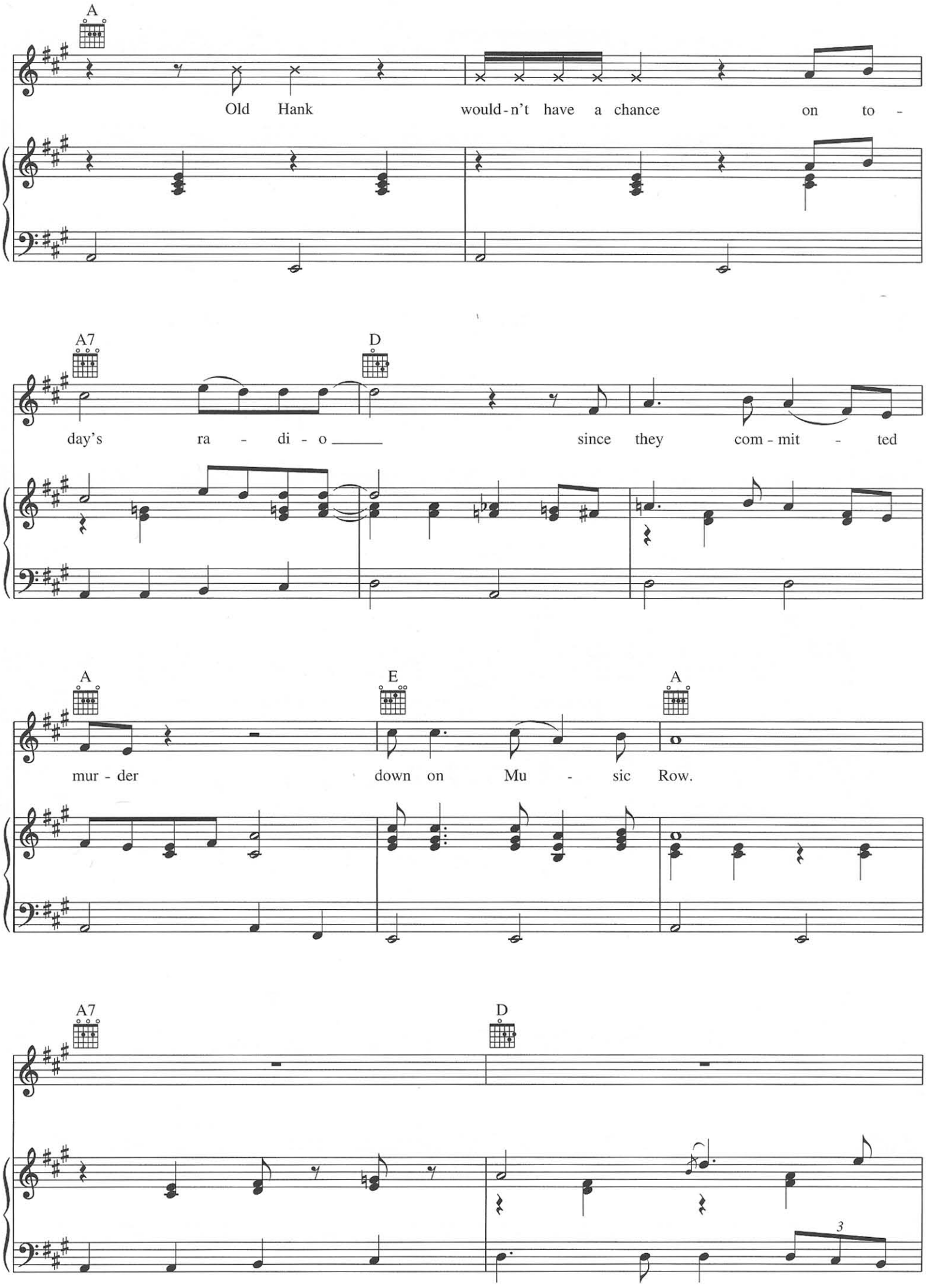
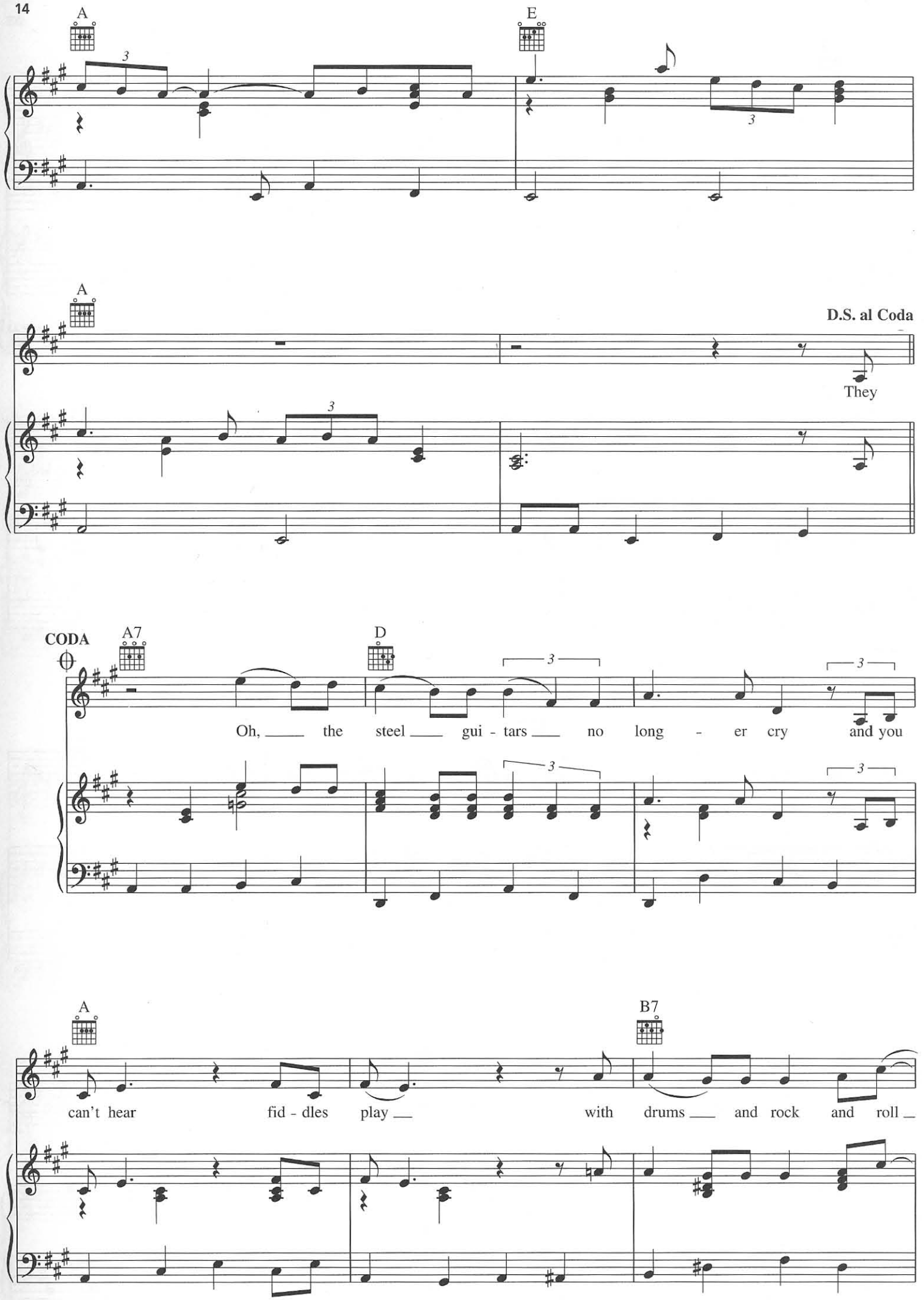
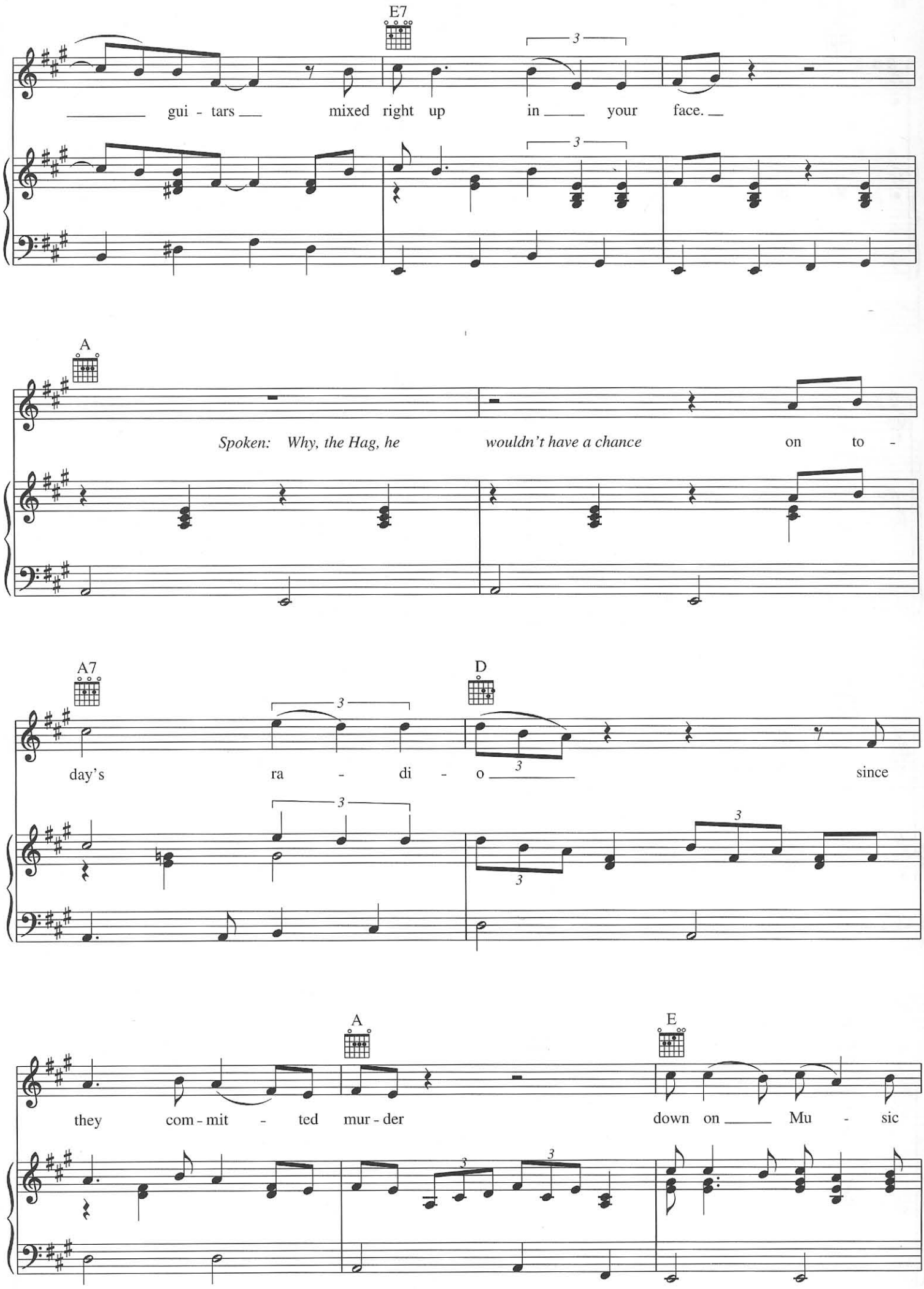
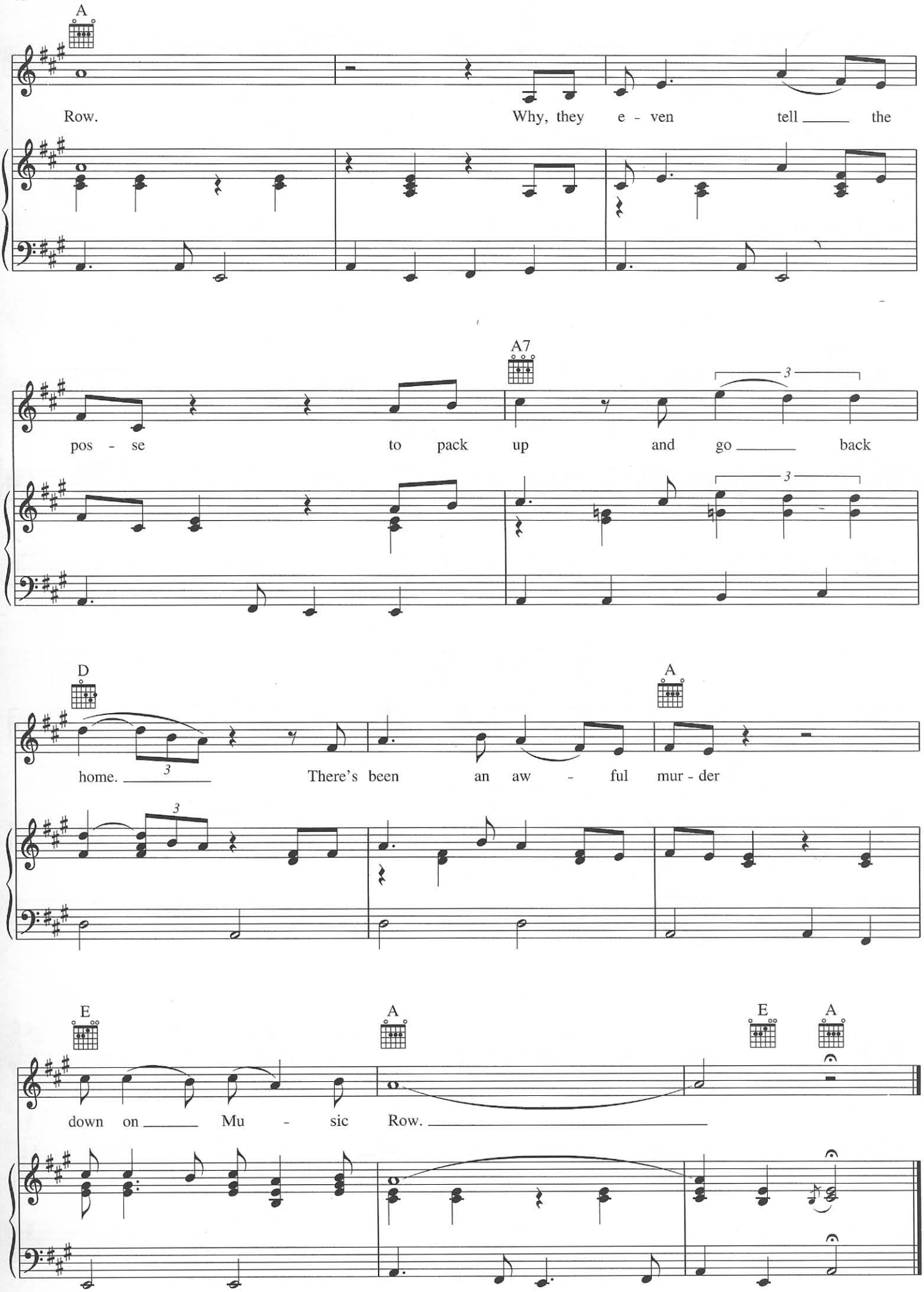

A
E
fin - ger print or the weap - on that was used.
di - tion and for that some - one should pay.
buy them old drink - in' and cheat - in' songs.
Spoken: (But I still buy 'em.)
3
E7
A
3
But some - one killed coun - try mu - sic,
Well, they all say, "Not guil - ty,"
Well, there ain't no jus - tice in it
cut
but the
and the
3
A7
D
out its heart and soul.
ev - i - dence will show
hard facts are cold.
They
that
A
E
got a - way with mur - der
mur - der was com - mit - ted
Mur - der's been com - mit - ted
down on Mu - sic


1
2
A
To Coda
A7
Row.
The
For ___ the
D
3
steel ___ gui - tars ___ no long - er cry and
A
B7
fid - dles ___ bare - ly play. ___ But drums ___ and rock and
E
roll ___ gui - tars ___ are mixed up in your face.


A
Old Hank would-n't have a chance on to -
A7
D
day's ra - di - o
since they com - mit - ted
A
E
A
mur - der down on Mu - sic Row.
A7
D
3

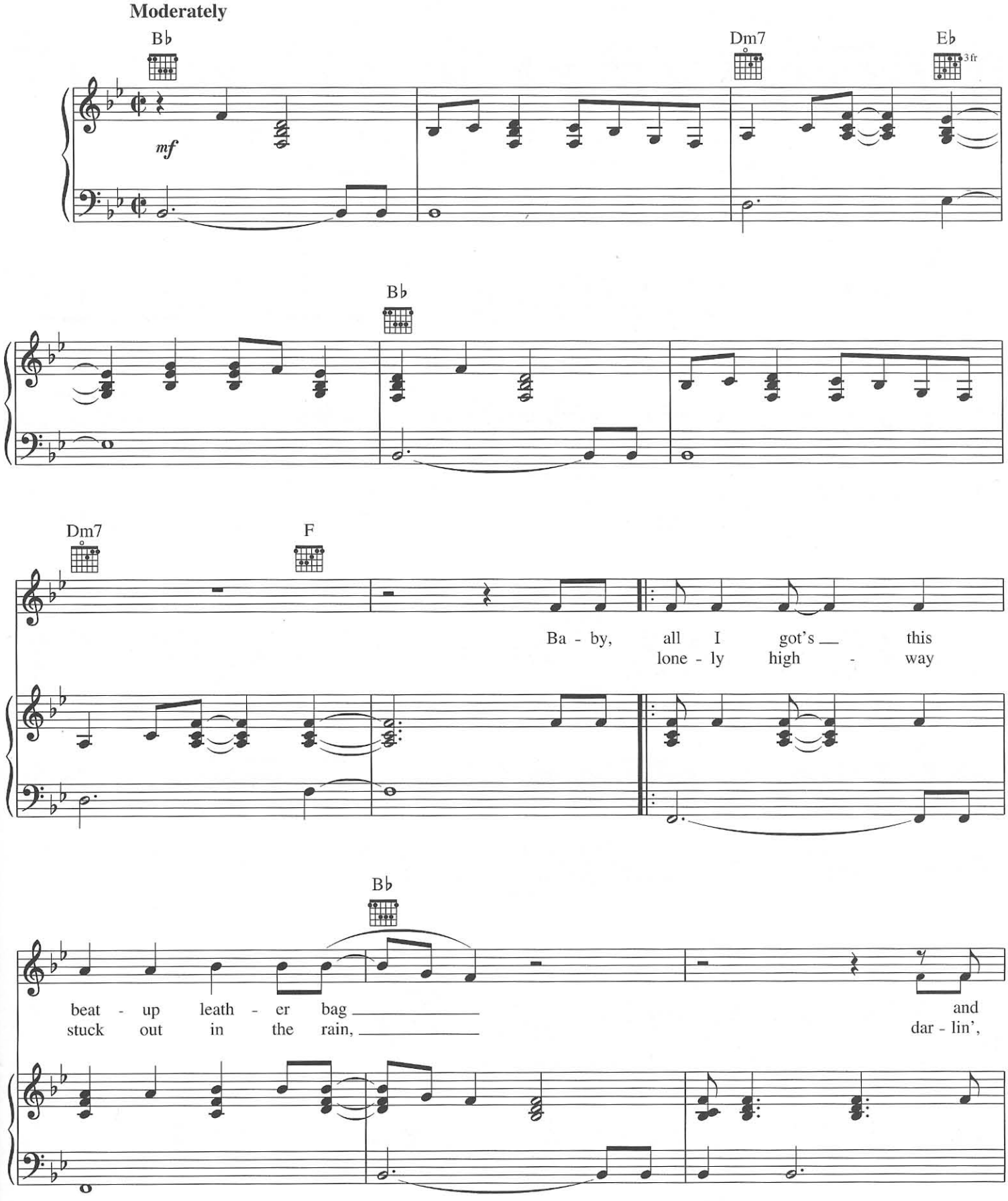

A
E
A
D.S. al Coda
They
CODA
A7
D
Oh, the steel gui - tars no long - er cry and you
A
B7
can't hear fid - dles play with drums and rock and roll


E7
gui - tars mixed right up in your face.
A
Spoken: Why, the Hag, he wouldn't have a chance on to -
A7
D
day's ra - di - o since
A
E
they com - mit - ted mur - der down on Mu - sic


A
Row.
Why, they e - ven tell the
A7
pos - se to pack up and go back
D
home.
There's been an aw - ful mur - der
A
E
A
down on Mu - sic Row.
E
A

CARRYING YOUR LOVE WITH ME

Words and Music by STEVE BOGARD
and JEFF STEVENS



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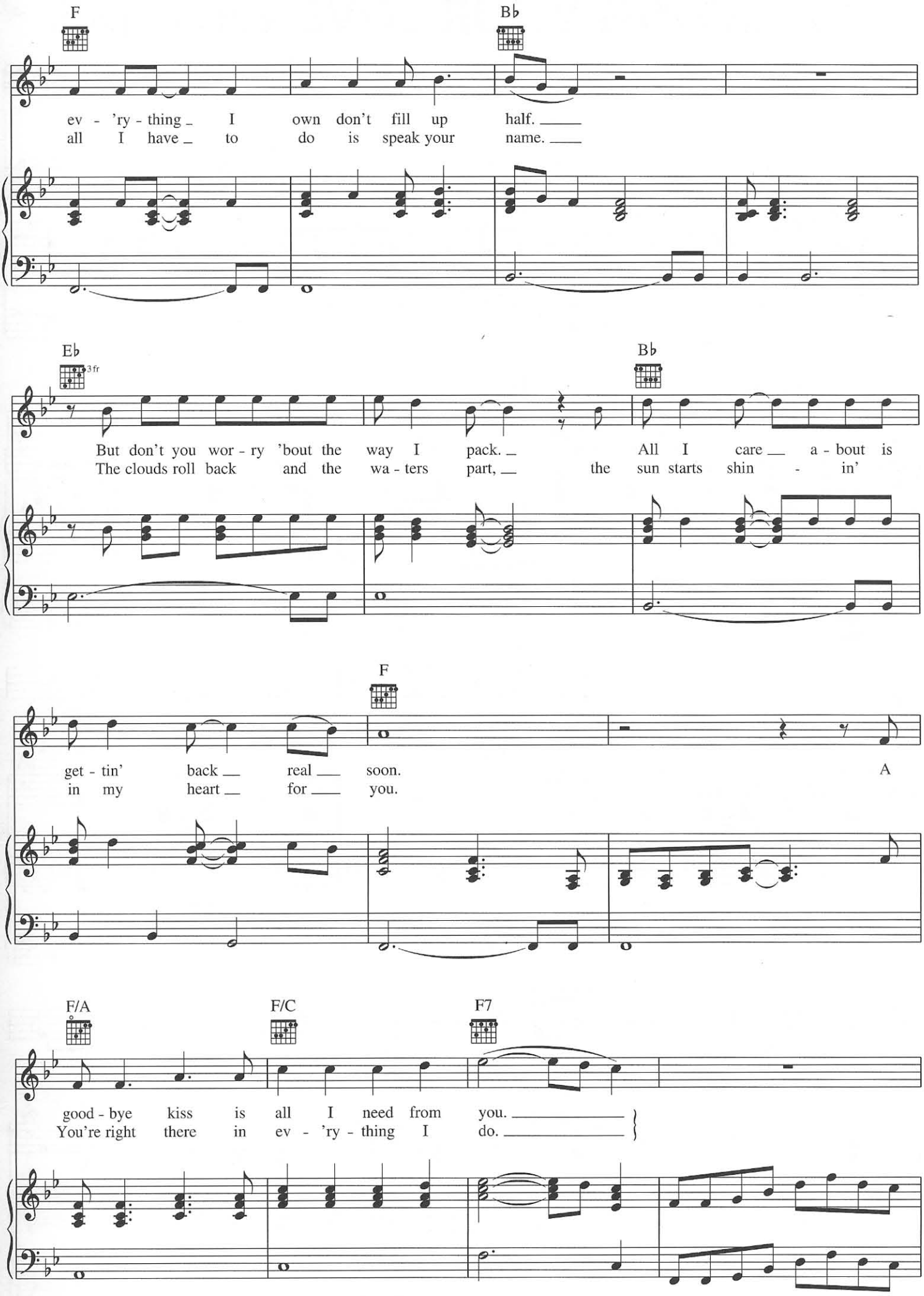
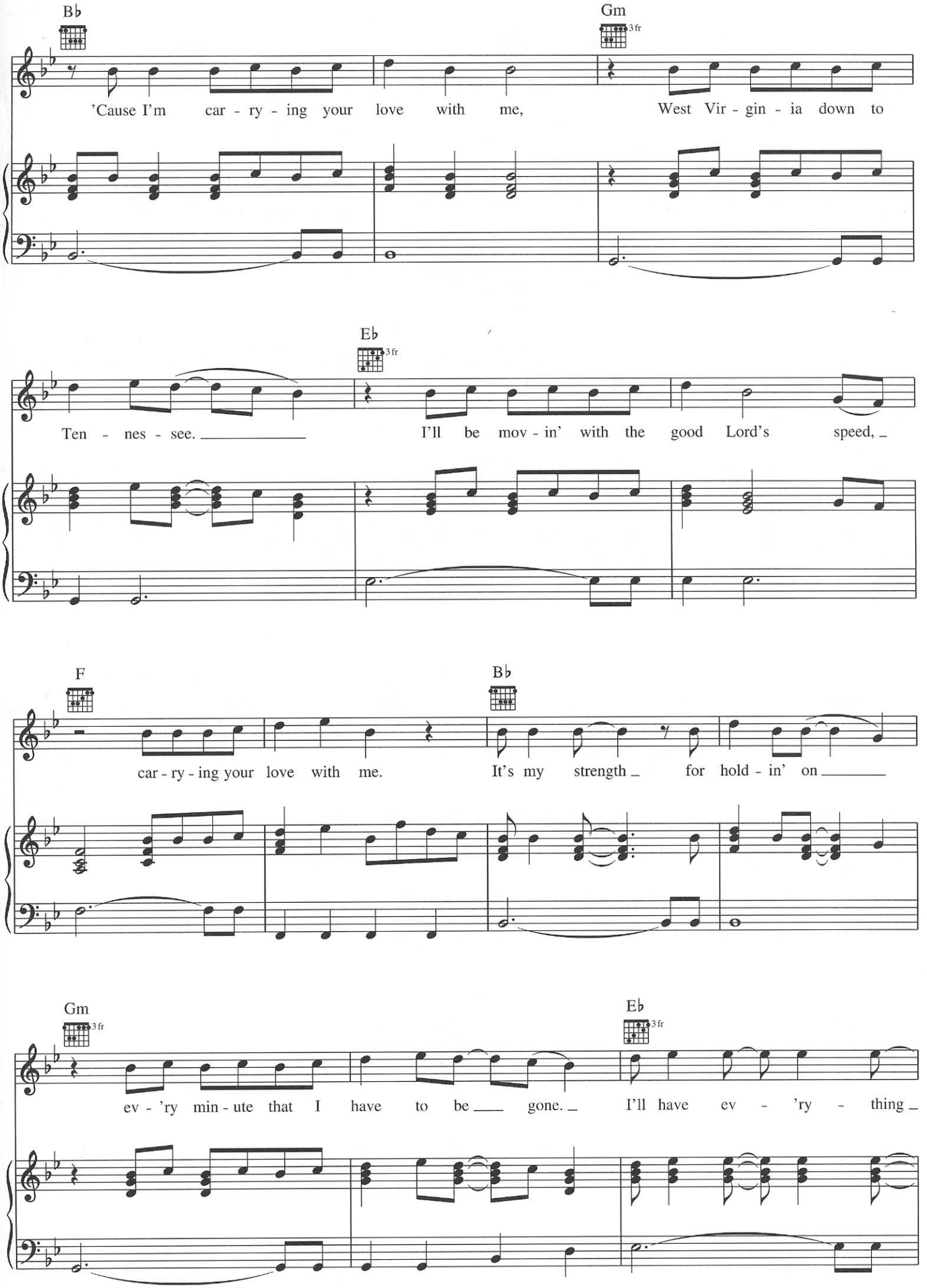
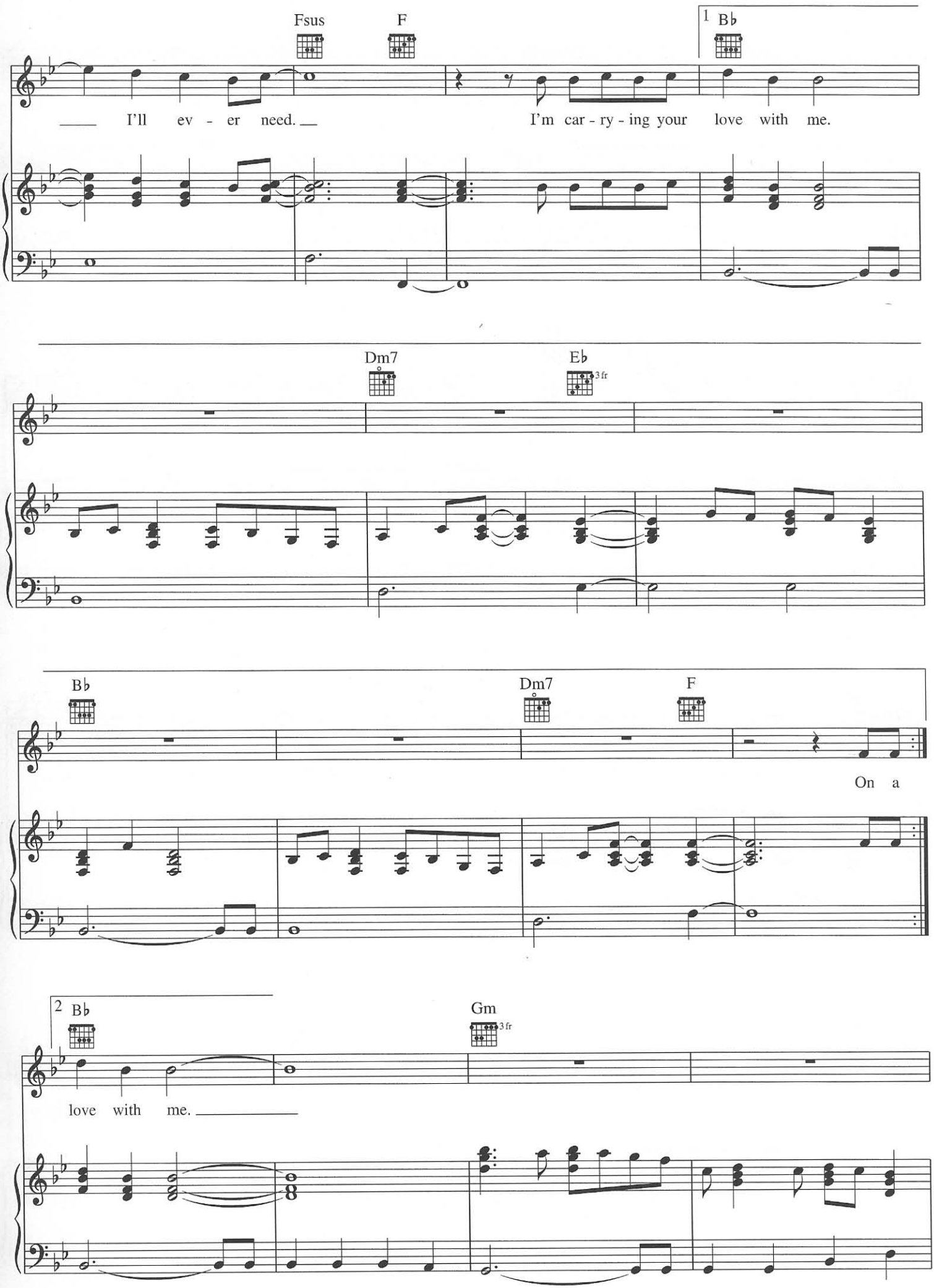
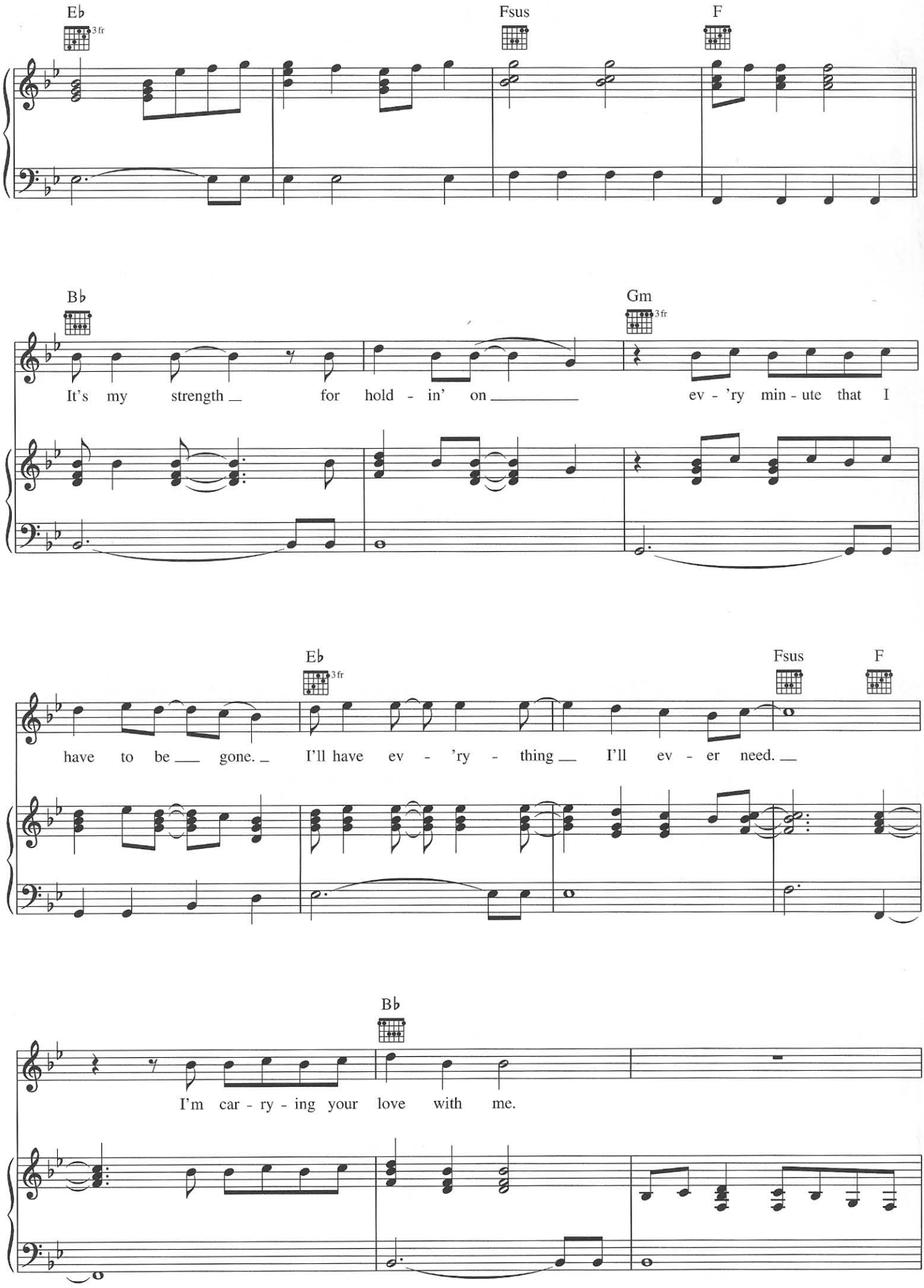
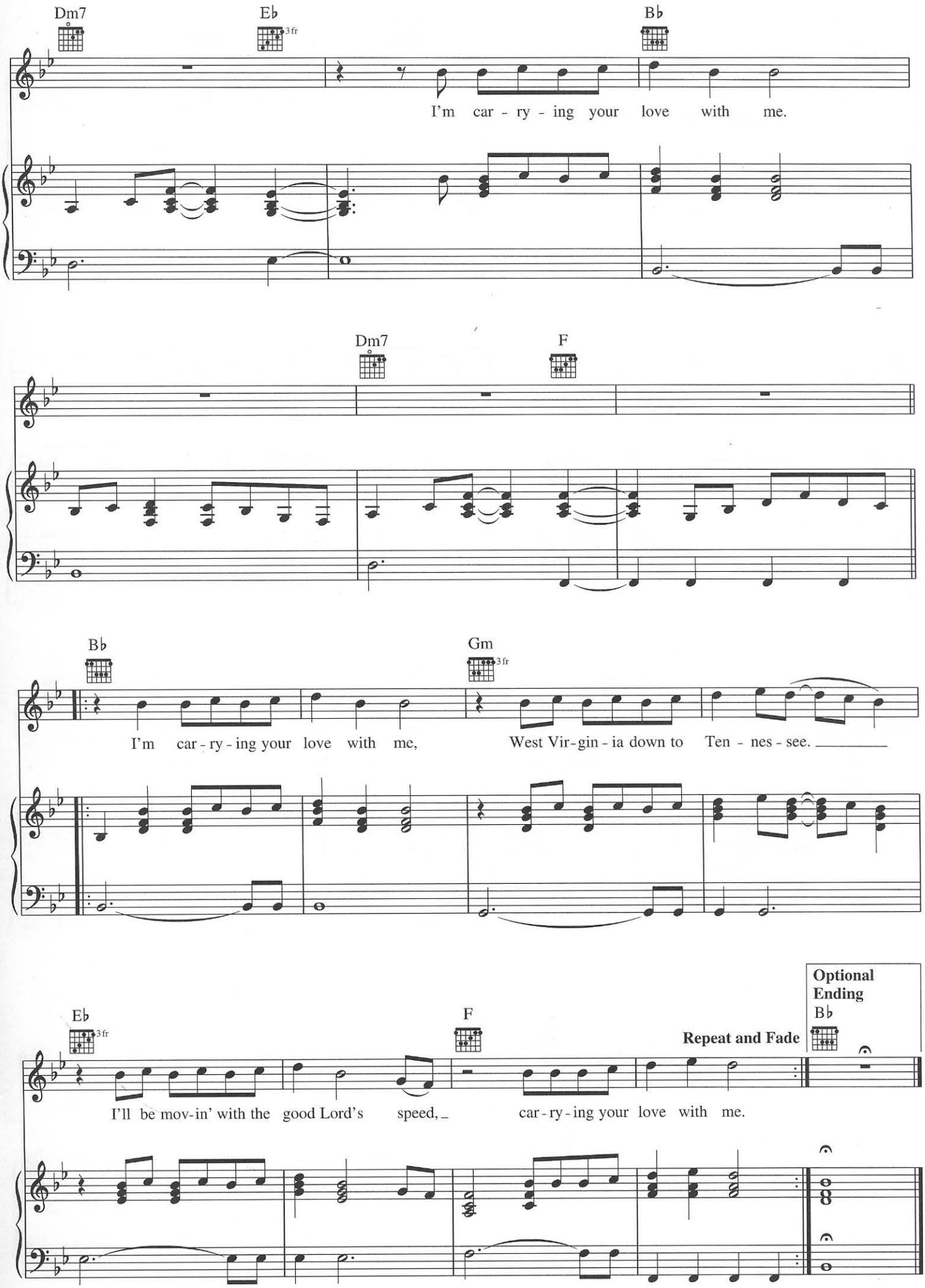

F
B♭
ev - 'ry - thing I own don't fill up half.
all I have to do is speak your name.
E♭
3fr
B♭
But don't you wor - ry 'bout the way I pack. All I care a - bout is
The clouds roll back and the wa - ters part, the sun starts shin - in'
F
get - tin' back real soon. A
in my heart for you.
F/A
F/C
F7
good - bye kiss is all I need from you.
You're right there in ev - 'ry - thing I do.


B♭
Gm
3fr
'Cause I'm car - ry - ing your love with me, West Vir - gin - ia down to
E♭
3fr
Ten - nes - see. I'll be mov - in' with the good Lord's speed,
F
B♭
car - ry - ing your love with me. It's my strength for hold - in' on
Gm
3fr
E♭
3fr
ev - 'ry min - ute that I have to be gone. I'll have ev - 'ry - thing

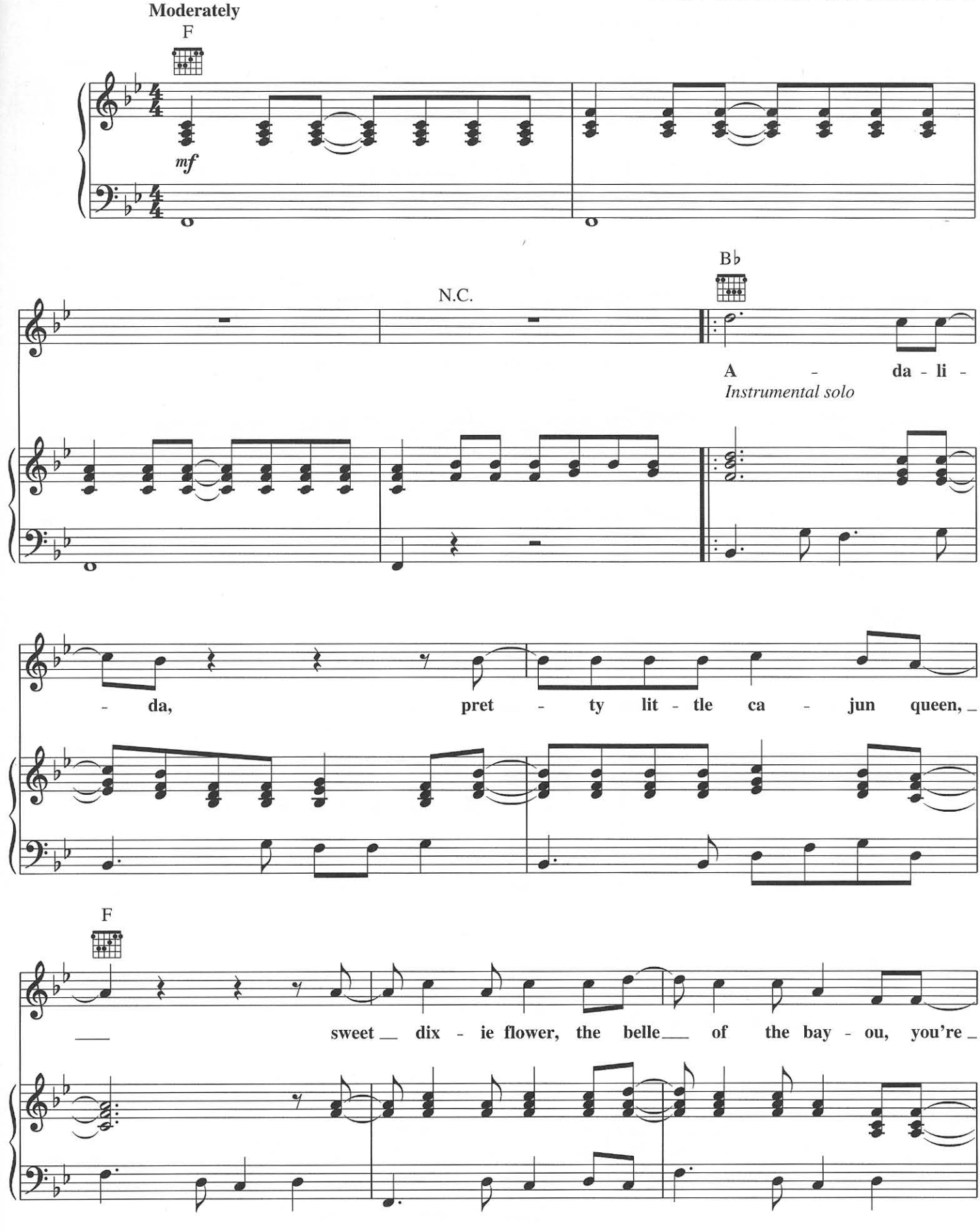

Fsus
F
1 B♭
I'll ev - er need.
I'm car - ry - ing your love with me.
Dm7
E♭
3fr
B♭
Dm7
F
On a
2 B♭
Gm
3fr
love with me.


E♭
3fr
Fsus
F
B♭
Gm
3fr
It's my strength for hold - in' on ev - 'ry min - ute that I
E♭
3fr
Fsus
F
have to be gone. I'll have ev - 'ry - thing I'll ev - er need.
B♭
I'm car - ry - ing your love with me.


Dm7
E♭
3fr
B♭
I'm car - ry - ing your love with me.
Dm7
F
B♭
Gm
3fr
I'm car - ry - ing your love with me, West Vir - gin - ia down to Ten - nes - see.
E♭
3fr
F
Repeat and Fade
Optional Ending
B♭
I'll be mov - in' with the good Lord's speed, car - ry - ing your love with me.

ADALIDA

Words and Music by MIKE GEIGER,
WOODY MULLIS and MICHAEL HUFFMAN



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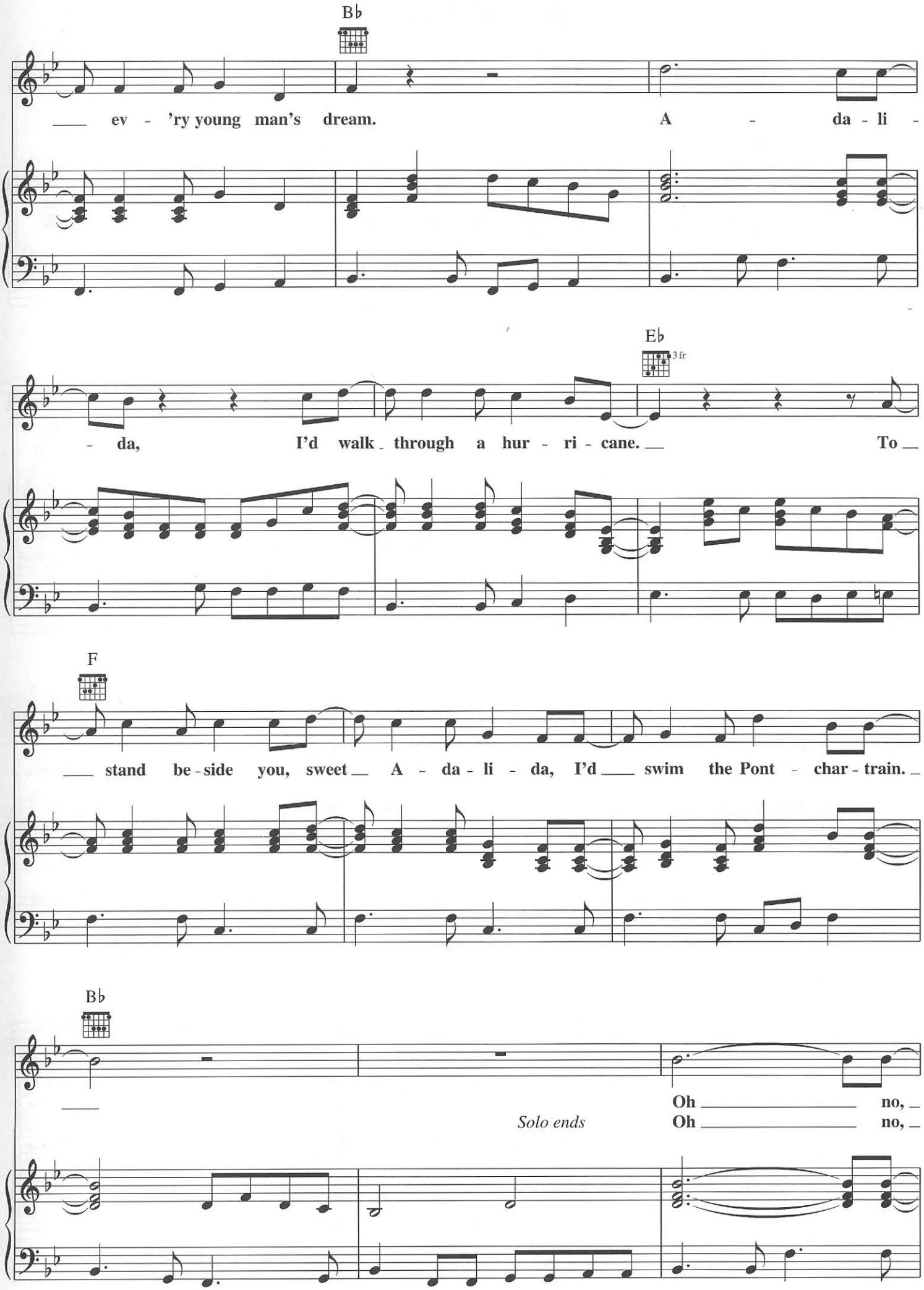
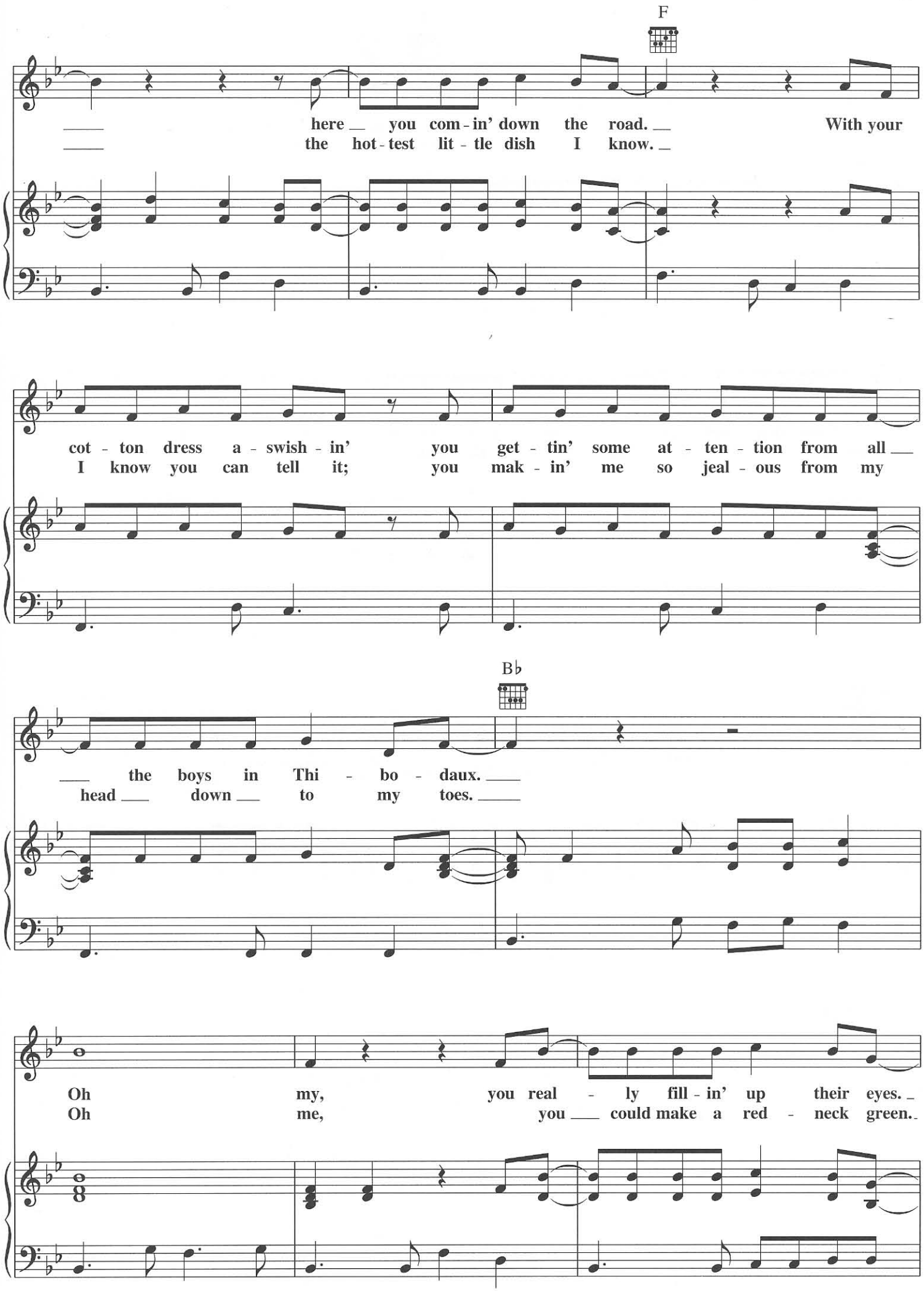
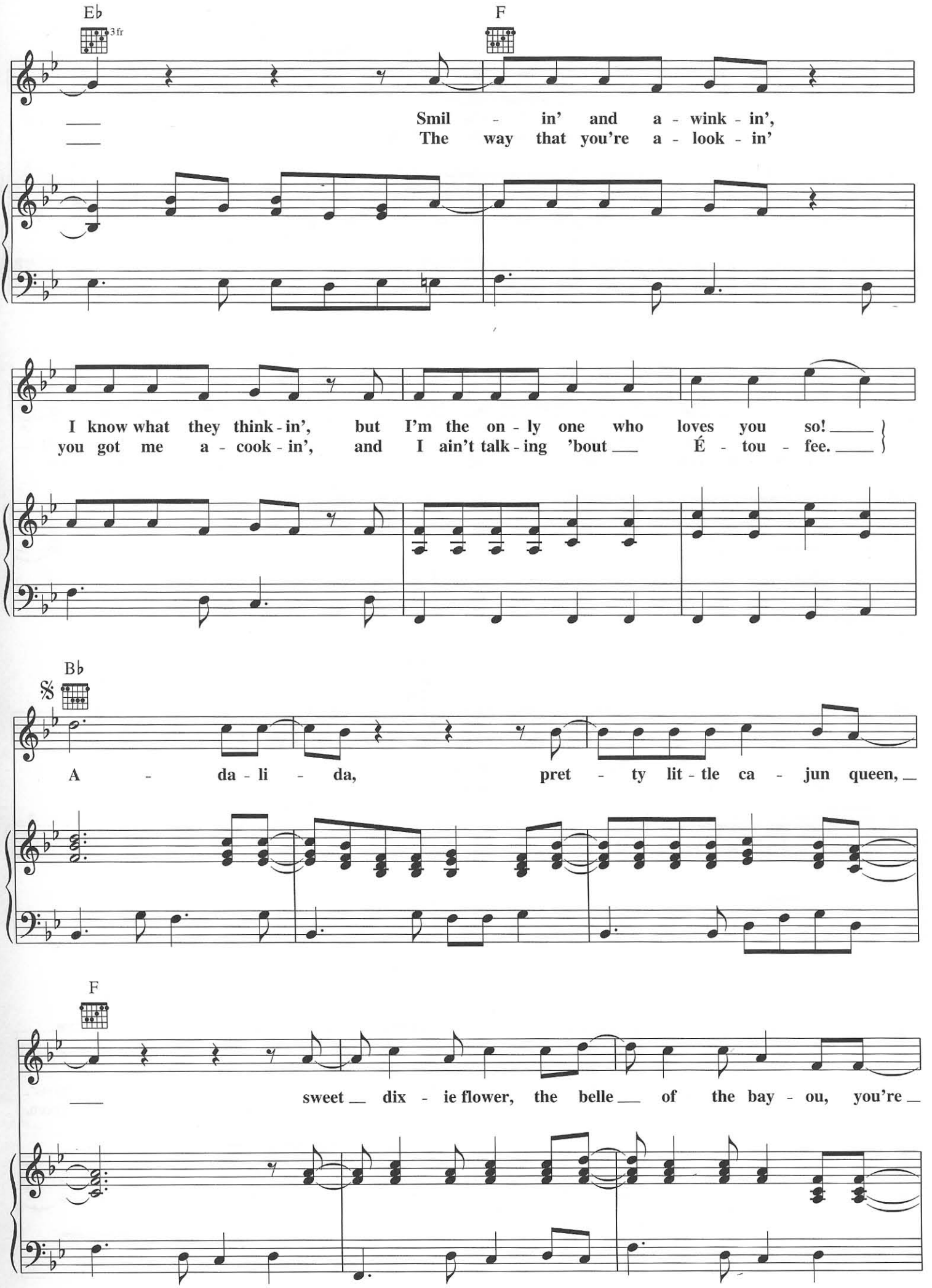
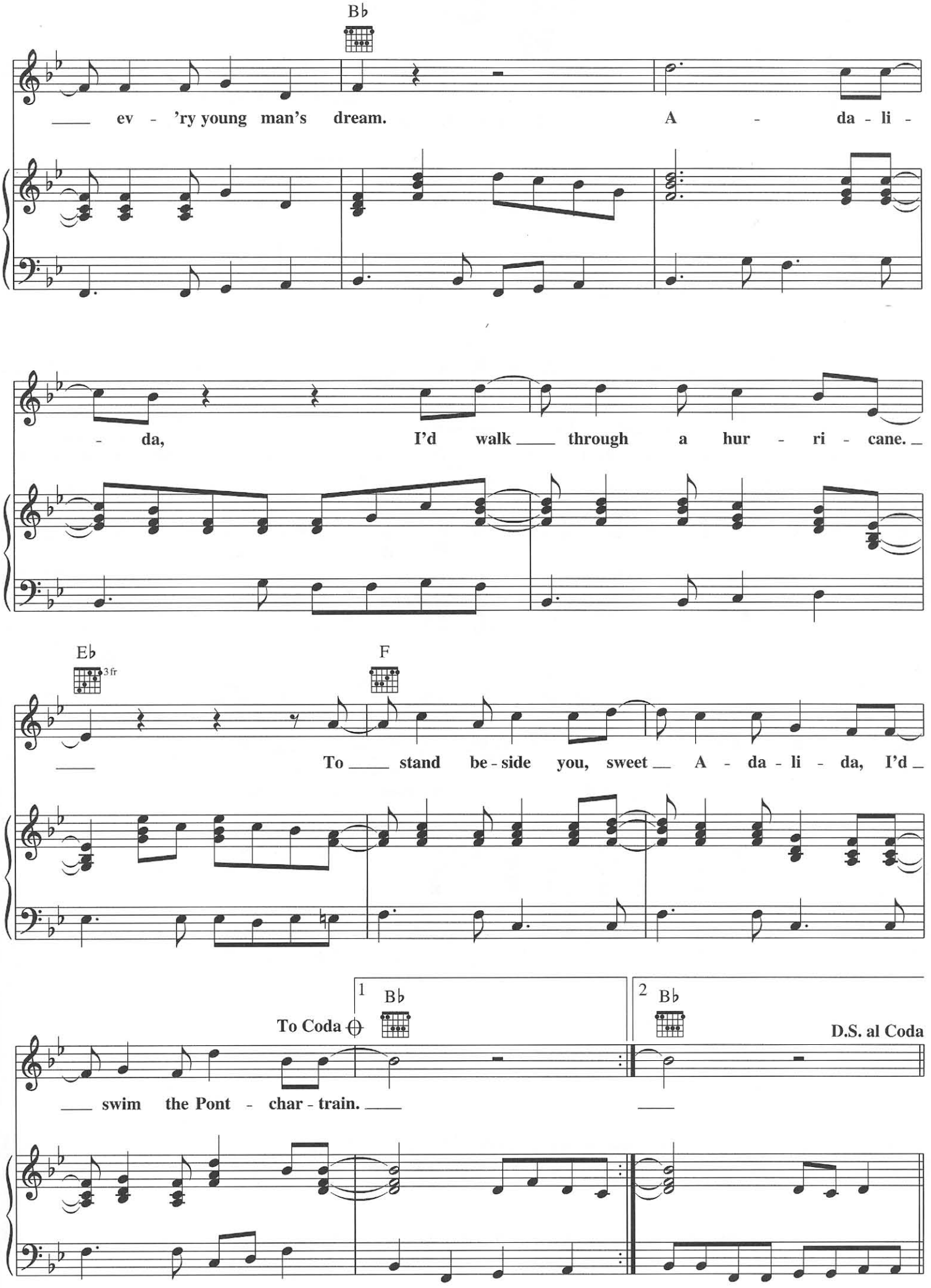
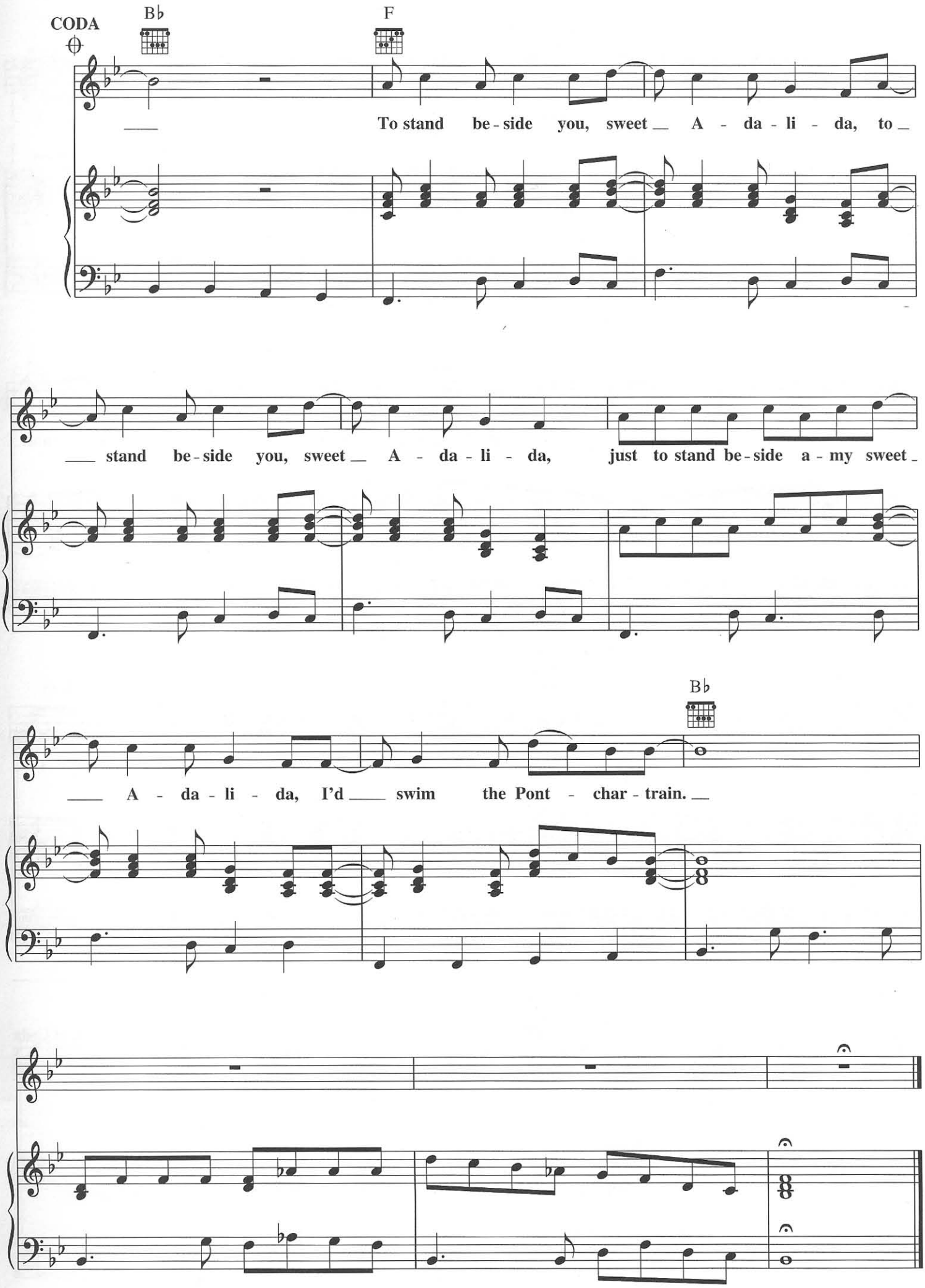

B♭
ev - 'ry young man's dream. A - da - li -
E♭
3 fr
- da, I'd walk through a hur - ri - cane. To
F
stand be - side you, sweet A - da - li - da, I'd swim the Pont - char - train.
B♭
Oh no,
Solo ends
Oh no,


F
here you com - in' down the road. With your
the hot - test lit - tle dish I know.
cot - ton dress a - swish - in' you get - tin' some at - ten - tion from all
I know you can tell it; you mak - in' me so jeal - ous from my
B♭
the boys in Thi - bo - daux.
head down to my toes.
Oh my, you real - ly fill - in' up their eyes.
Oh me, you could make a red - neck green.

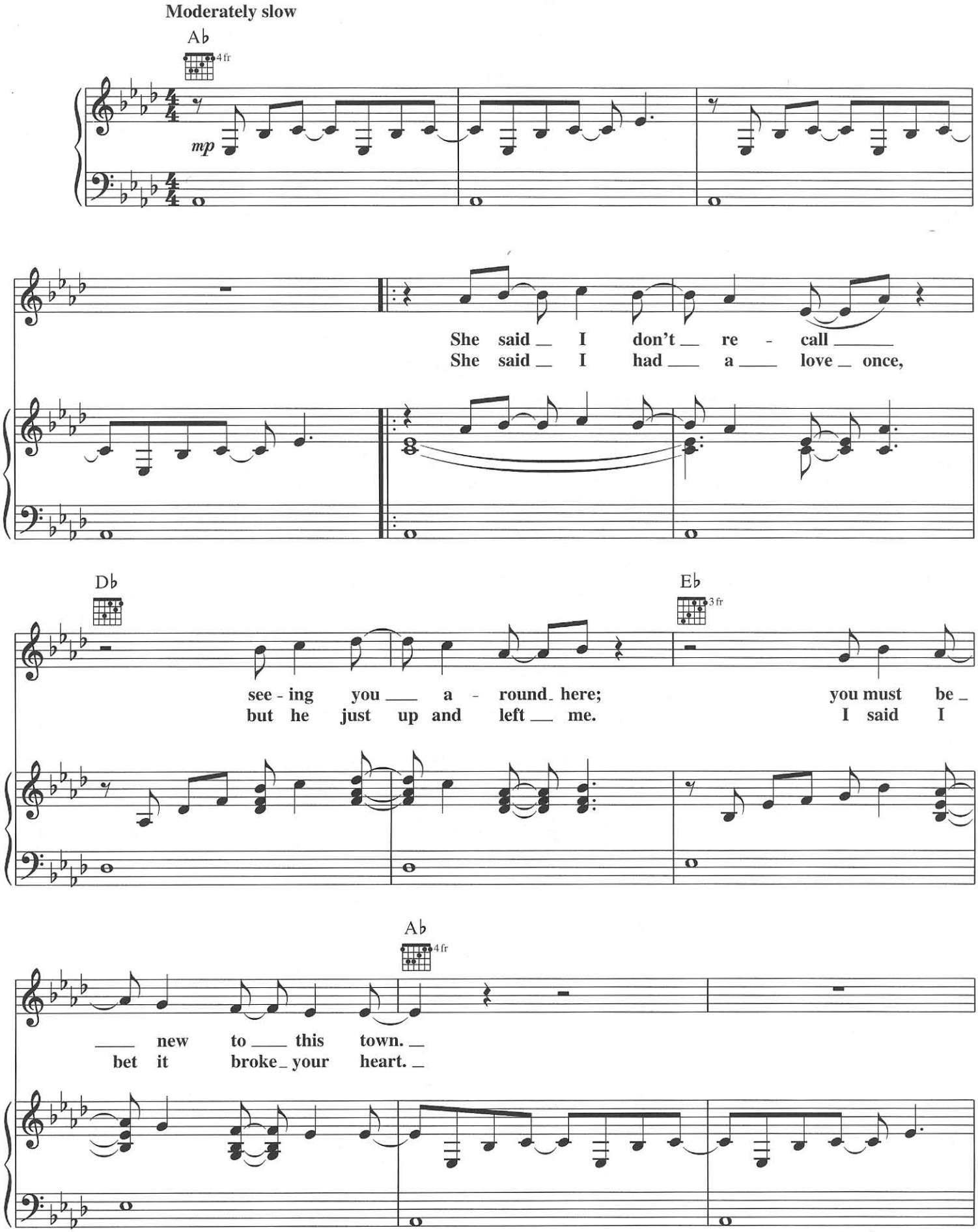

E♭
3 fr
F
Smil - in' and a - wink - in',
The way that you're a - look - in'
I know what they think - in', but I'm the on - ly one who loves you so!
you got me a - cook - in', and I ain't talk - ing 'bout É - tou - fee.
B♭
𝄋
A - da - li - da, pret - ty lit - tle ca - jun queen,
F
sweet dix - ie flower, the belle of the bay - ou, you're


B♭
ev - 'ry young man's dream. A - da - li -
- da, I'd walk through a hur - ri - cane.
E♭
3 fr
F
To stand be - side you, sweet A - da - li - da, I'd
To Coda
1
B♭
2
B♭
D.S. al Coda
swim the Pont - char - train.


CODA
B♭
F
To stand be - side you, sweet A - da - li - da, to
stand be - side you, sweet A - da - li - da, just to stand be - side a - my sweet
B♭
A - da - li - da, I'd swim the Pont - char - train.

LEAD ON

Words and Music by DEAN DILLON
and TEDDY GENTRY



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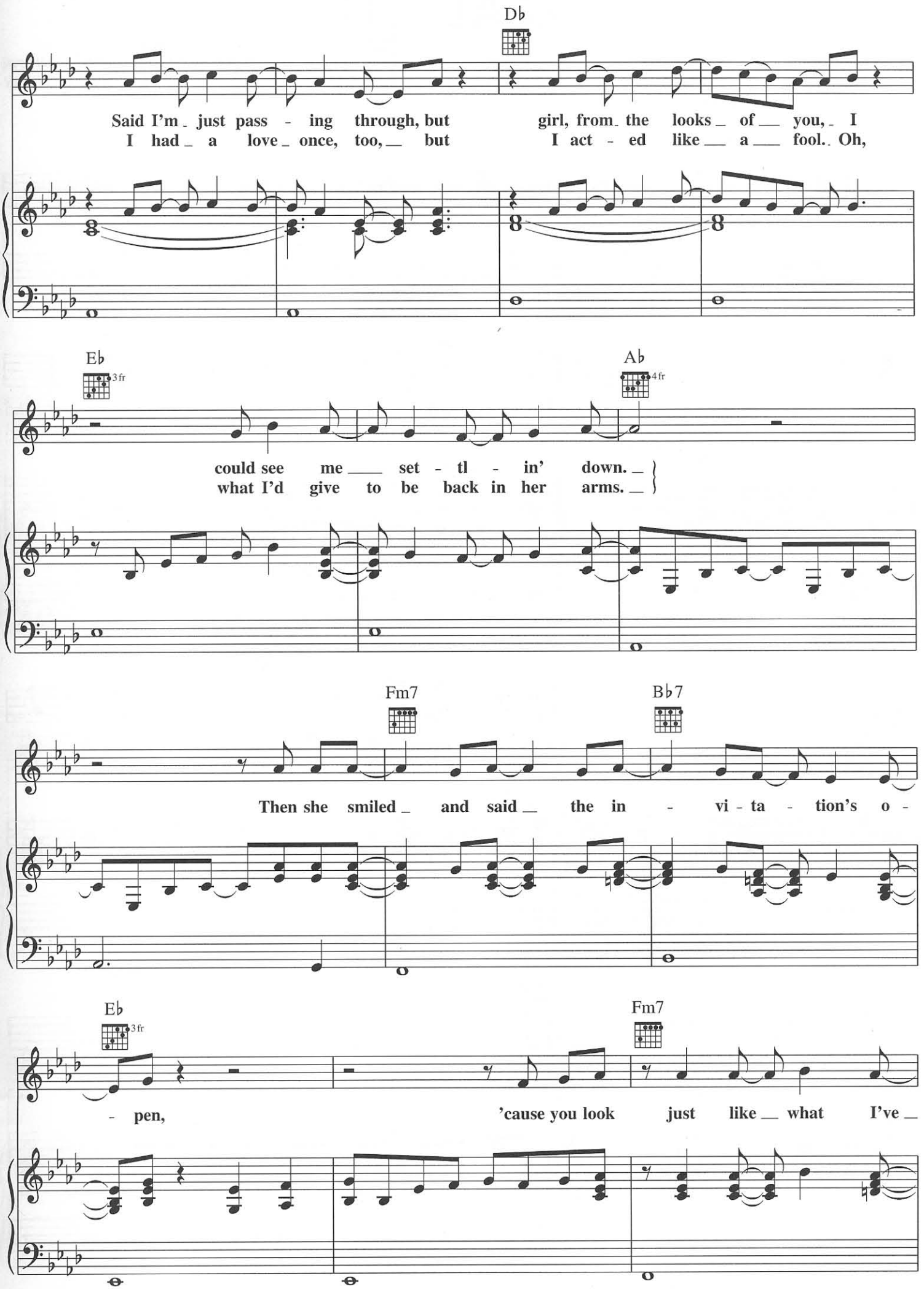
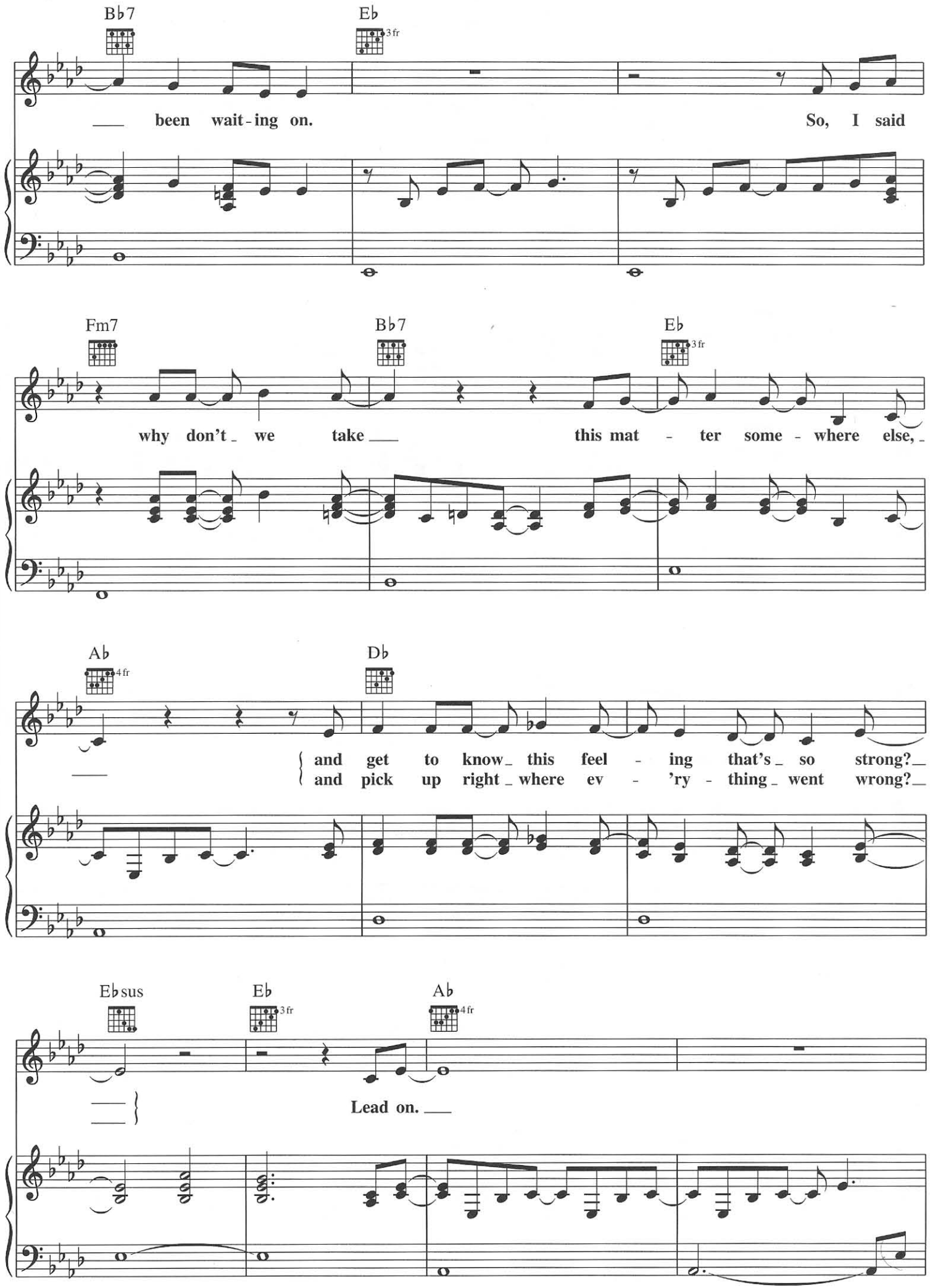
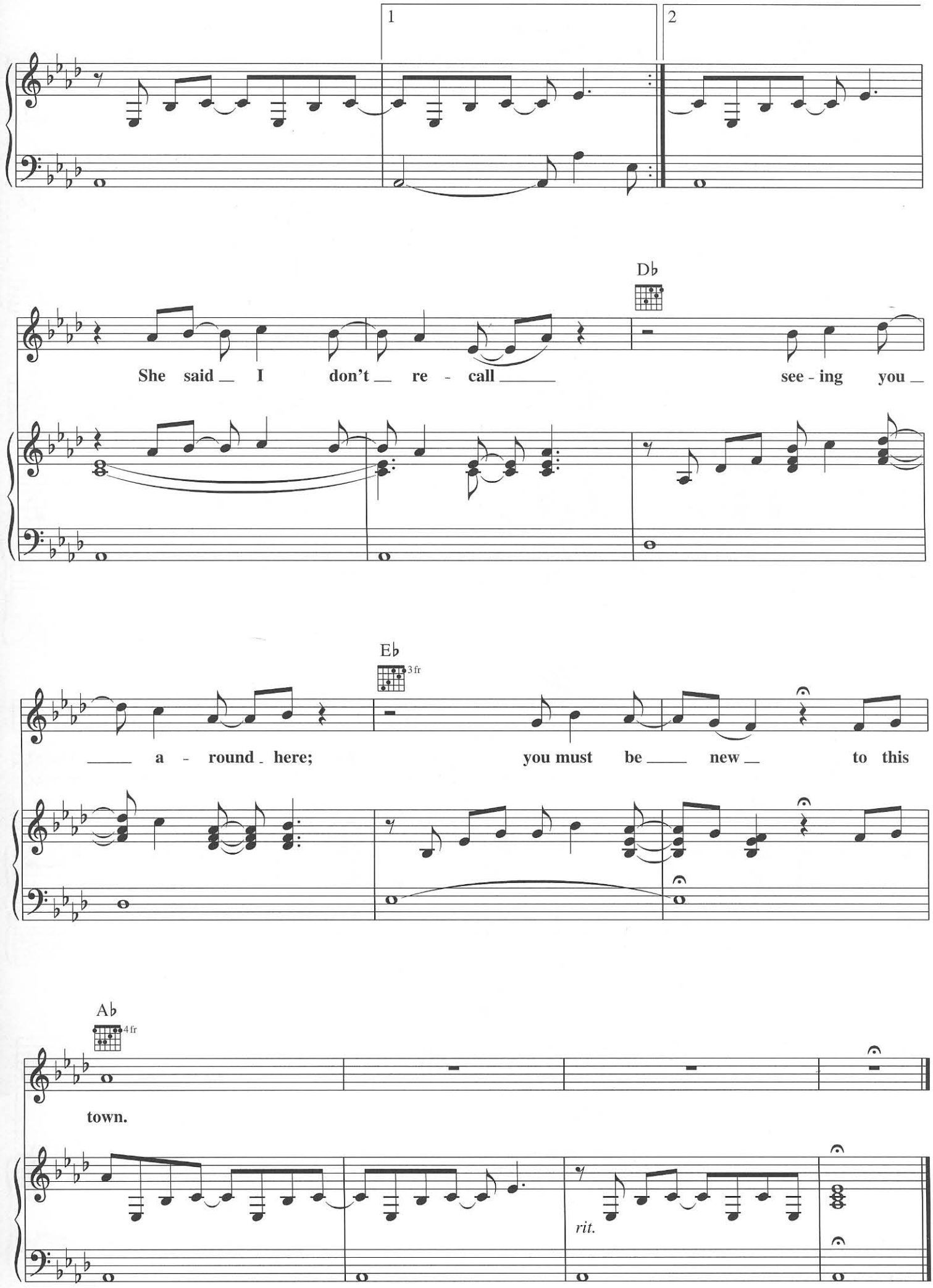
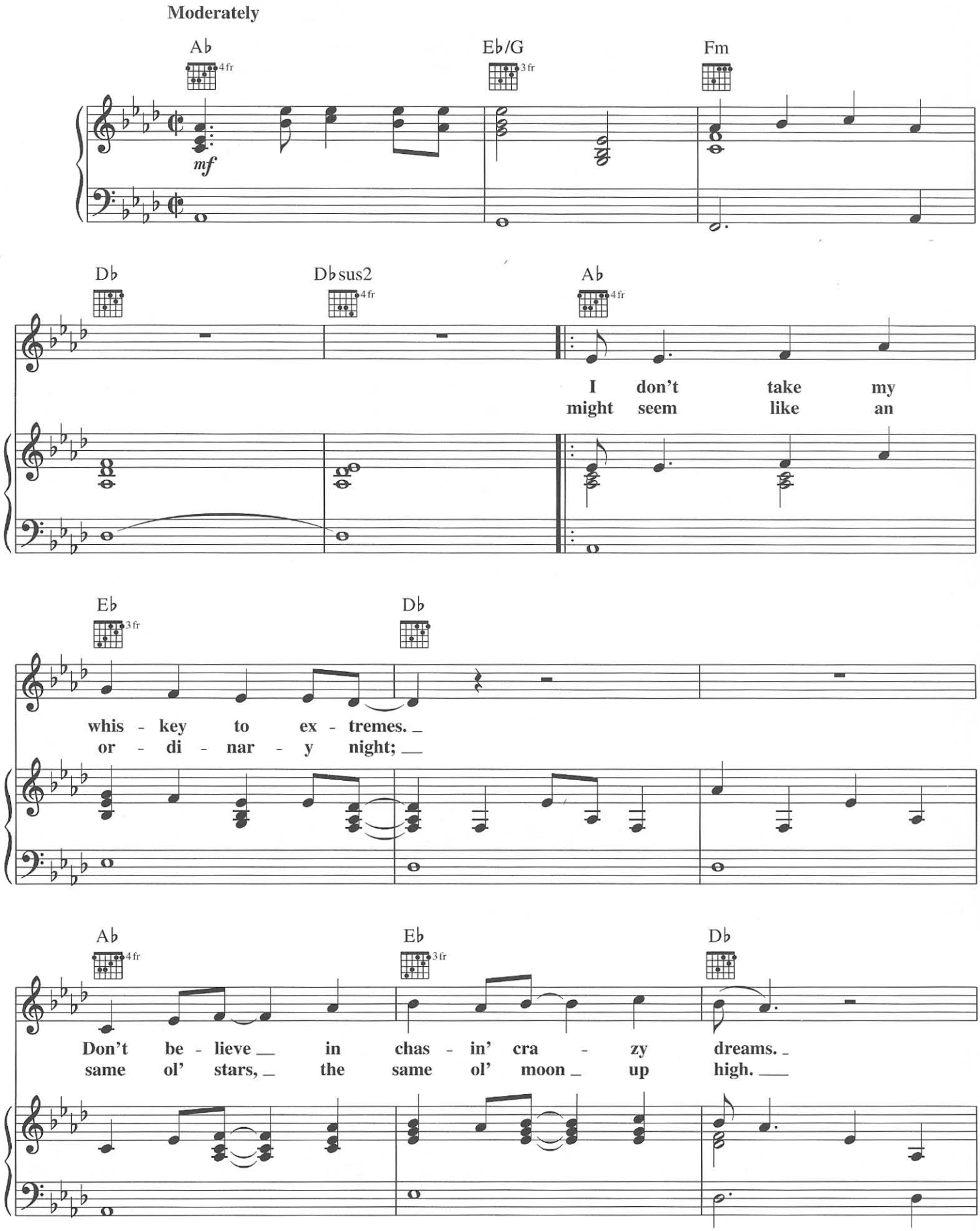

Db
Said I'm just pass - ing through, but girl, from the looks of you, I
I had a love once, too, but I act - ed like a fool. Oh,
Eb
3fr
Ab
4fr
could see me set - tl - in' down.
what I'd give to be back in her arms.
Fm7
Bb7
Then she smiled and said the in - vi - ta - tion's o -
Eb
3fr
Fm7
- pen, 'cause you look just like what I've


B♭7
E♭
3 fr
been wait - ing on.
So, I said
Fm7
B♭7
E♭
3 fr
why don't we take
this mat - ter some - where else,
A♭
4 fr
D♭
and get to know this feel - ing that's so strong?
and pick up right where ev - 'ry - thing went wrong?
E♭sus
E♭
3 fr
A♭
4 fr
Lead on.


1
2
D♭
She said I don't re - call see - ing you
E♭
3 fr
a - round here; you must be new to this
A♭
4 fr
town.
rit.

CARRIED AWAY

Words and Music by STEVE BOGARD
and JEFF STEVENS



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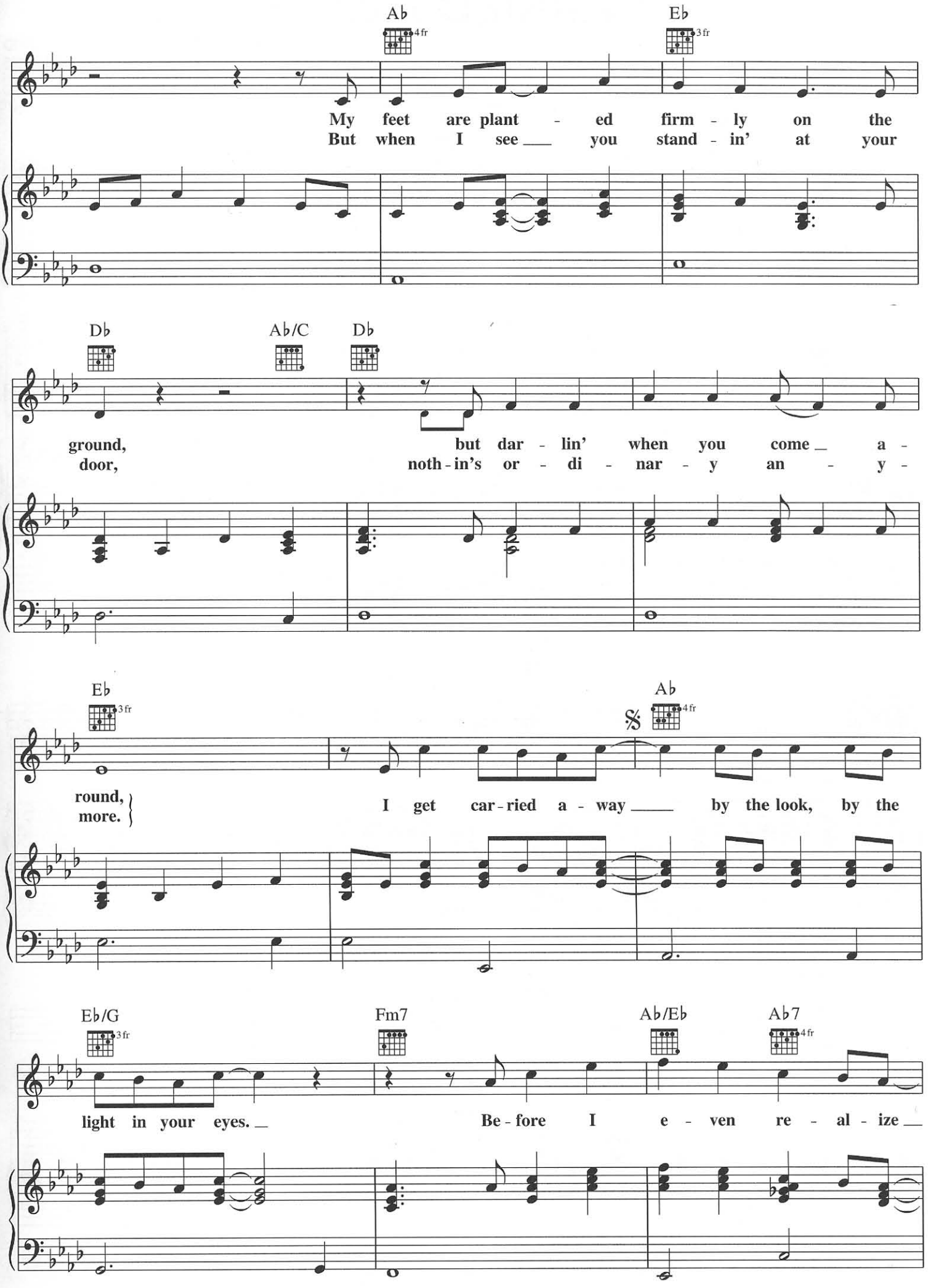
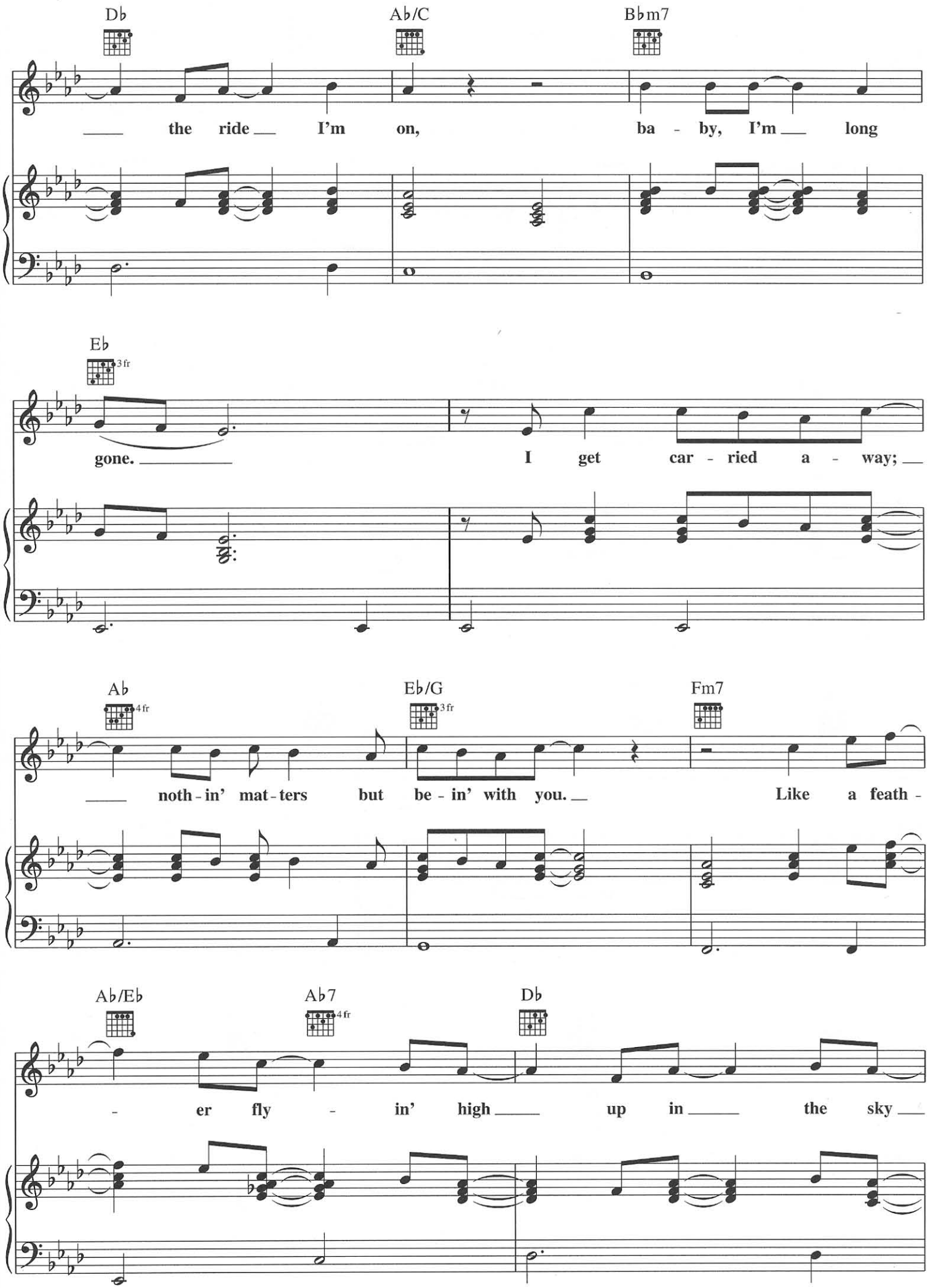
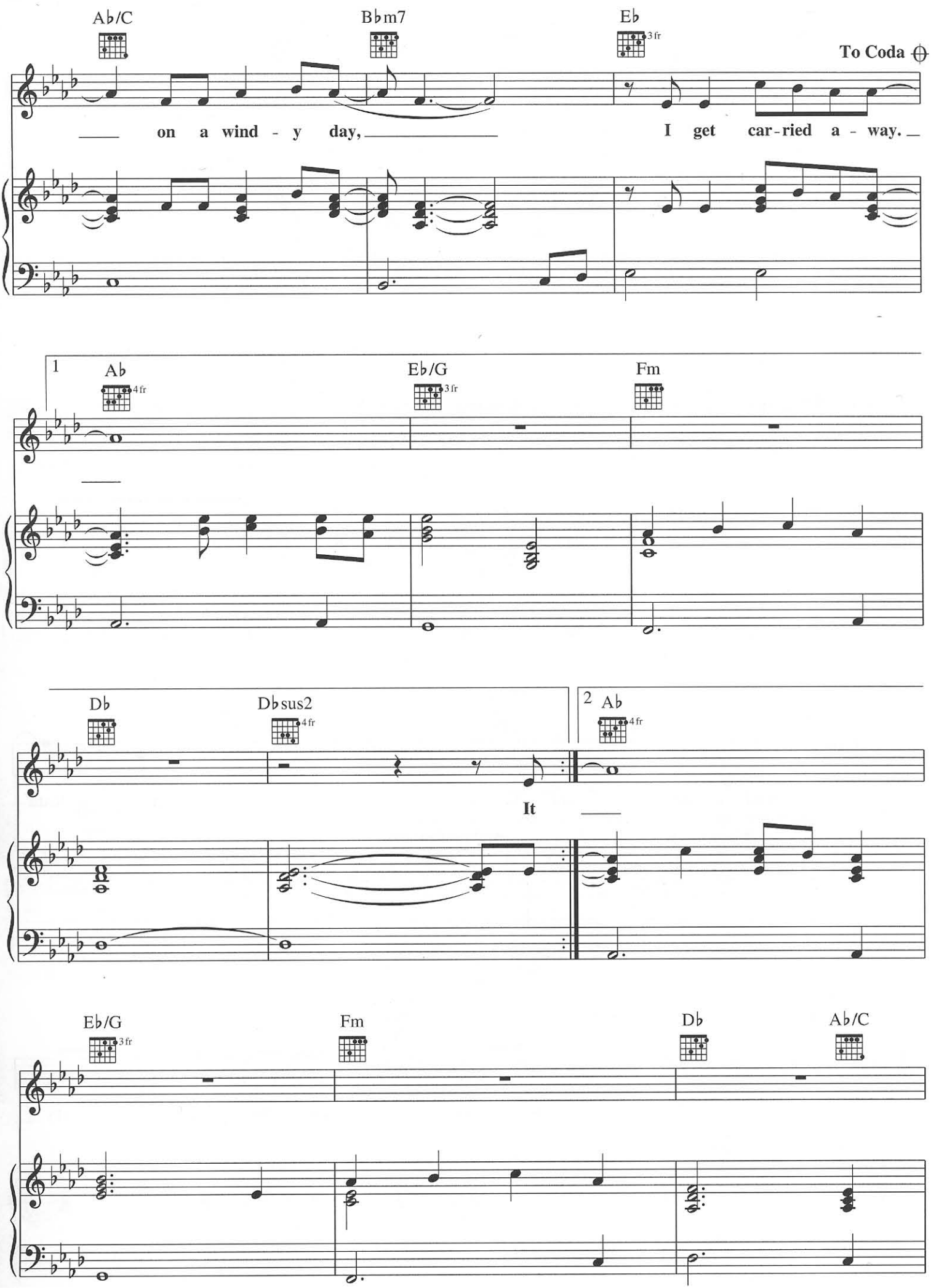
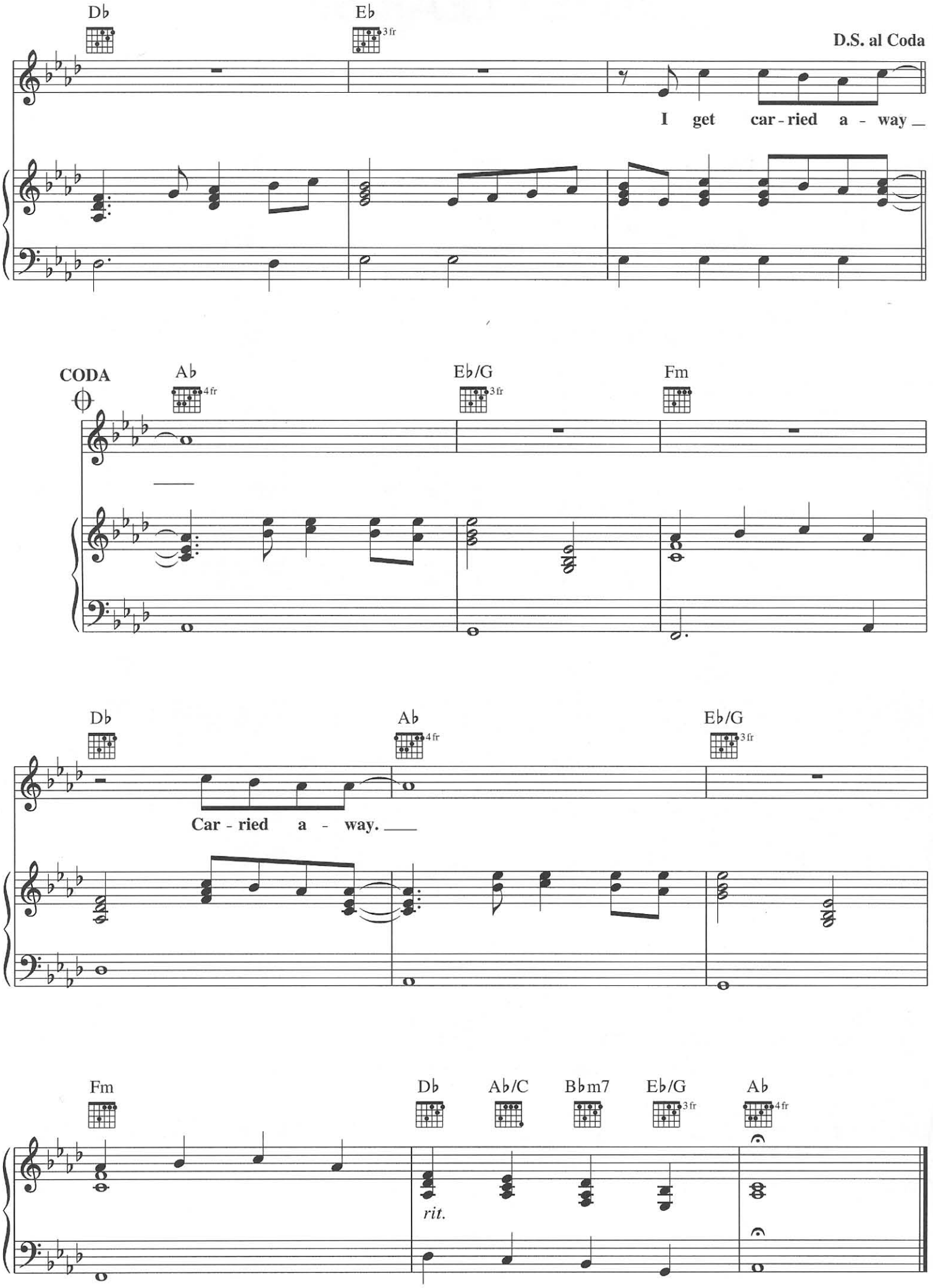

Ab
4fr
Eb
3fr
My feet are plant - ed firm - ly on the
But when I see you stand - in' at your
Db
Ab/C
Db
ground, but dar - lin' when you come a -
door, noth - in's or - di - nar - y an - y -
Eb
3fr
Ab
4fr
round, more.
I get car - ried a - way by the look, by the
Eb/G
3fr
Fm7
Ab/Eb
Ab7
4fr
light in your eyes.
Be - fore I e - ven re - al - ize

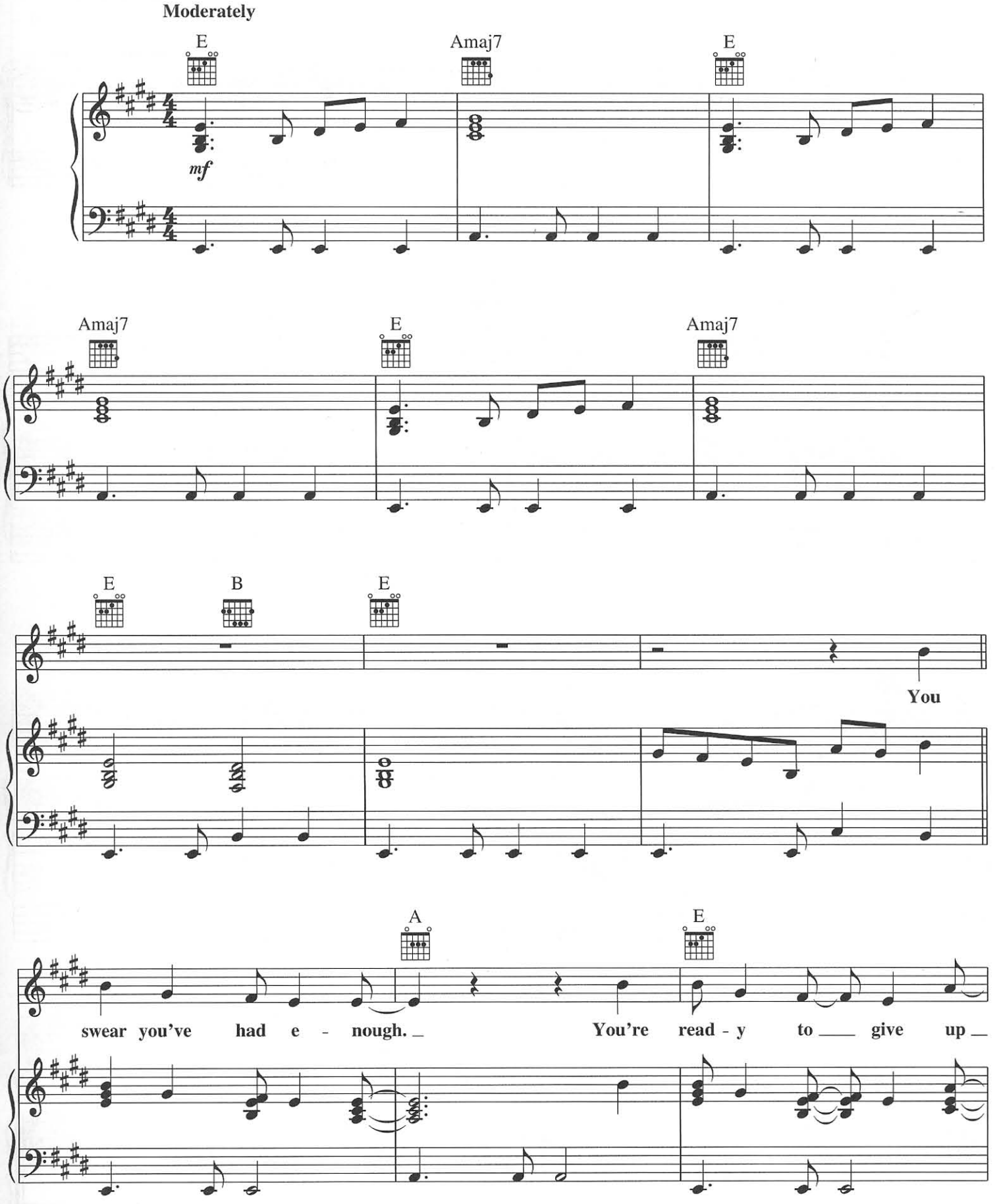

Db
Ab/C
Bbm7
the ride I'm on, ba - by, I'm long
Eb
3fr
gone. I get car - ried a - way;
Ab
4fr
Eb/G
3fr
Fm7
noth - in' mat - ters but be - in' with you. Like a feath -
Ab/Eb
Ab7
4fr
Db
- er fly - in' high up in the sky


A♭/C
B♭m7
E♭
3 fr
To Coda
on a wind - y day,
I get car-ried a - way.
1
A♭
4 fr
E♭/G
3 fr
Fm
D♭
D♭sus2
4 fr
2 A♭
4 fr
It
E♭/G
3 fr
Fm
D♭
A♭/C


Db
Eb
3fr
D.S. al Coda
I get car - ried a - way
CODA
Ab
4fr
Eb/G
3fr
Fm
Db
Ab
4fr
Eb/G
3fr
Car - ried a - way.
Fm
Db
Ab/C
Bbm7
Eb/G
3fr
Ab
4fr
rit.

BLUE CLEAR SKY

Words and Music by MARK D. SANDERS,
BOB DiPIERO and JOHN JARRARD



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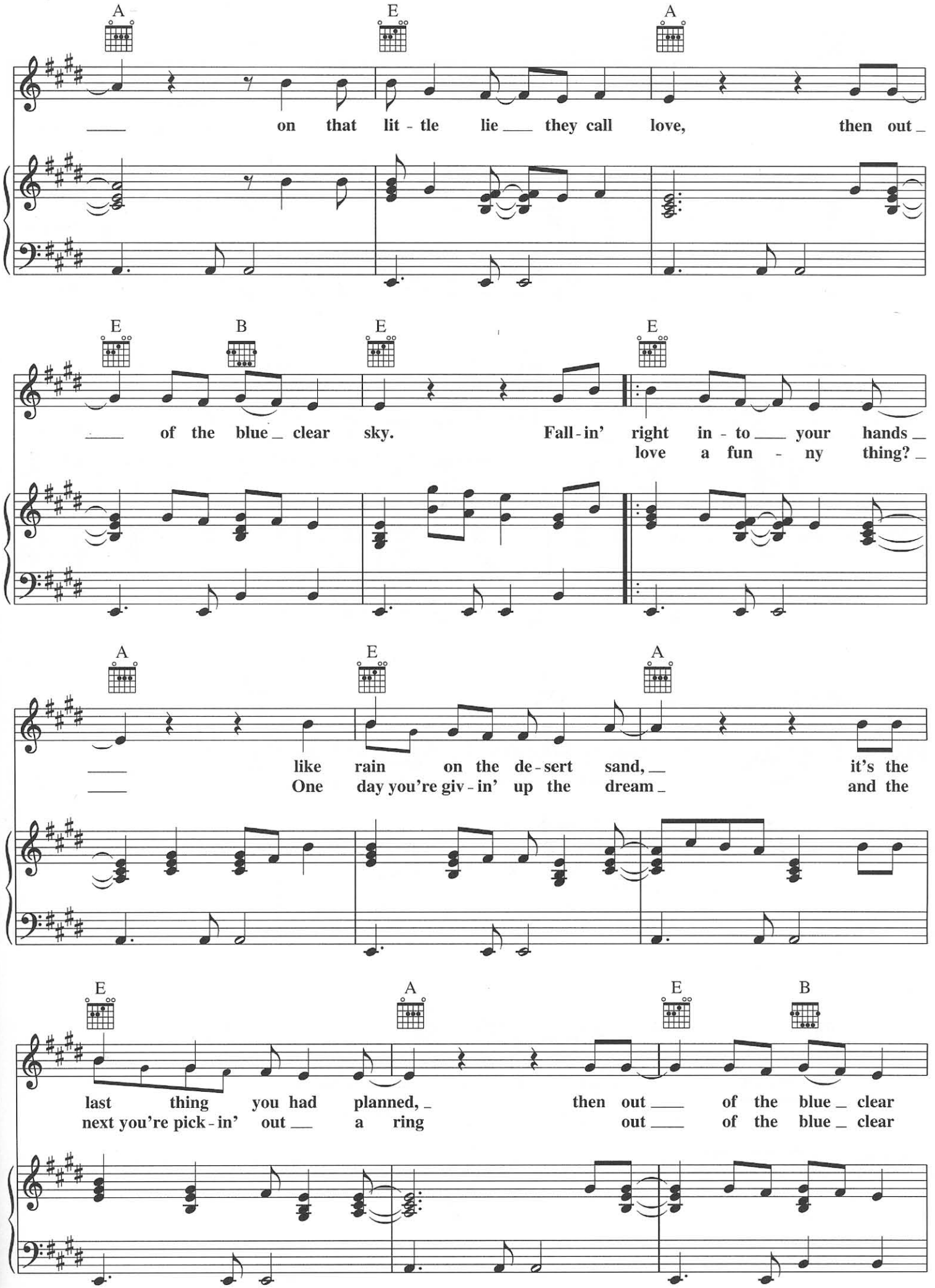
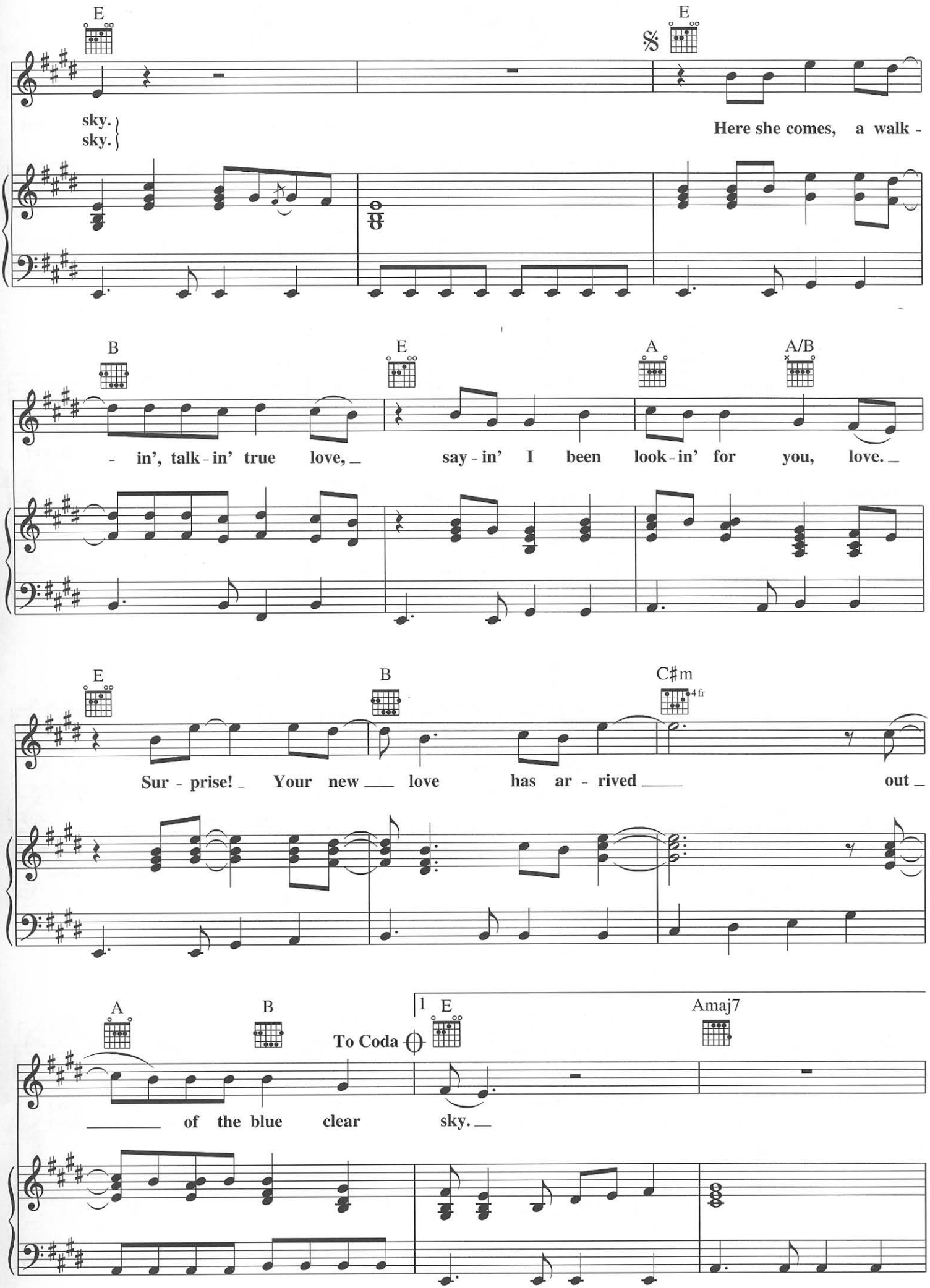
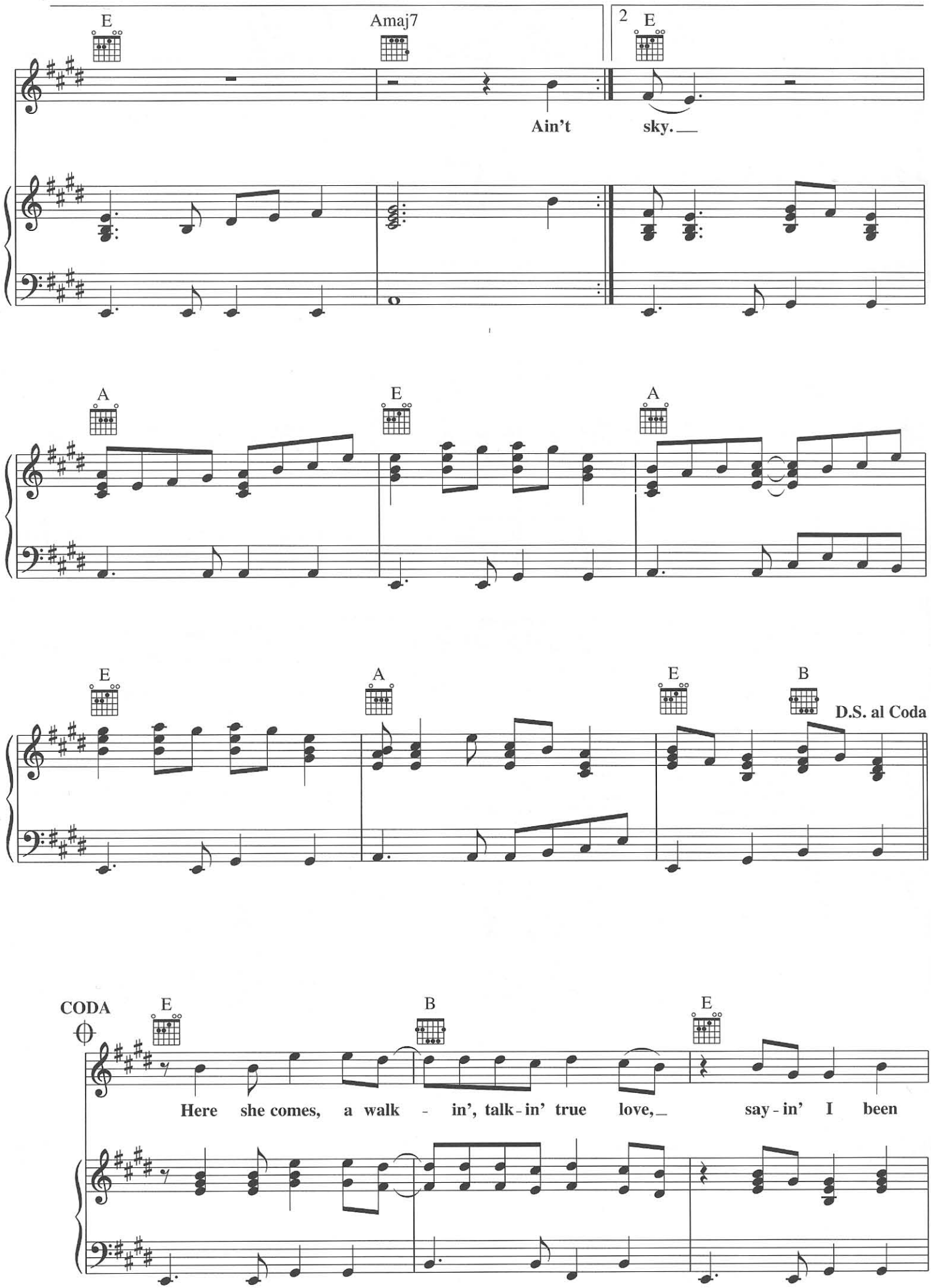
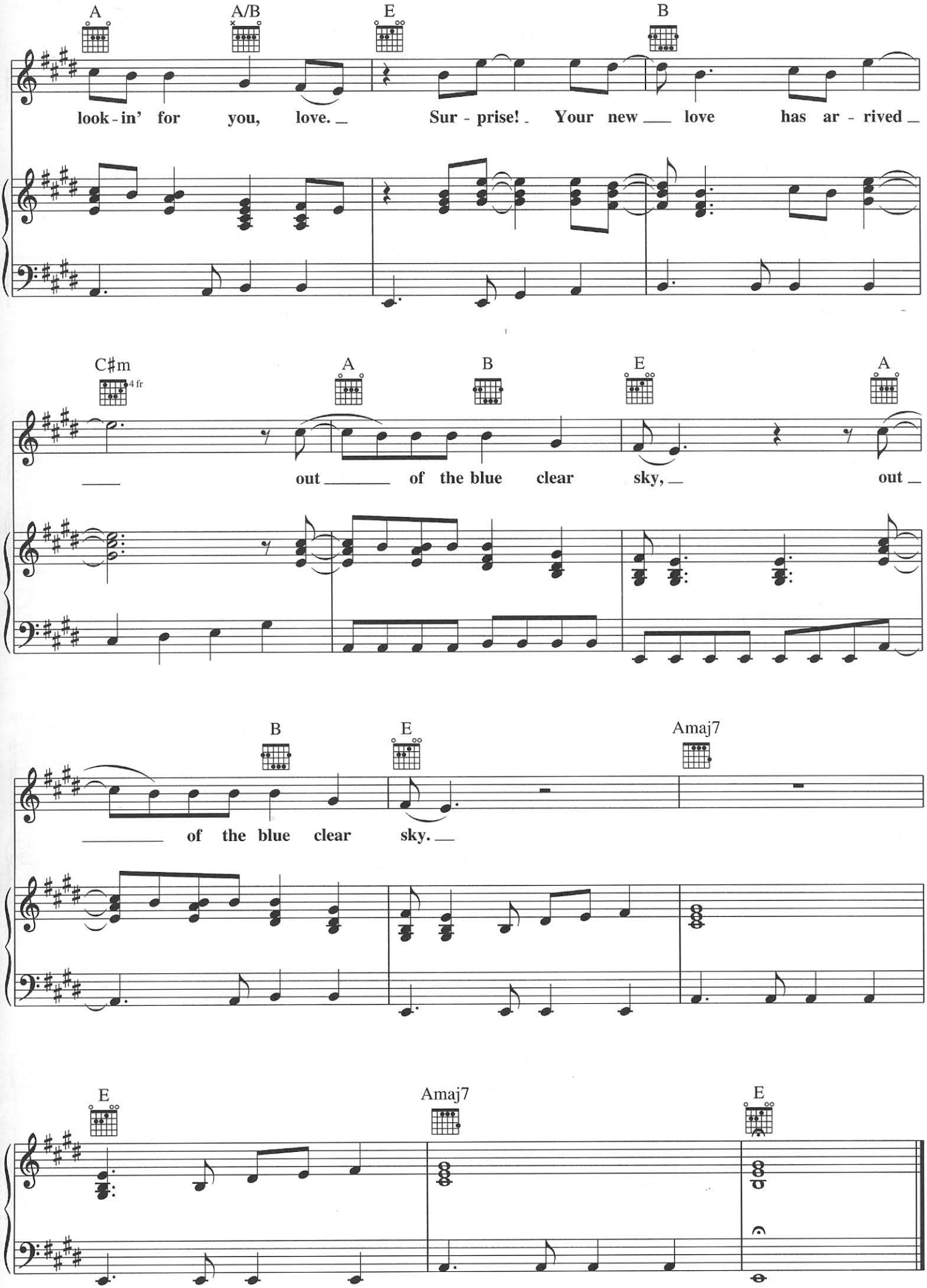

A E A
on that lit - tle lie they call love, then out
E B E E
of the blue clear sky. Fall - in' right in - to your hands
love a fun - ny thing?
A E A
like rain on the de - sert sand, it's the
One day you're giv - in' up the dream and the
E A E B
last thing you had planned, then out of the blue clear
next you're pick - in' out a ring out of the blue clear


E
sky.
sky.
E
Here she comes, a walk -
B
E
A
A/B
- in', talk - in' true love, say - in' I been look - in' for you, love.
E
B
C♯m
4fr
Sur - prise! Your new love has ar - rived out
A
B
To Coda
1 E
Amaj7
of the blue clear sky.

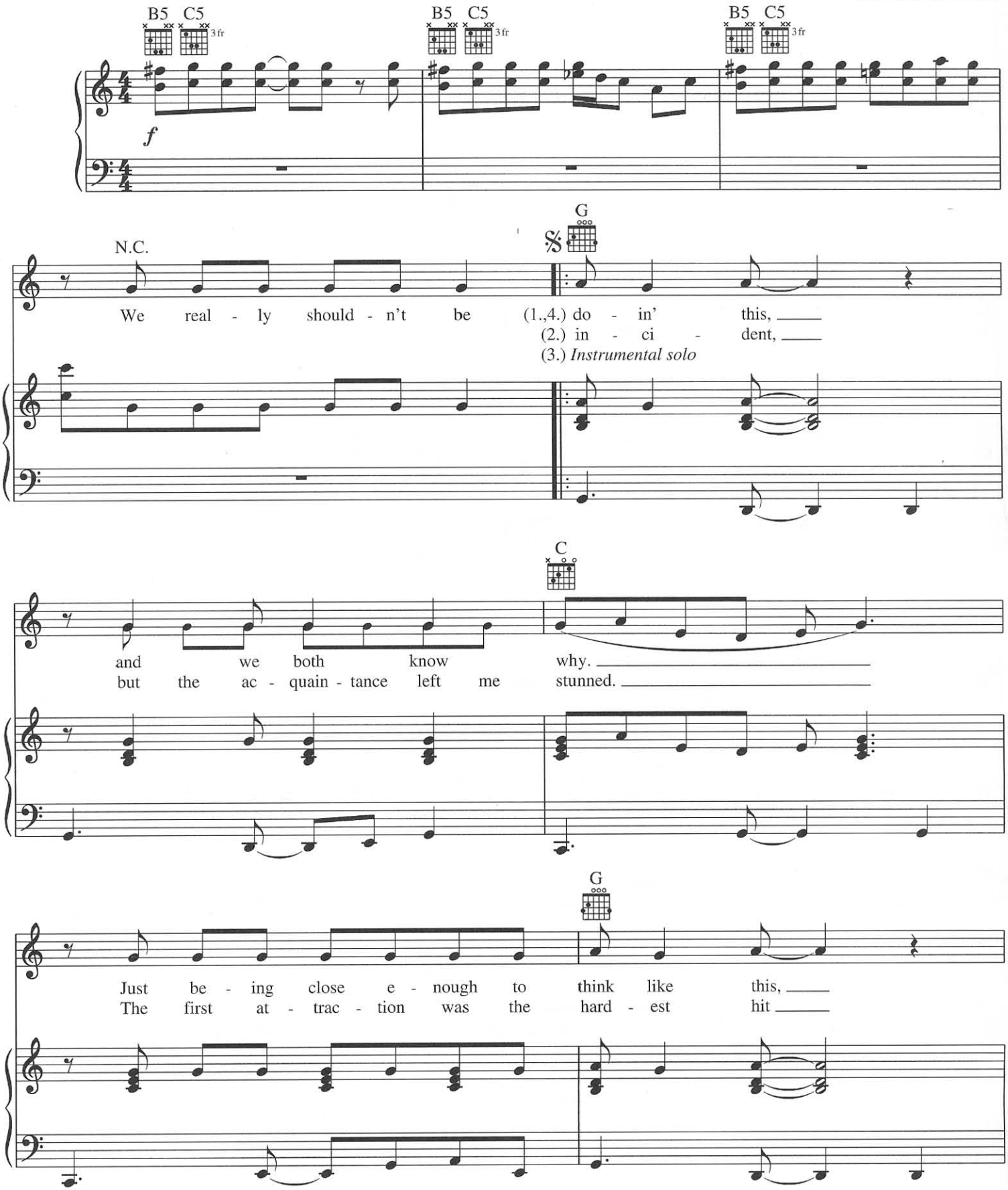

E
Amaj7
2 E
Ain't sky.
A
E
A
E
A
E
B
D.S. al Coda
CODA
E
B
E
Here she comes, a walk - in', talk - in' true love, say - in' I been


A
A/B
E
B
look - in' for you, love. Sur - prise! Your new love has ar - rived
C♯m
4 fr
A
B
E
A
out of the blue clear sky, out
B
E
Amaj7
of the blue clear sky.
E
Amaj7
E

WE REALLY SHOULDN'T BE DOING THIS

Words and Music by
JIM LAUDERDALE

Fast Country



Original key: B major. This edition has been transposed up one half-step to be more playable.

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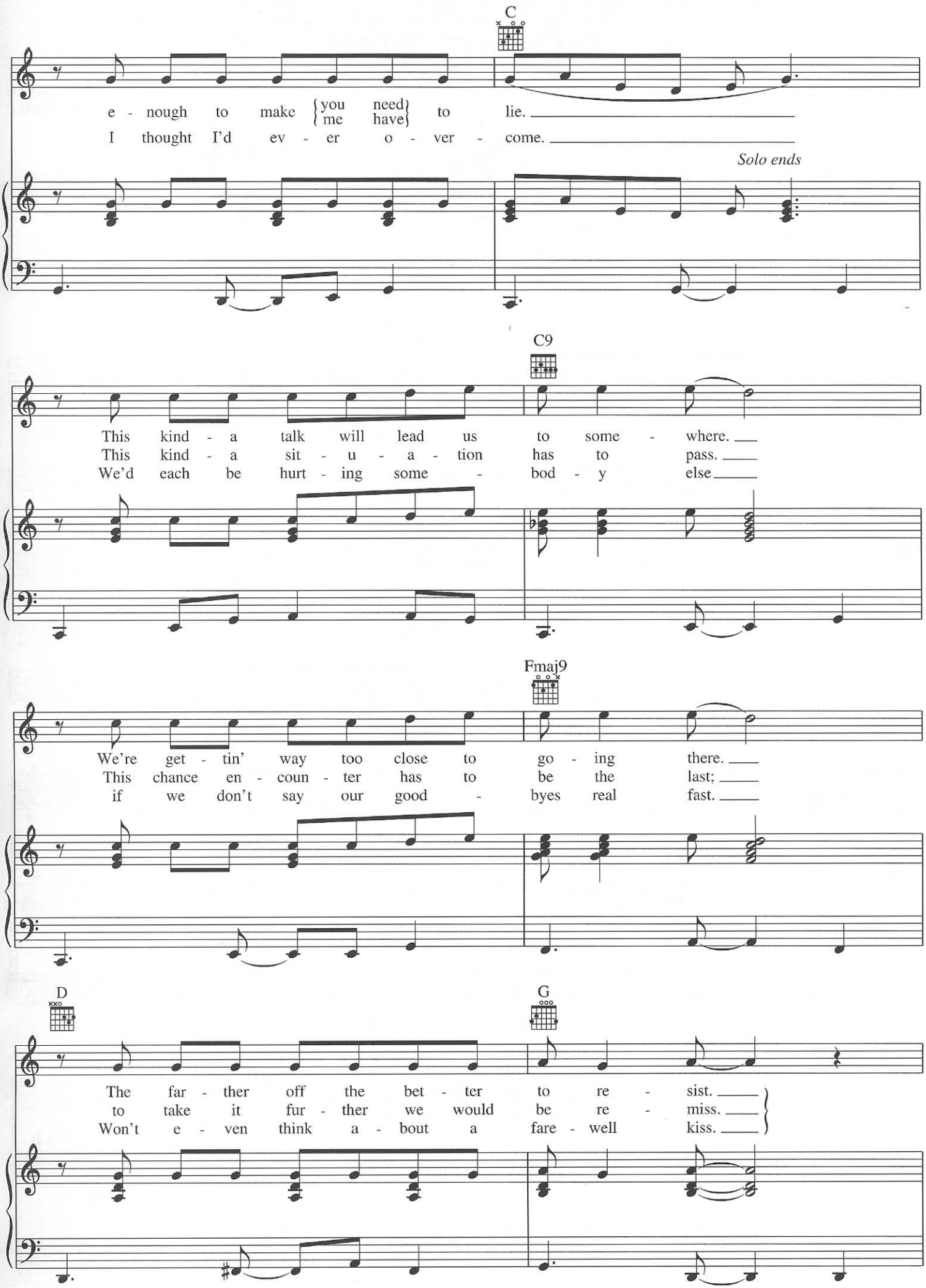
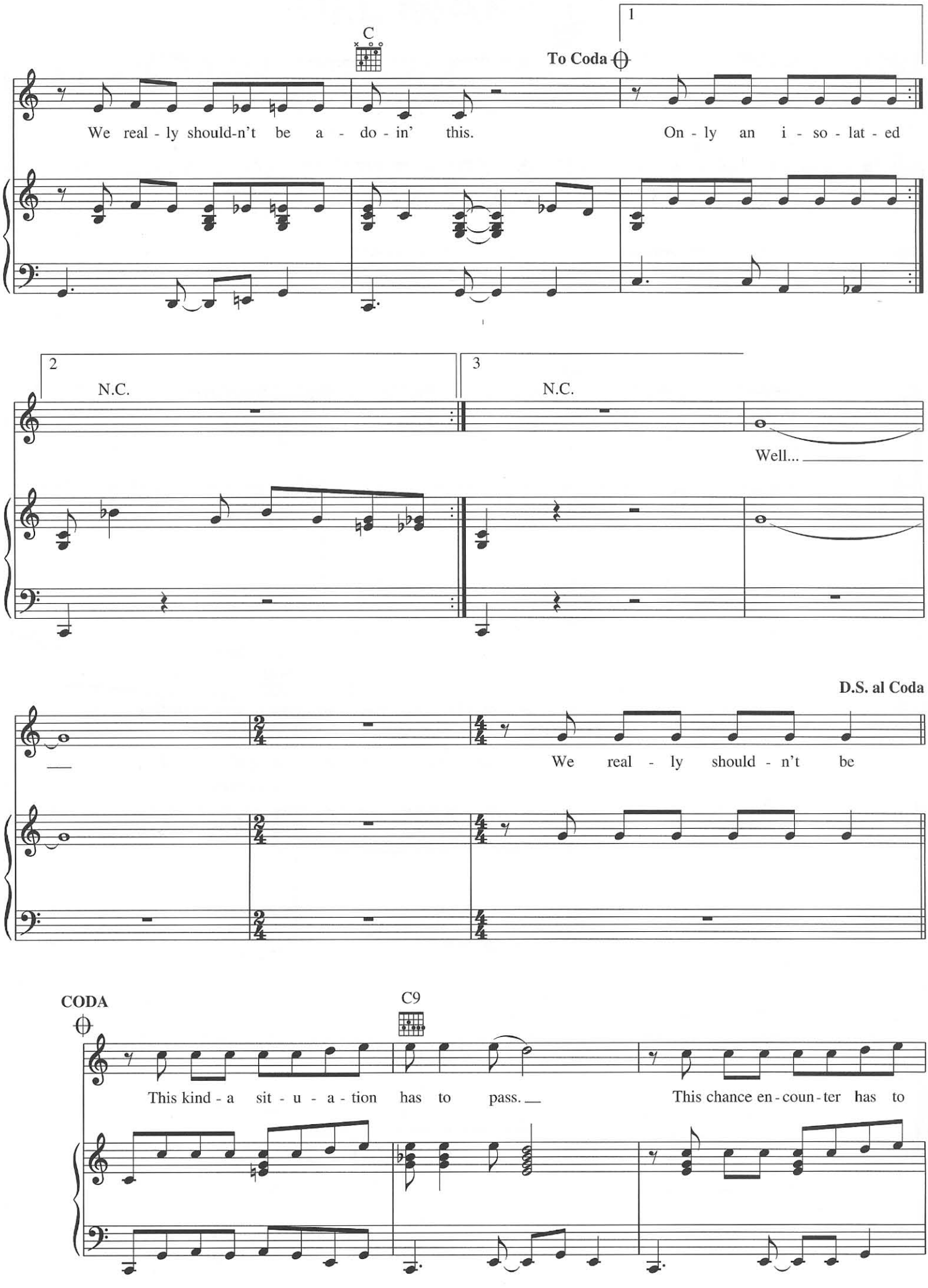
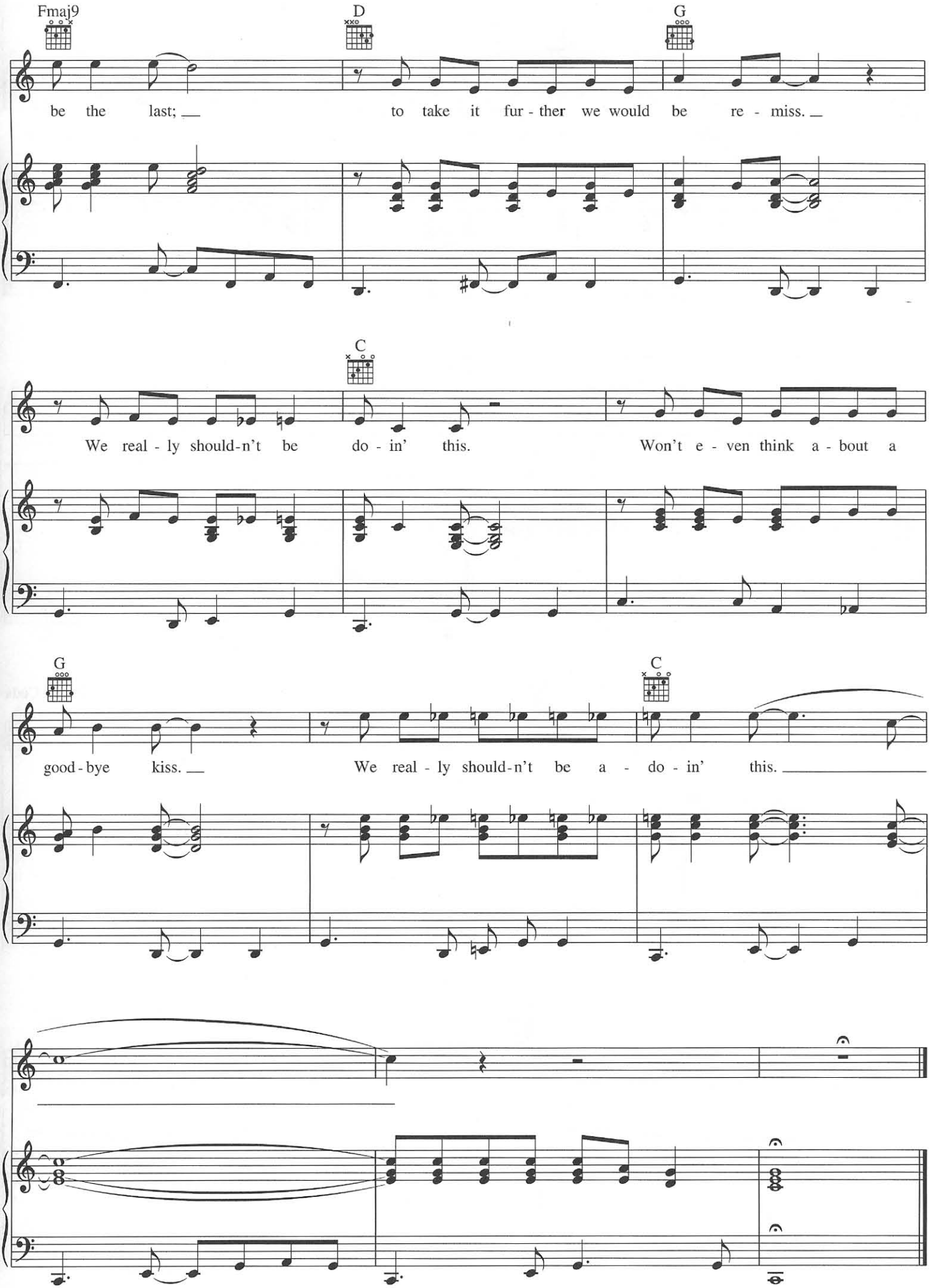
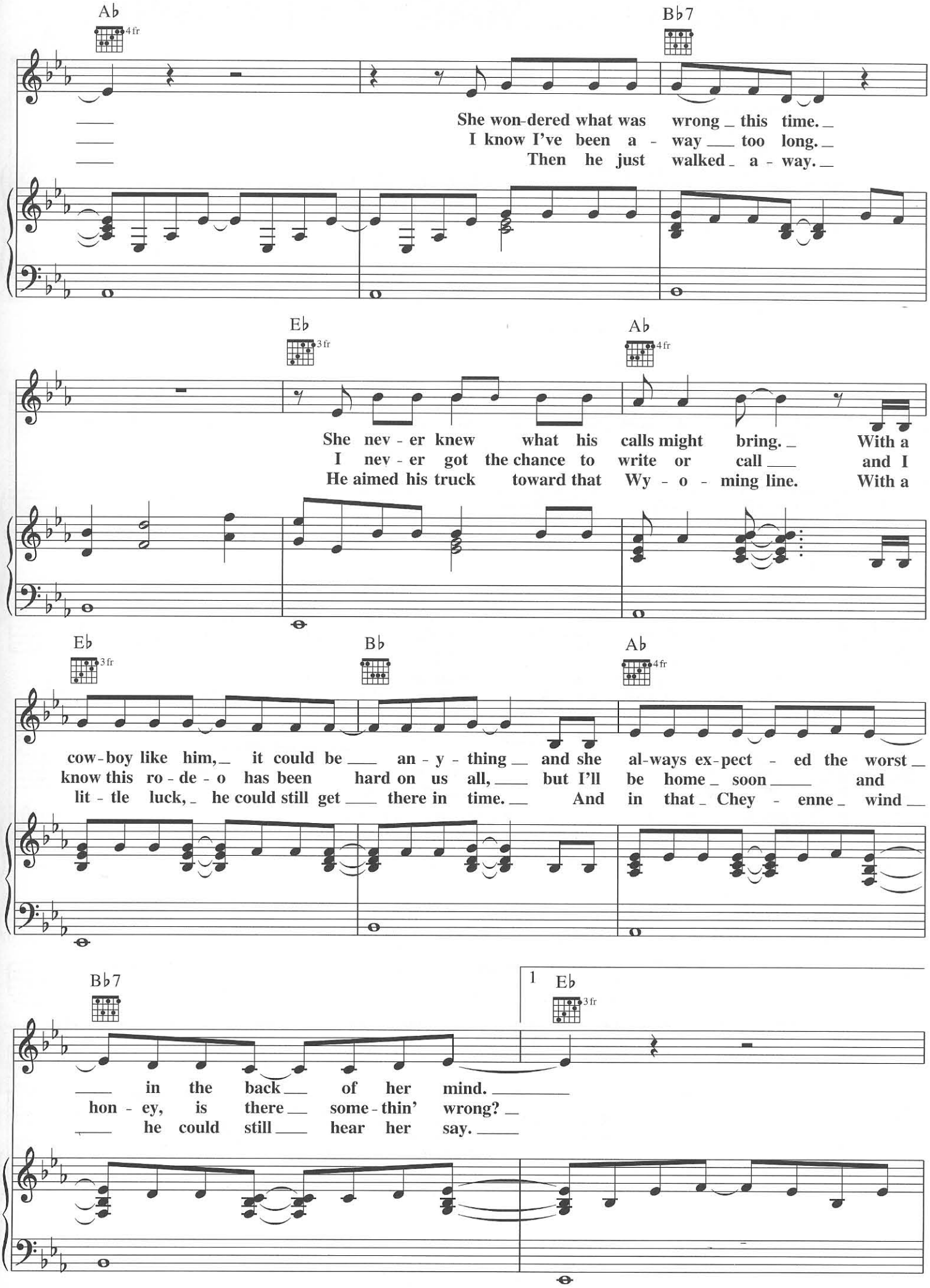
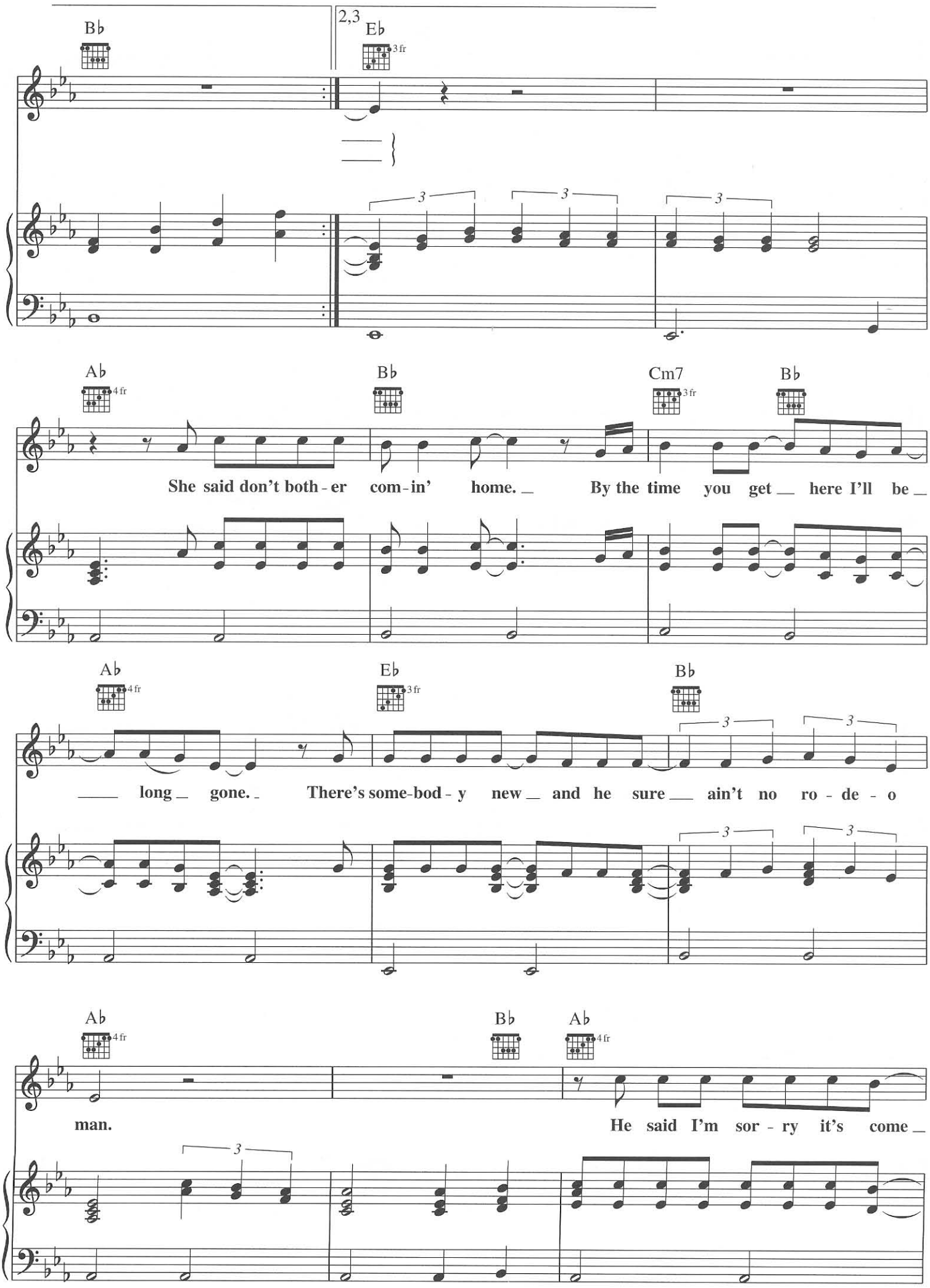

C
e - nough to make {you need / me have} to lie.
I thought I'd ev - er o - ver - come.
Solo ends
C9
This kind - a talk will lead us to some - where.
This kind - a sit - u - a - tion has to pass.
We'd each be hurt - ing some - bod - y else
Fmaj9
We're get - tin' way too close to go - ing there.
This chance en - coun - ter has to be the last;
if we don't say our good - byes real fast.
D
G
The far - ther off the bet - ter to re - sist.
to take it fur - ther we would be re - miss.
Won't e - ven think a - bout a fare - well kiss.


C
To Coda
1
We real - ly should-n't be a - do - in' this.
On - ly an i - so - lat - ed
2
N.C.
3
N.C.
Well...
D.S. al Coda
We real - ly should - n't be
CODA
C9
This kind - a sit - u - a - tion has to pass.
This chance en - coun - ter has to

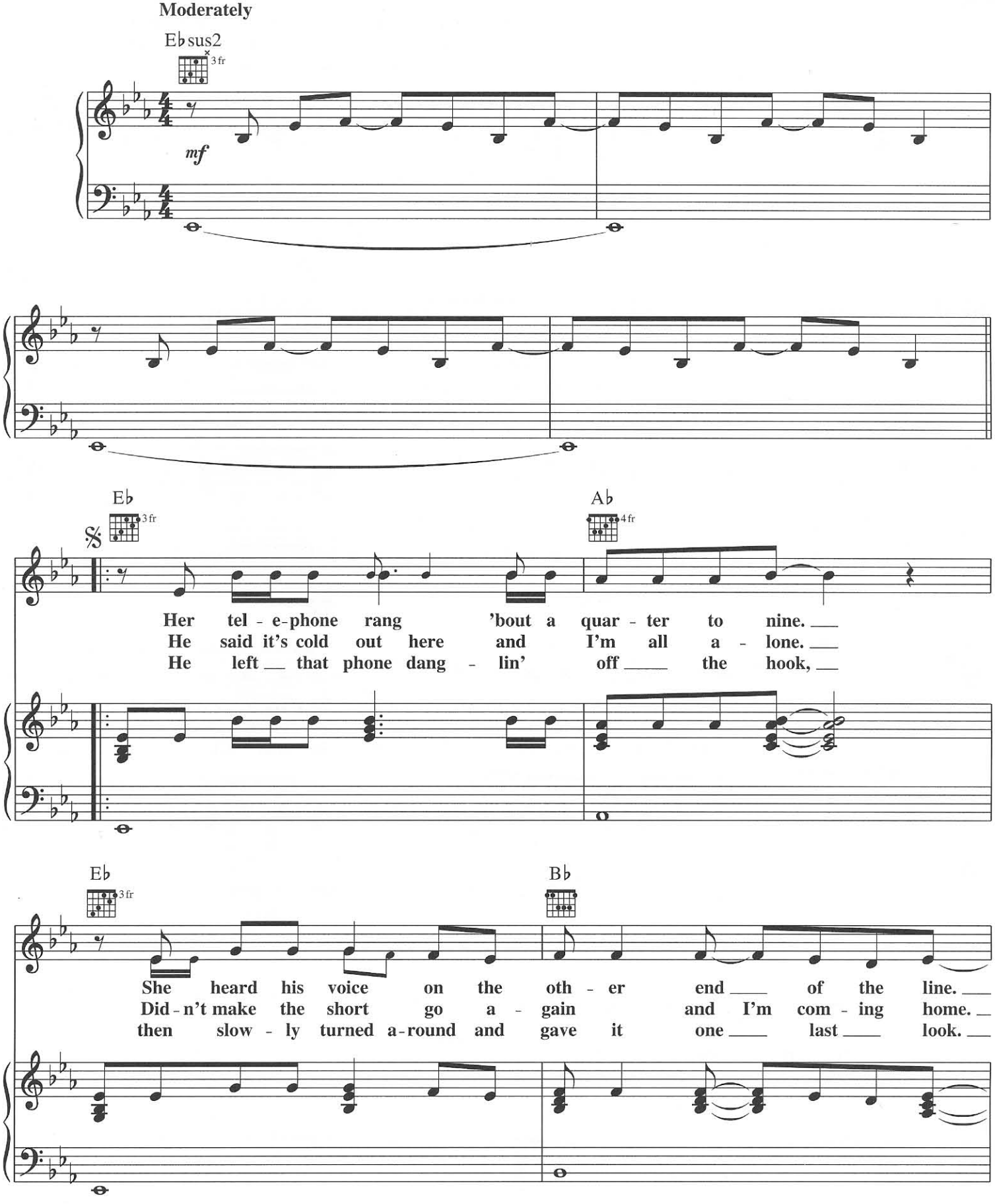

Fmaj9
D
G
be the last; to take it fur - ther we would be re - miss.
C
We real - ly should-n't be do - in' this. Won't e - ven think a - bout a
G
C
good - bye kiss. We real - ly should-n't be a - do - in' this.


A♭
4fr
B♭7
She won-dered what was wrong _ this time. _
I know I've been a - way ___ too long. _
Then he just walked _ a - way. _
E♭
3fr
A♭
4fr
She nev - er knew what his calls might bring. _ With a
I nev - er got the chance to write or call ___ and I
He aimed his truck toward that Wy - o - ming line. With a
E♭
3fr
B♭
A♭
4fr
cow-boy like him, _ it could be ___ an - y - thing ___ and she al-ways ex-pect - ed the worst _
know this ro - de - o has been hard on us all, ___ but I'll be home _ soon ___ and
lit - tle luck, _ he could still get ___ there in time. ___ And in that _ Chey - enne _ wind ___
B♭7
1
E♭
3fr
___ in the back ___ of her mind. ___
hon - ey, is there ___ some - thin' wrong? _
___ he could still ___ hear her say. ___


B♭
2,3
E♭
3 fr
A♭
4 fr
B♭
Cm7
3 fr
B♭
She said don't both - er com - in' home. By the time you get here I'll be
A♭
4 fr
E♭
3 fr
B♭
long gone. There's some-bod - y new and he sure ain't no ro - de - o
A♭
4 fr
B♭
A♭
4 fr
man.
He said I'm sor - ry it's come

I CAN STILL MAKE CHEYENNE

Words and Music by AARON BARKER
and ERV WOOLSEY



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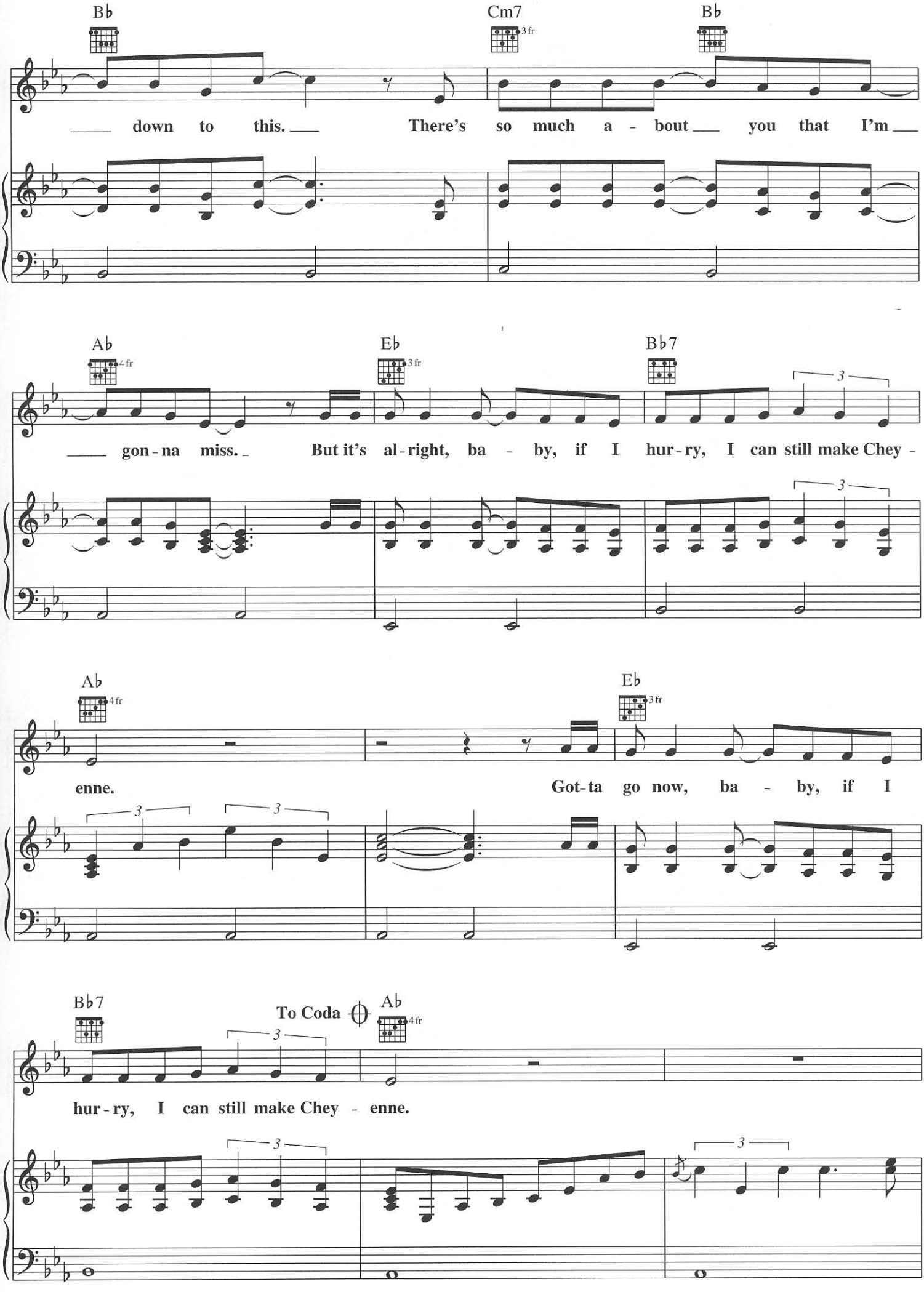
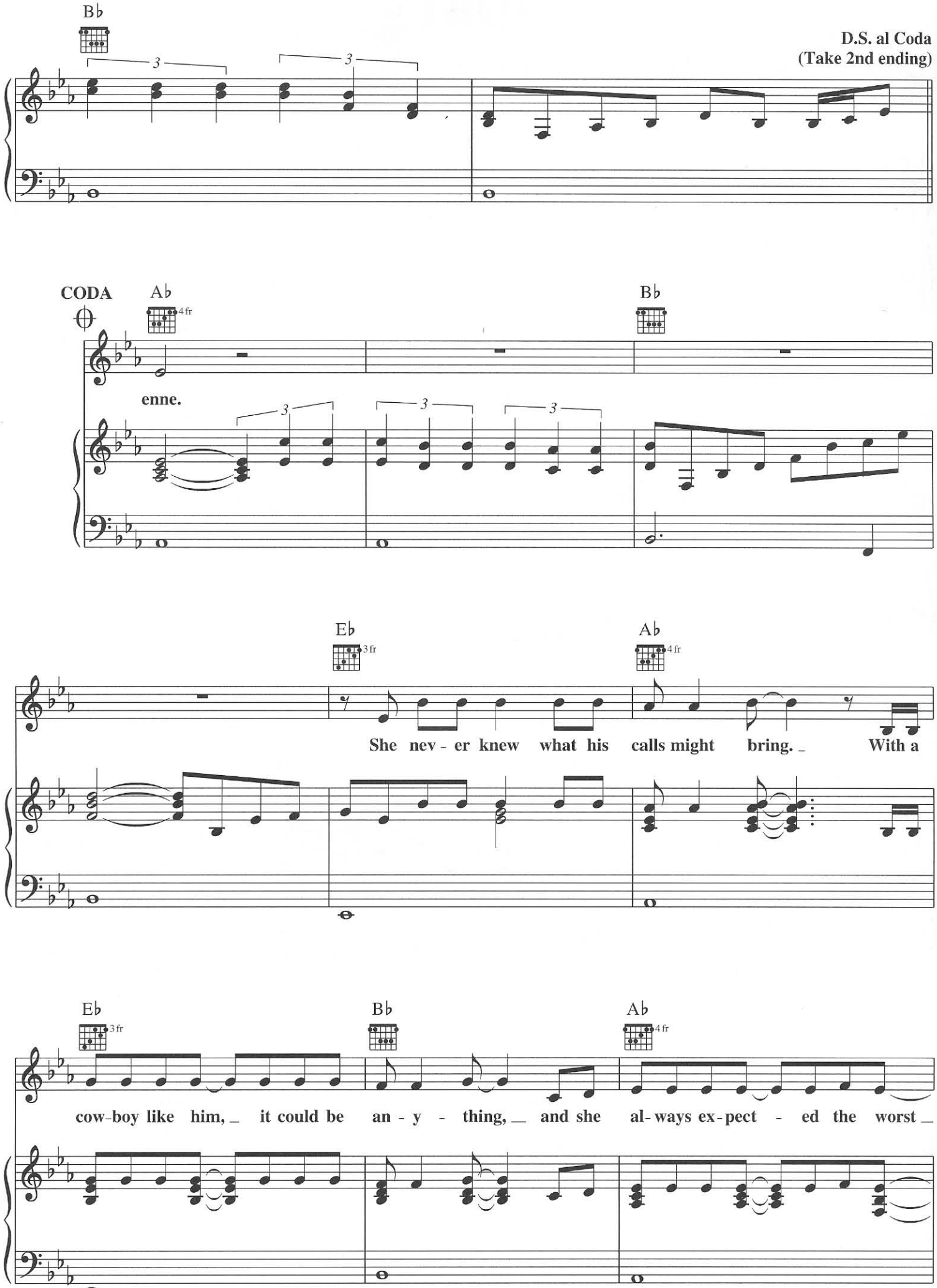
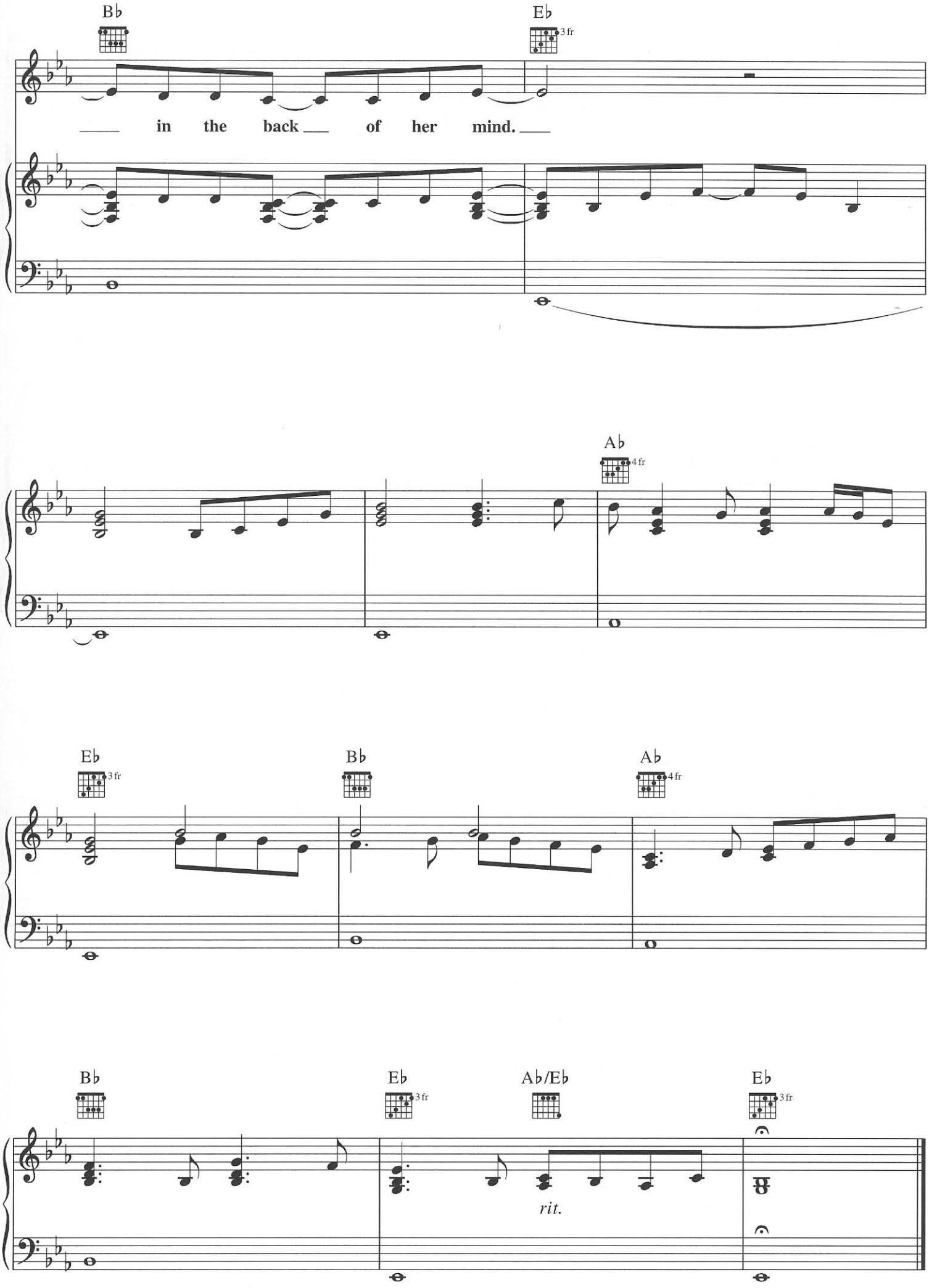

B♭
Cm7
3 fr
B♭
down to this. There's so much a - bout you that I'm
A♭
4 fr
E♭
3 fr
B♭7
3
gon - na miss. But it's al - right, ba - by, if I hur - ry, I can still make Chey -
A♭
4 fr
E♭
3 fr
enne. Got - ta go now, ba - by, if I
B♭7
To Coda
A♭
4 fr
hur - ry, I can still make Chey - enne.

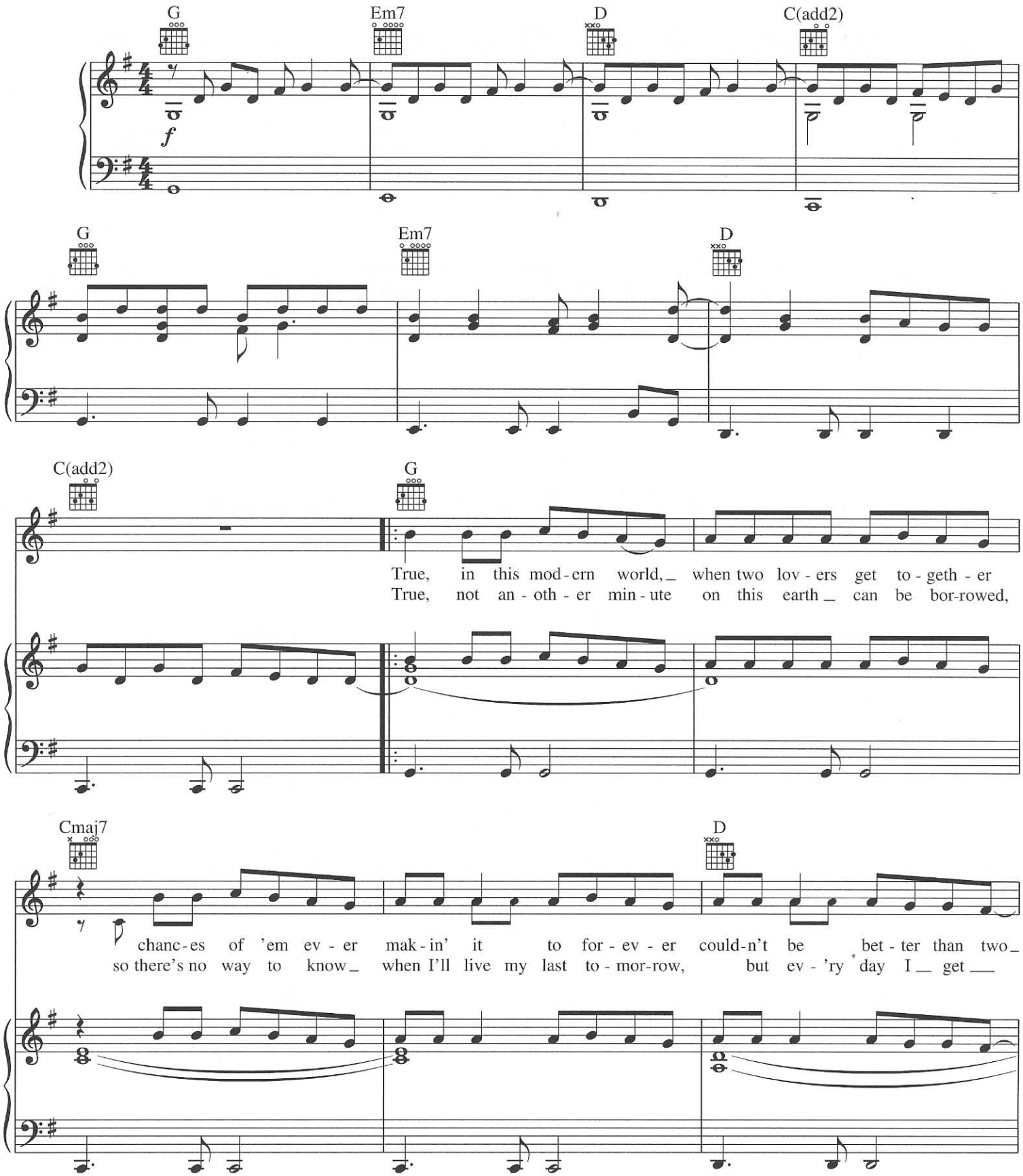

B♭
D.S. al Coda
(Take 2nd ending)
CODA
A♭
4 fr
B♭
enne.
E♭
3 fr
A♭
4 fr
She nev - er knew what his calls might bring. With a
E♭
3 fr
B♭
A♭
4 fr
cow-boy like him, it could be an - y - thing, and she al-ways ex-pect - ed the worst


B♭
E♭
3 fr
in the back of her mind.
A♭
4 fr
E♭
3 fr
B♭
A♭
4 fr
B♭
E♭
3 fr
A♭/E♭
E♭
3 fr
rit.

TRUE

Words and Music by JEFF STEVENS
and MARV GREEN

Moderately fast



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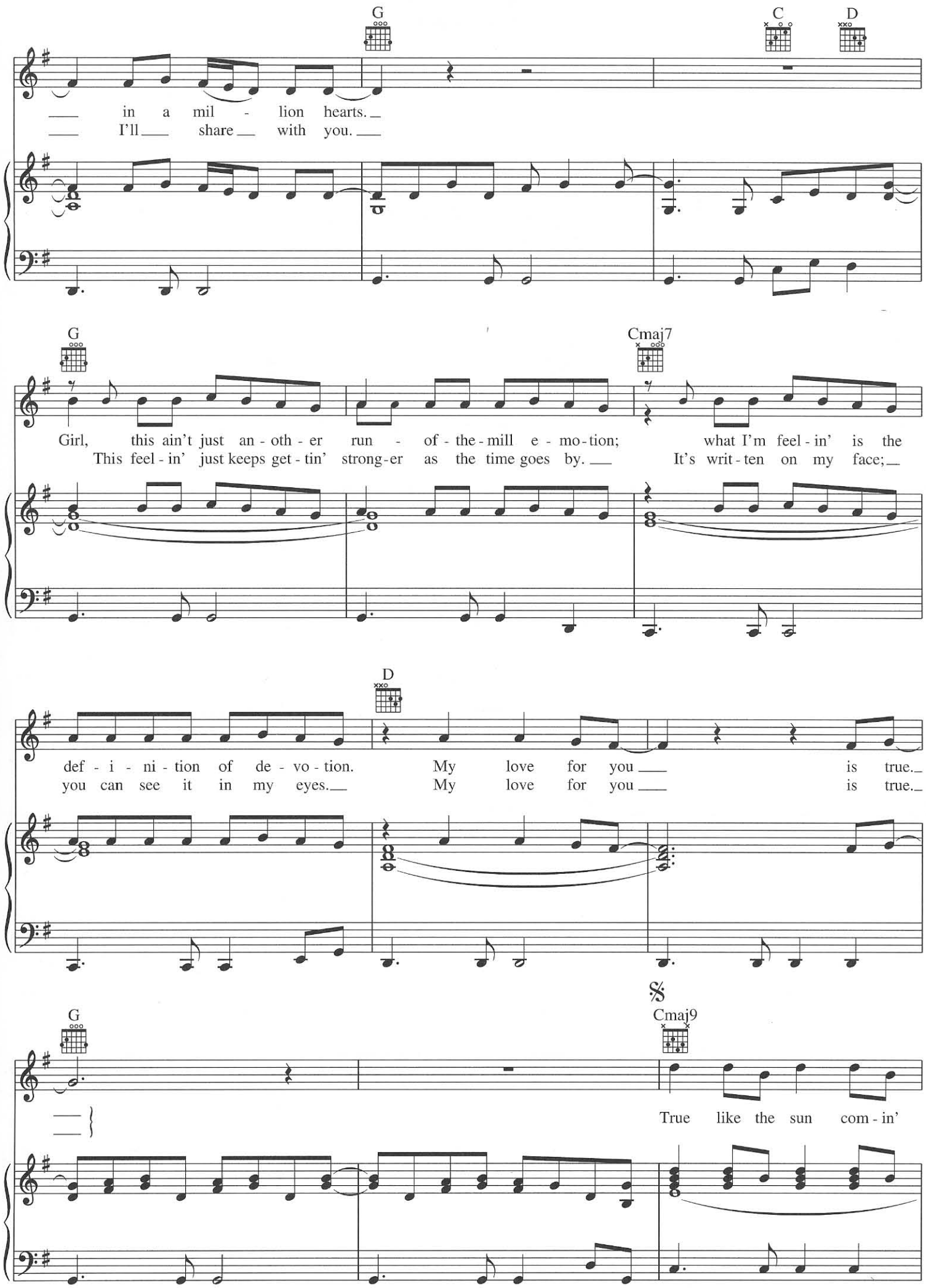
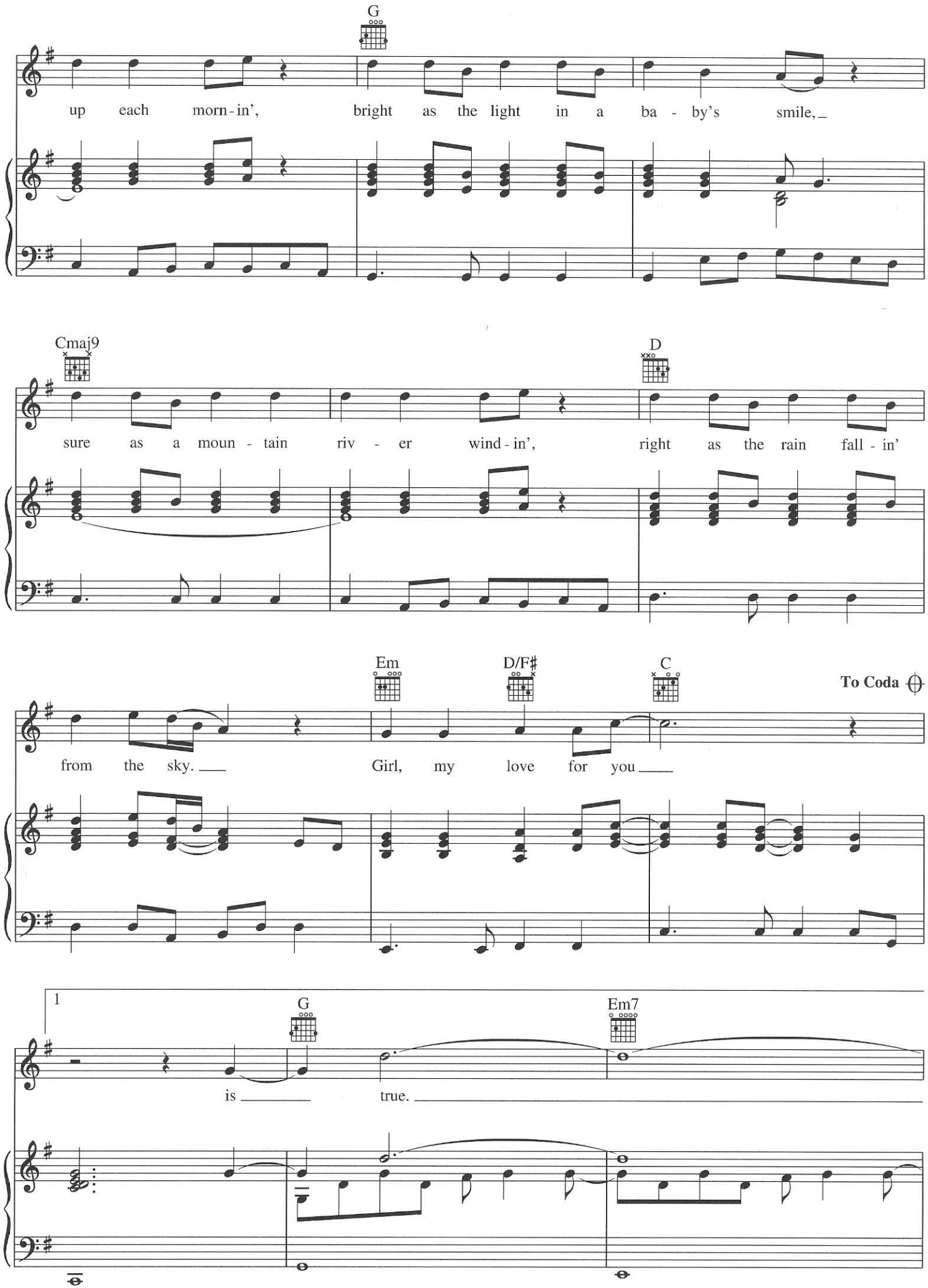
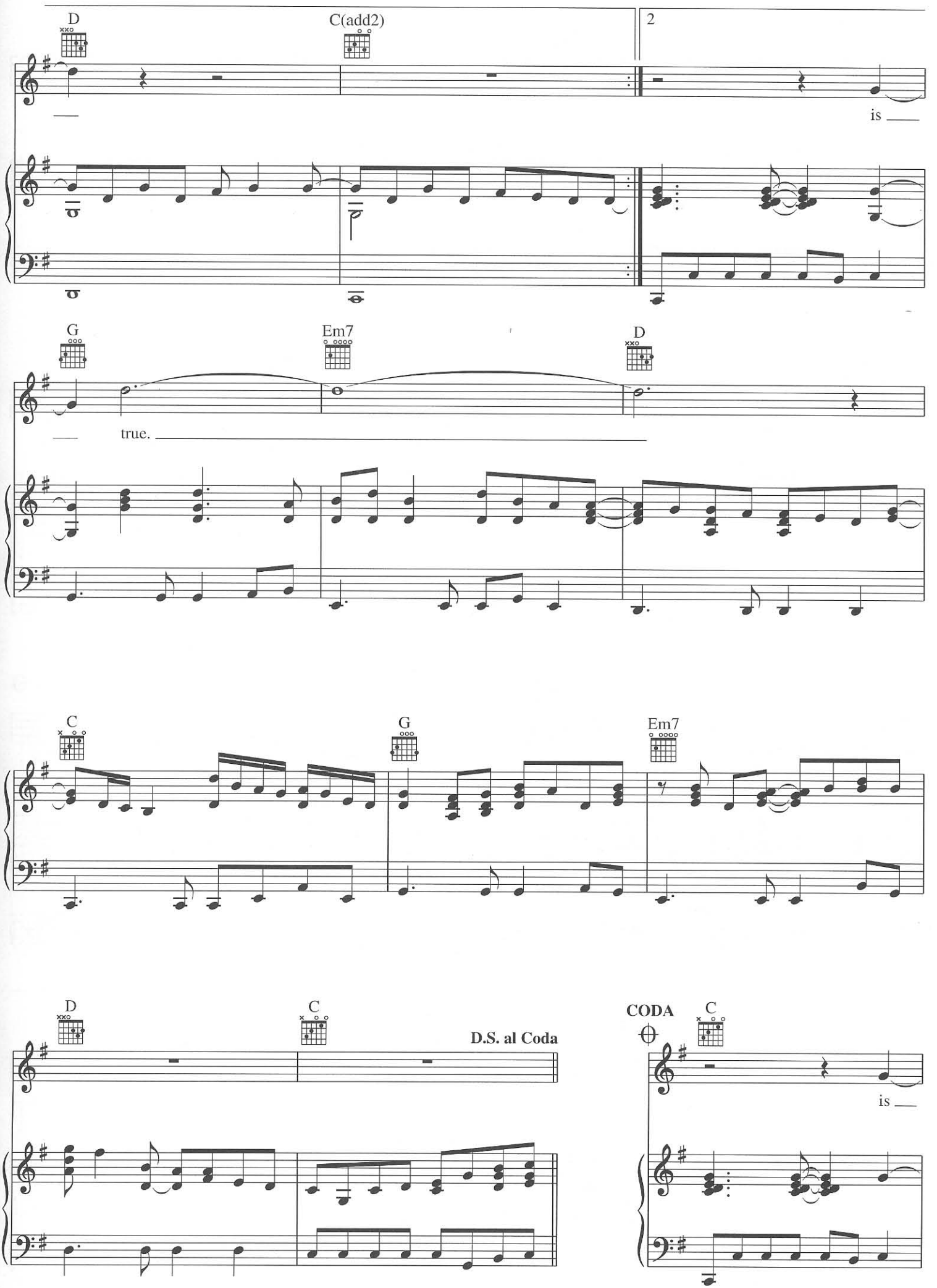
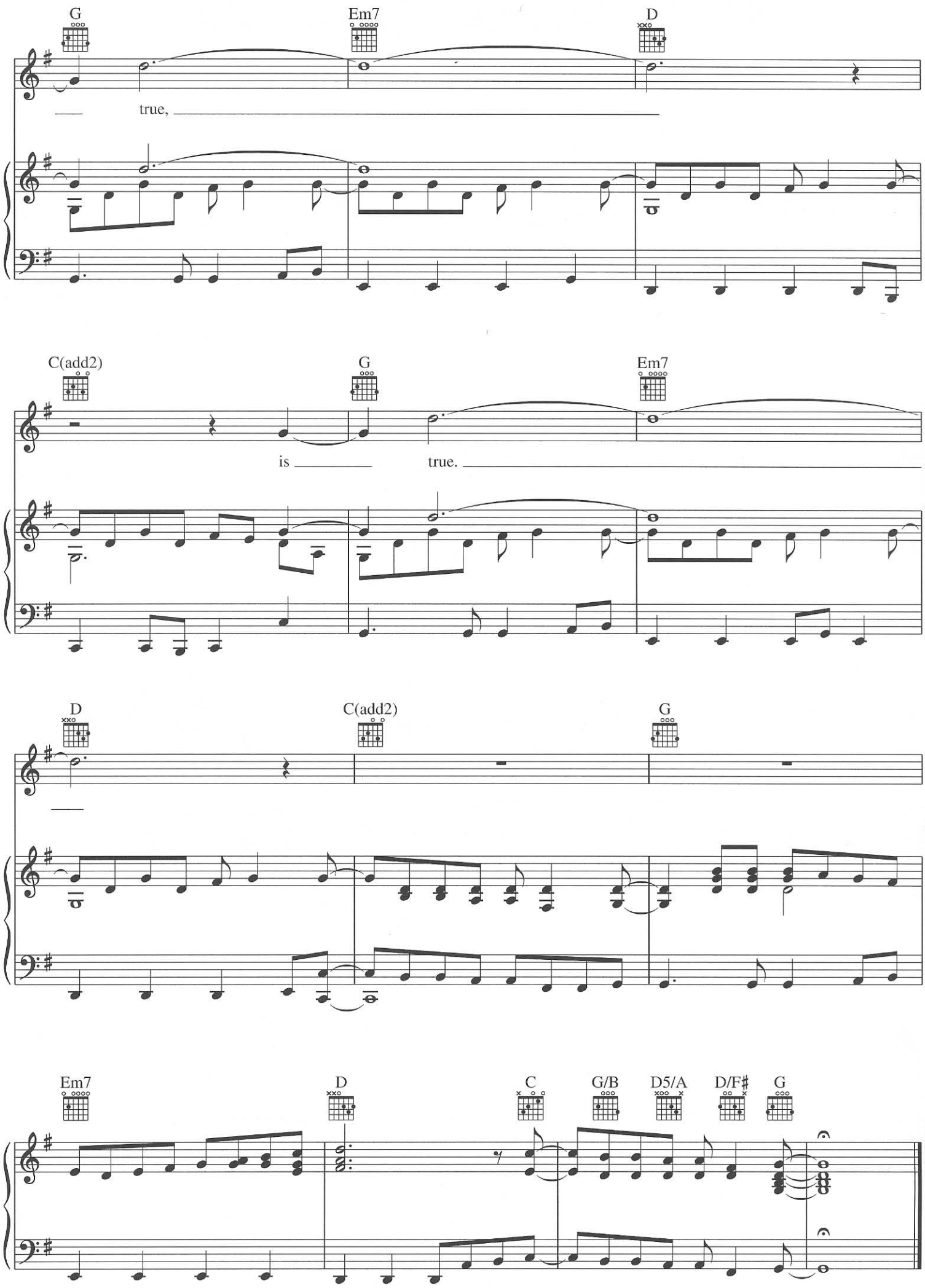

G
C
D
in a mil - lion hearts.
I'll share with you.
G
Cmaj7
Girl, this ain't just an - oth - er run - of - the - mill e - mo - tion;
This feel - in' just keeps get - tin' strong - er as the time goes by.
what I'm feel - in' is the
It's writ - ten on my face;
D
def - i - ni - tion of de - vo - tion.
you can see it in my eyes.
My love for you
My love for you
is true.
is true.
G
Cmaj9
True like the sun com - in'

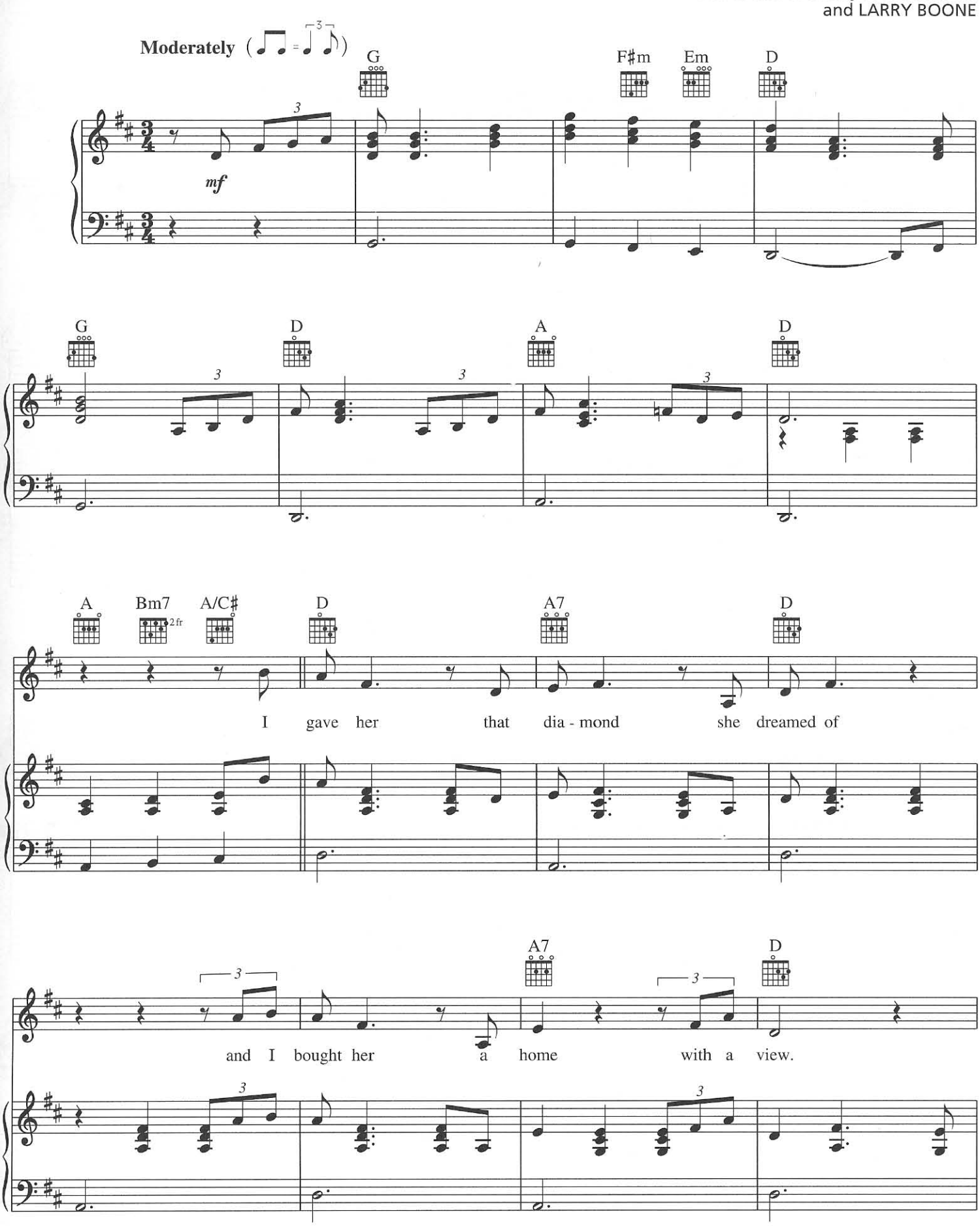

G
up each morn - in', bright as the light in a ba - by's smile,
Cmaj9
D
sure as a moun - tain riv - er wind - in', right as the rain fall - in'
Em
D/F♯
C
To Coda
from the sky. Girl, my love for you
1
G
Em7
is true.


D
C(add2)
2
is
G
Em7
D
true.
C
G
Em7
D
C
D.S. al Coda
CODA
C
is


G
Em7
D
true,
C(add2)
G
Em7
is
true.
D
C(add2)
G
Em7
D
C
G/B
D5/A
D/F♯
G

KING OF THE MOUNTAIN

Words and Music by PAUL NELSON
and LARRY BOONE



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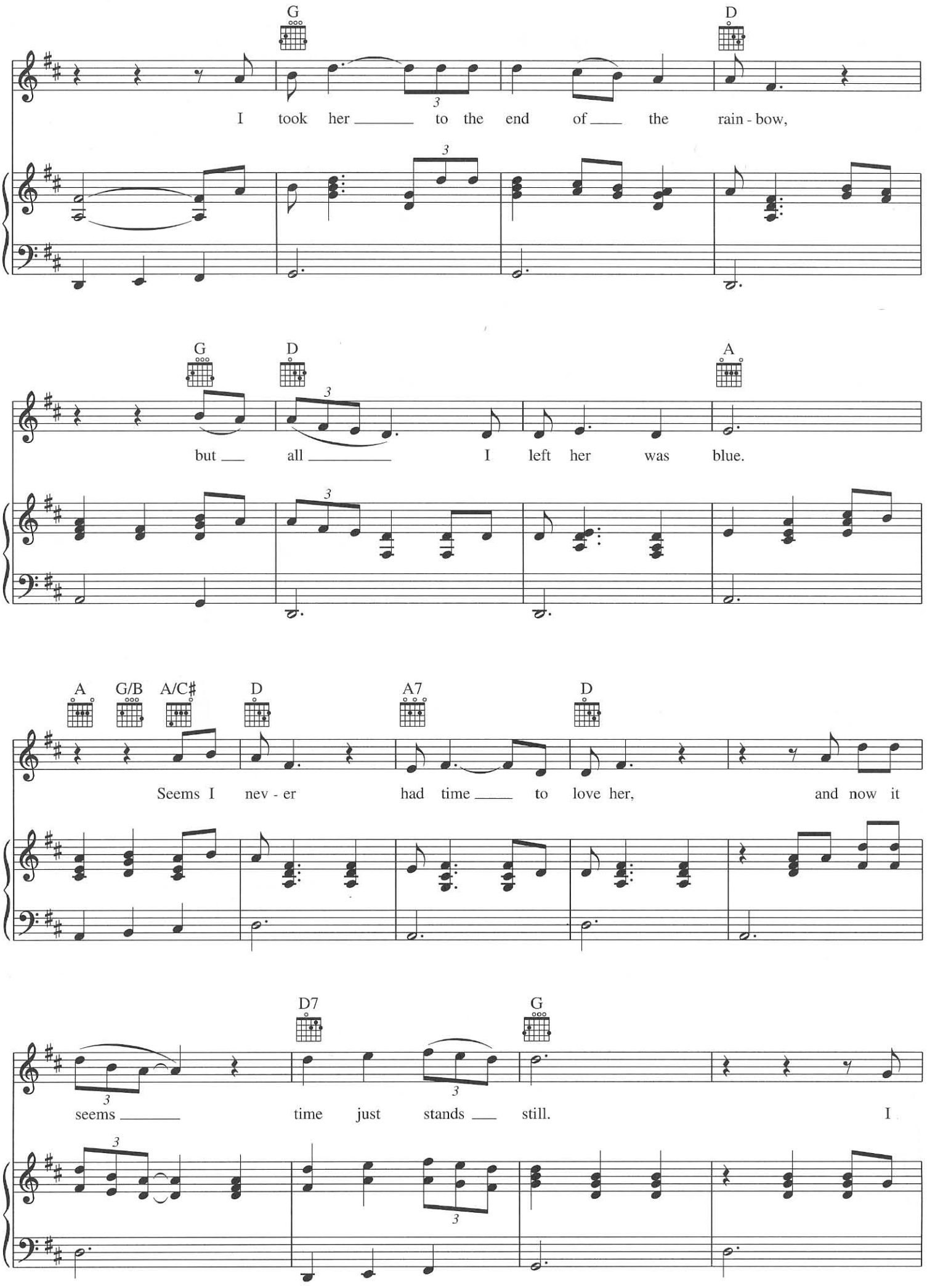
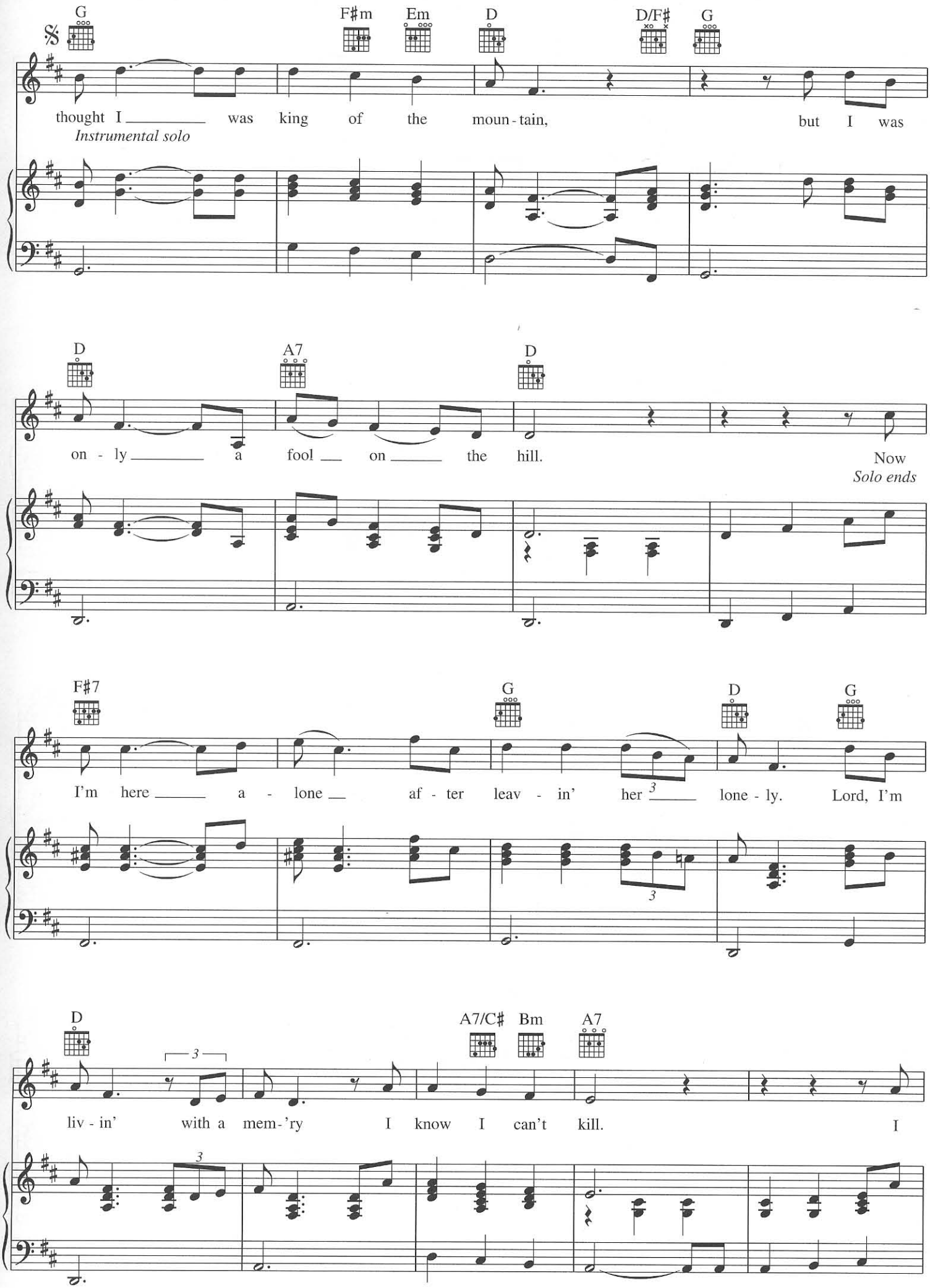
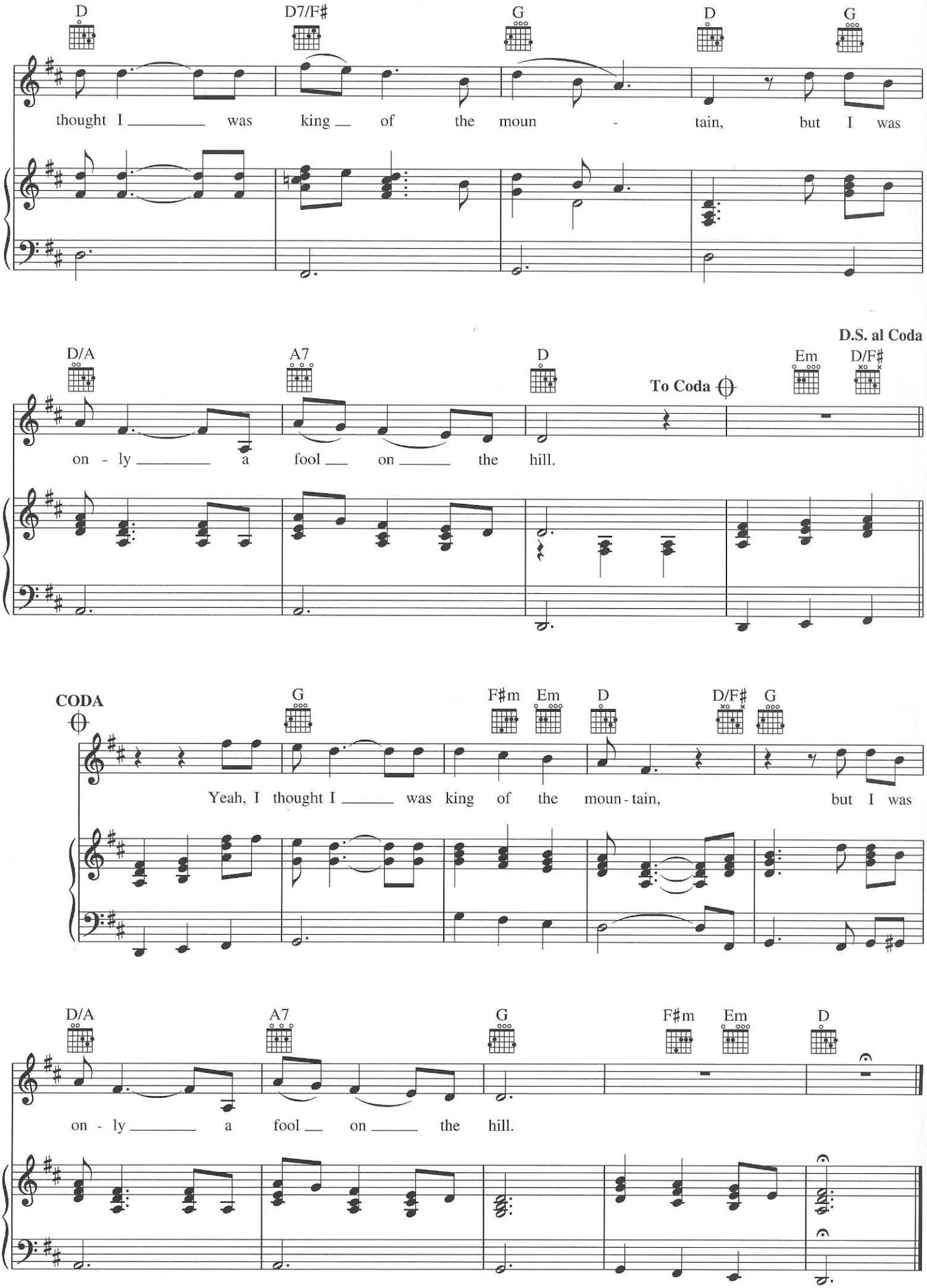
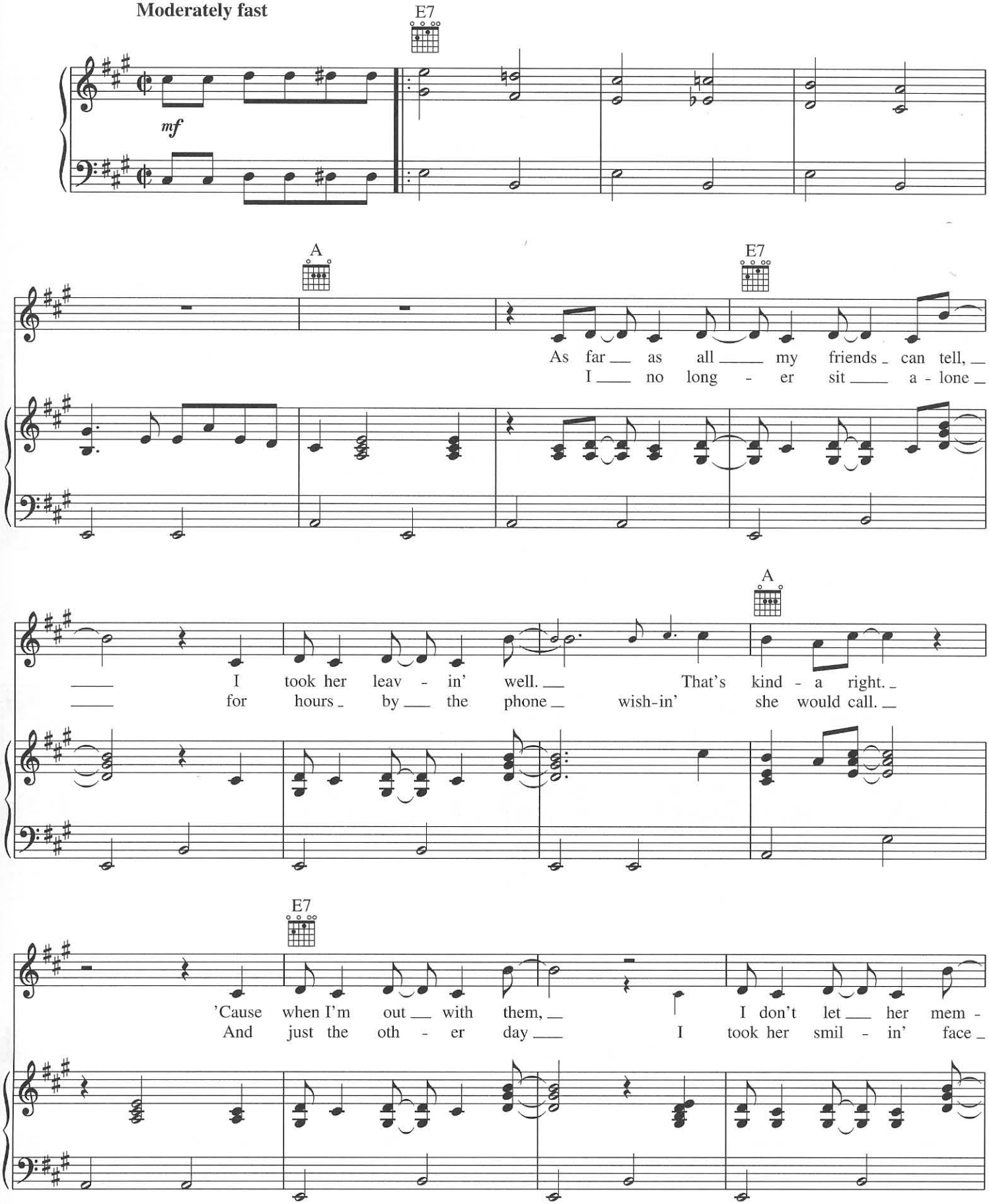

G
D
I took her to the end of the rain - bow,
G
D
A
but all I left her was blue.
A
G/B
A/C♯
D
A7
D
Seems I nev - er had time to love her, and now it
D7
G
seems time just stands still. I


G
F♯m
Em
D
D/F♯
G
thought I was king of the moun - tain, but I was
Instrumental solo
D
A7
D
on - ly a fool on the hill.
Now
Solo ends
F♯7
G
D
G
I'm here a - lone af - ter leav - in' her lone - ly. Lord, I'm
3
D
A7/C♯
Bm
A7
liv - in' with a mem - 'ry I know I can't kill. I
3


D
D7/F♯
G
D
G
thought I was king of the moun - tain, but I was
D.S. al Coda
D/A
A7
D
To Coda
Em
D/F♯
on - ly a fool on the hill.
CODA
G
F♯m
Em
D
D/F♯
G
Yeah, I thought I was king of the moun - tain, but I was
D/A
A7
G
F♯m
Em
D
on - ly a fool on the hill.

ROUND ABOUT WAY

Words and Music by STEVE DEAN
and WIL NANCE



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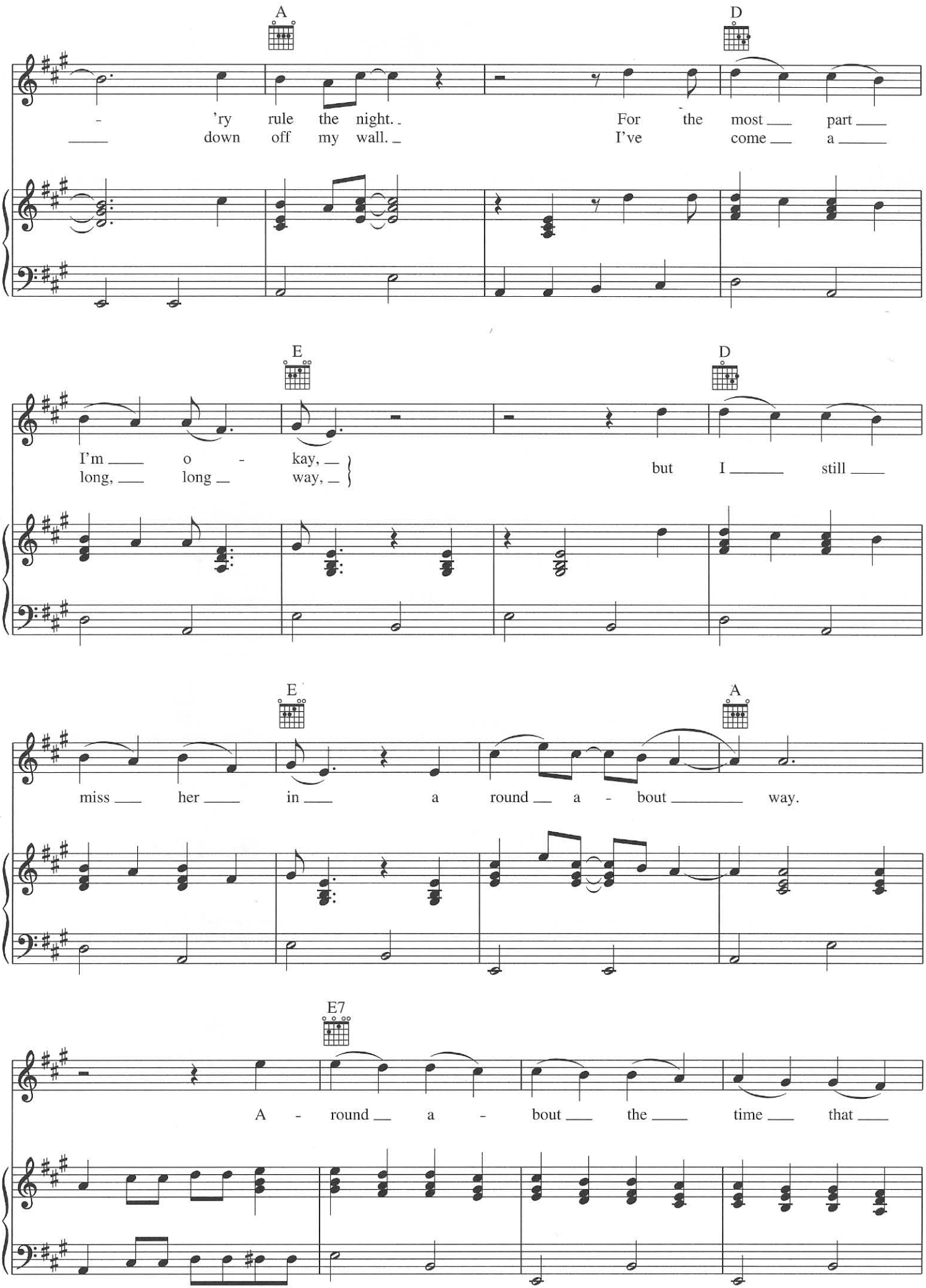
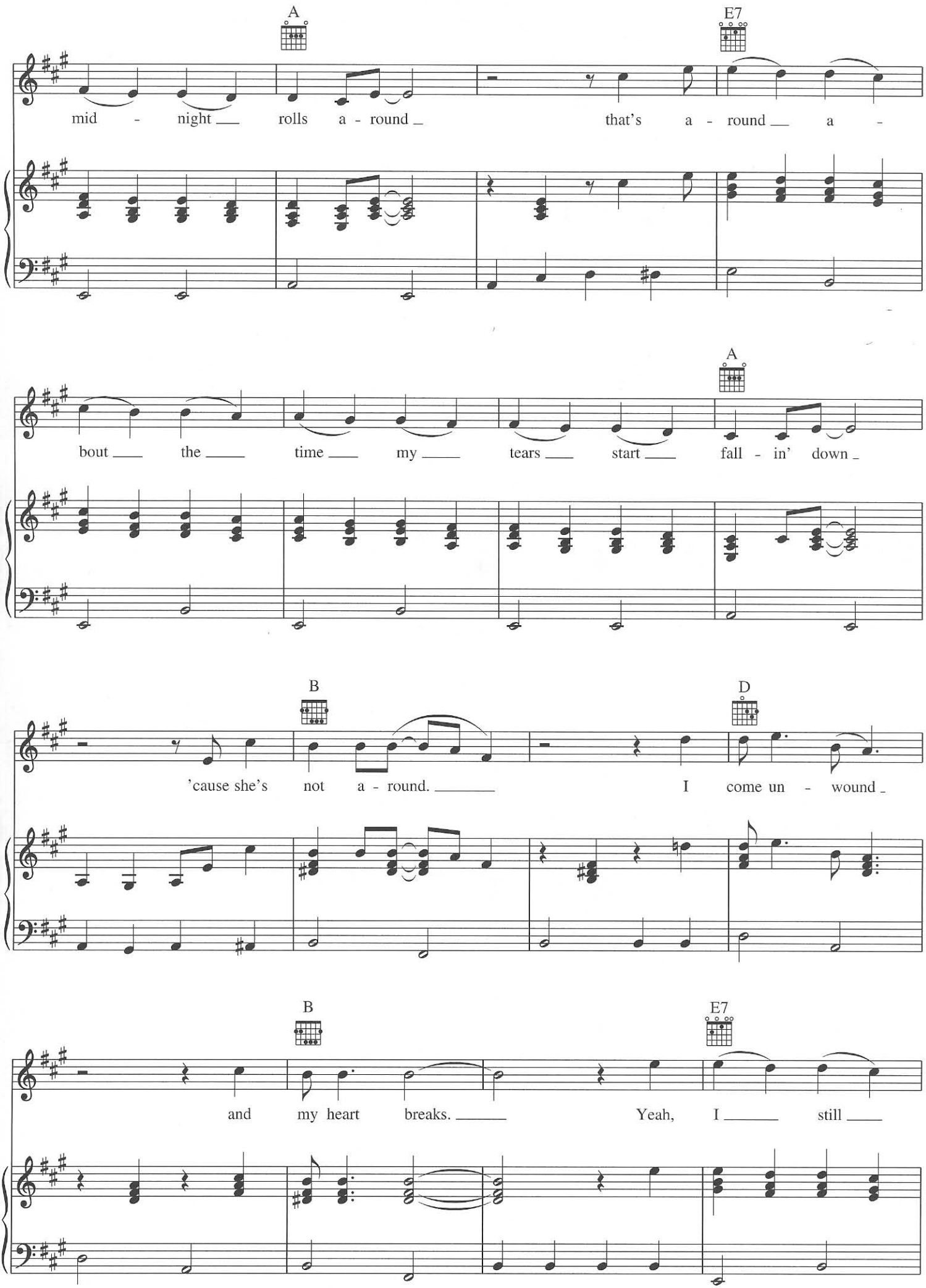
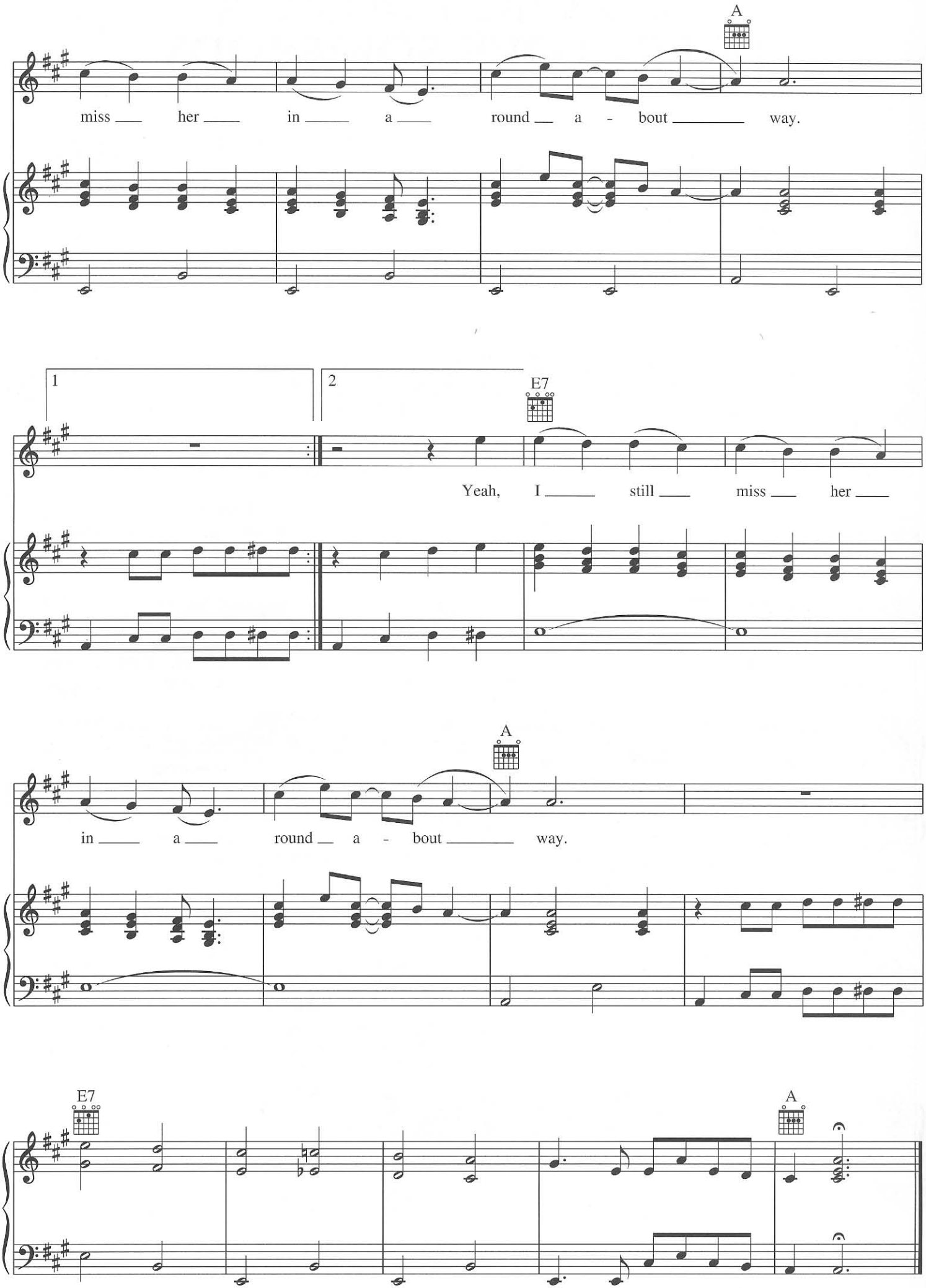
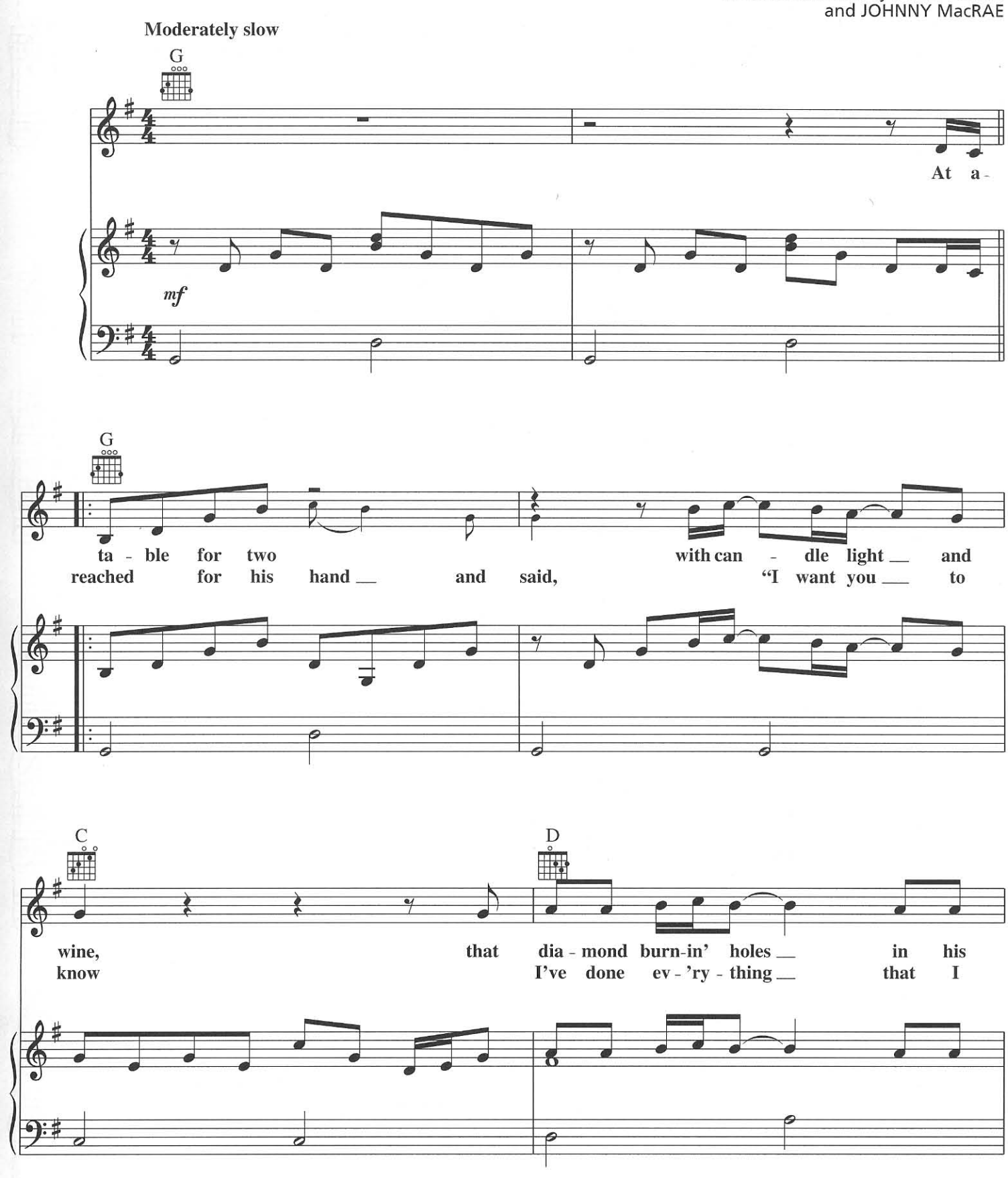

A
D
- 'ry rule the night. For the most part
down off my wall. I've come a
E
D
I'm o - kay,
long, long way,
but I still
E
A
miss her in a round a - bout way.
E7
A - round a - bout the time that


A
E7
mid - night rolls a - round that's a - round a -
A
bout the time my tears start fall - in' down
B
D
'cause she's not a - round. I come un - wound
B
E7
and my heart breaks. Yeah, I still


A
miss her in a round a - bout way.
1
2
E7
Yeah, I still miss her
A
in a round a - bout way.
E7
A

YOU CAN'T MAKE A HEART LOVE SOMEBODY

Words and Music by STEVE CLARK
and JOHNNY MacRAE



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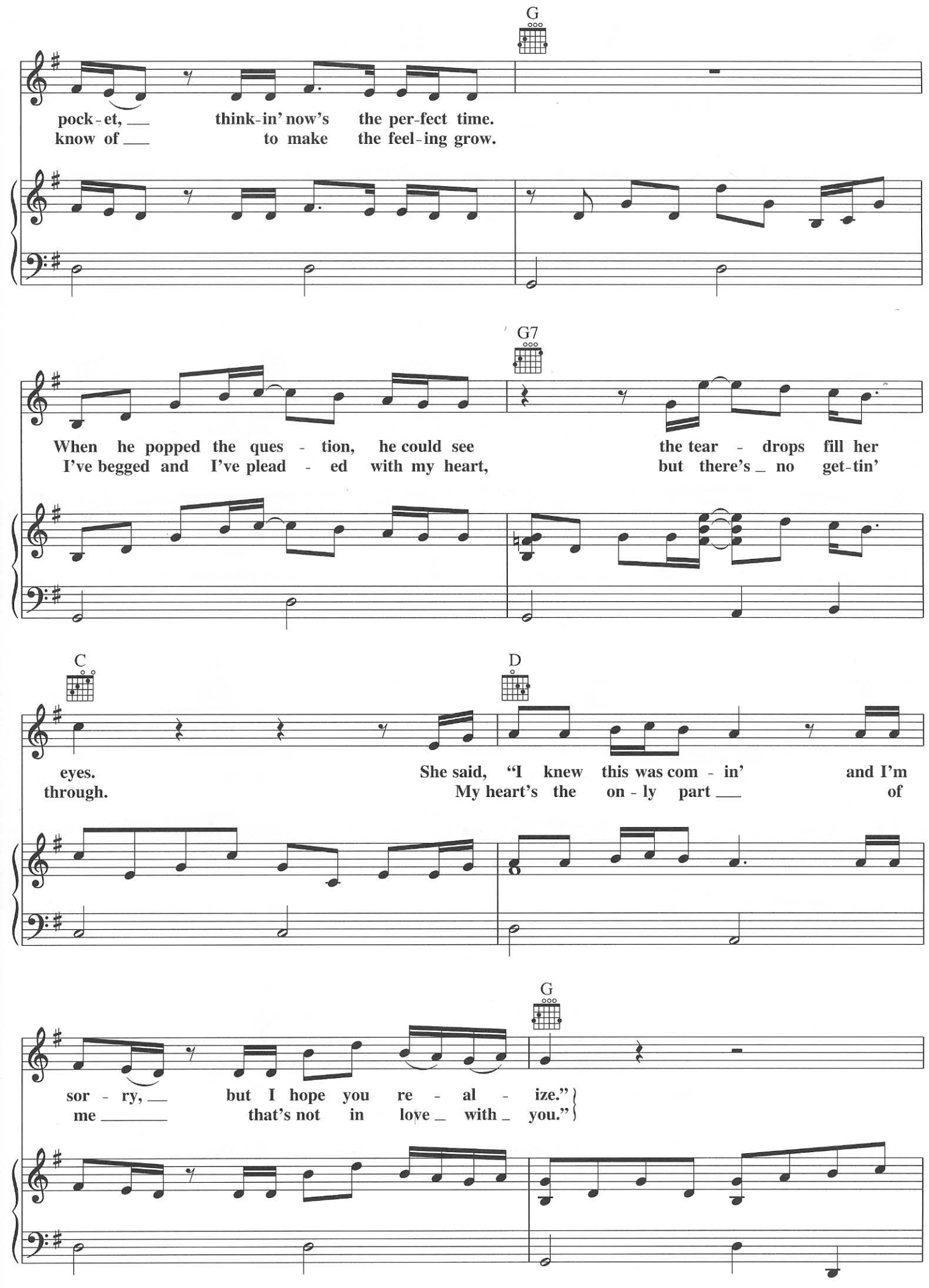
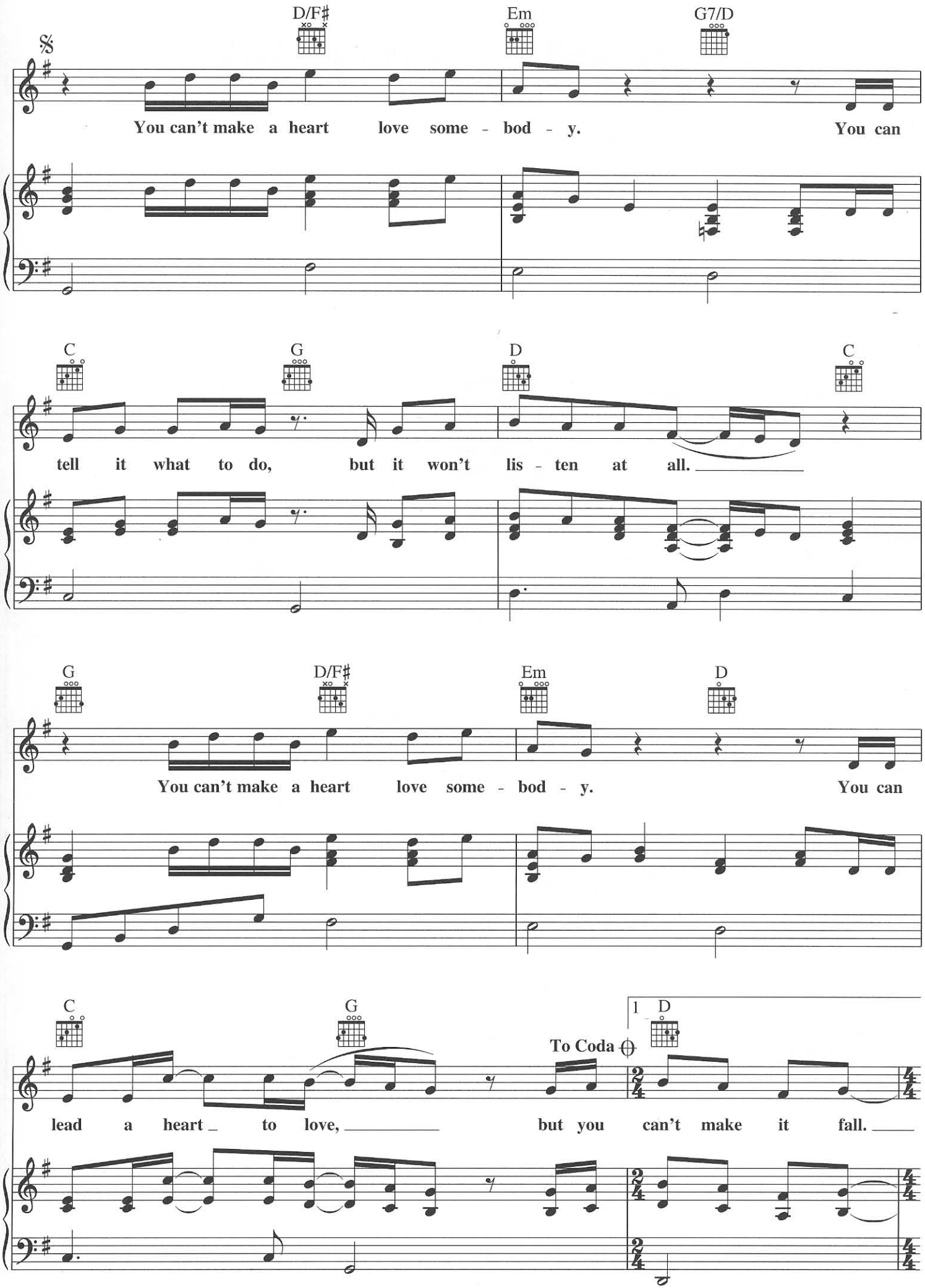
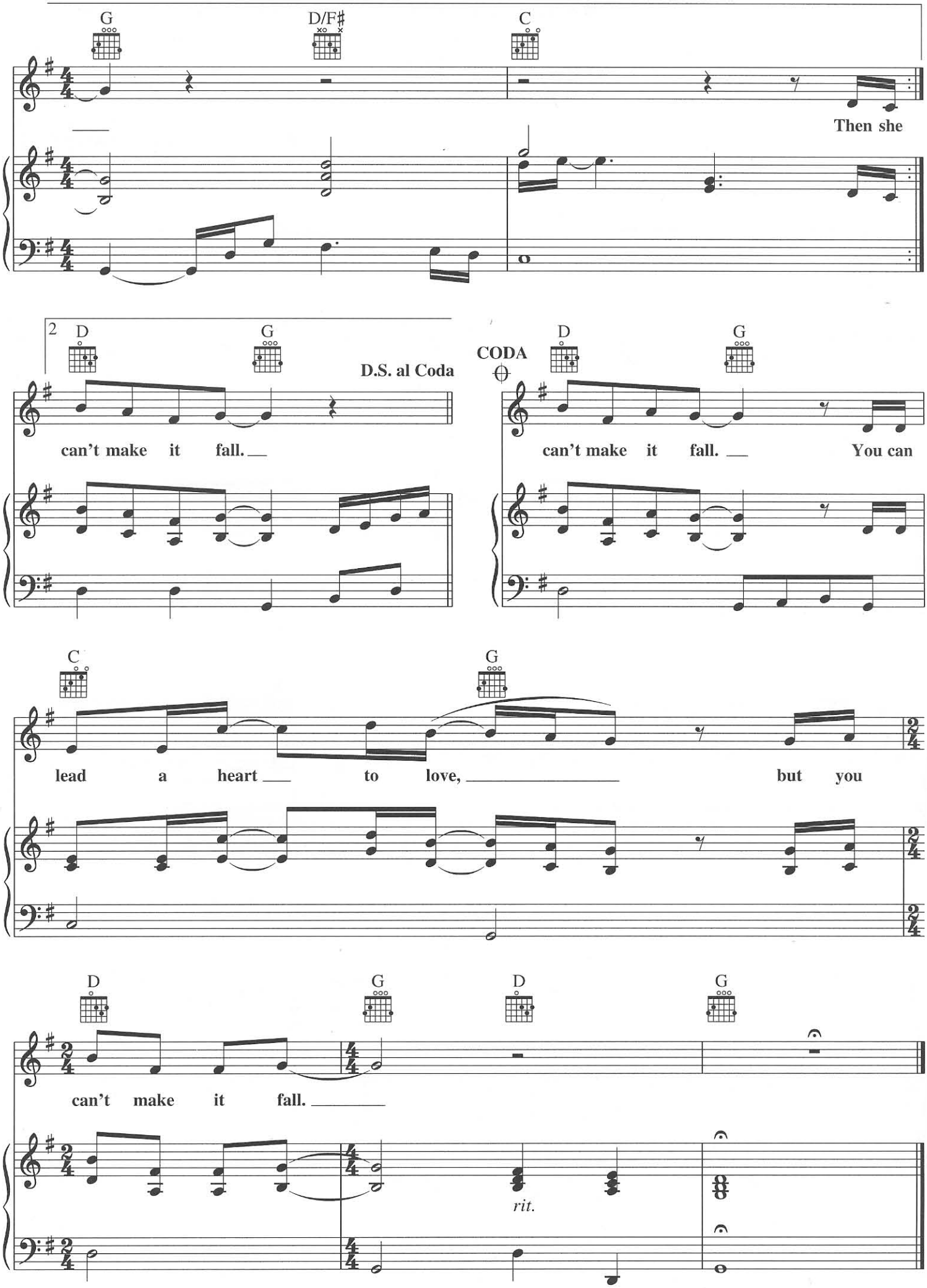
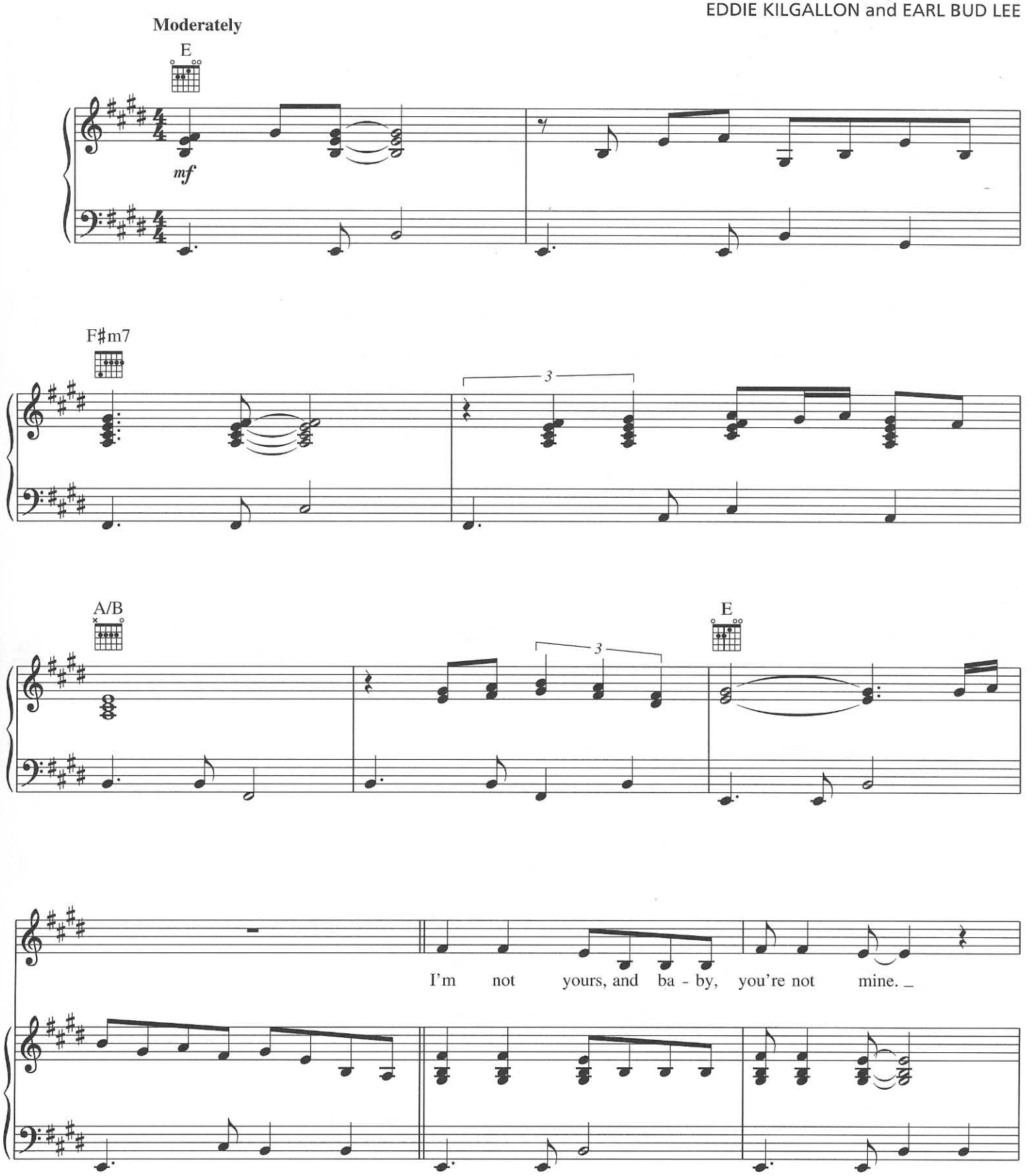

G
pock - et, ___ think-in' now's the per-fect time.
know of ___ to make the feel-ing grow.
G7
When he popped the ques - tion, he could see the tear - drops fill her
I've begged and I've plead - ed with my heart, but there's _ no get-tin'
C
D
eyes. She said, "I knew this was com - in' and I'm
through. My heart's the on - ly part ___ of
G
sor - ry, ___ but I hope you re - al - ize."
me _____ that's not in love _ with _ you."


D/F♯
Em
G7/D
𝄋
You can't make a heart love some - bod - y. You can
C
G
D
C
tell it what to do, but it won't lis - ten at all.
G
D/F♯
Em
D
You can't make a heart love some - bod - y. You can
C
G
1 D
To Coda
lead a heart to love, but you can't make it fall.


G
D/F♯
C
Then she
2
D
G
D.S. al Coda
can't make it fall.
CODA
D
G
can't make it fall.
You can
C
G
lead a heart to love,
but you
D
G
D
G
can't make it fall.
rit.

ONE NIGHT AT A TIME

Words and Music by ROGER COOK,
EDDIE KILGALLON and EARL BUD LEE



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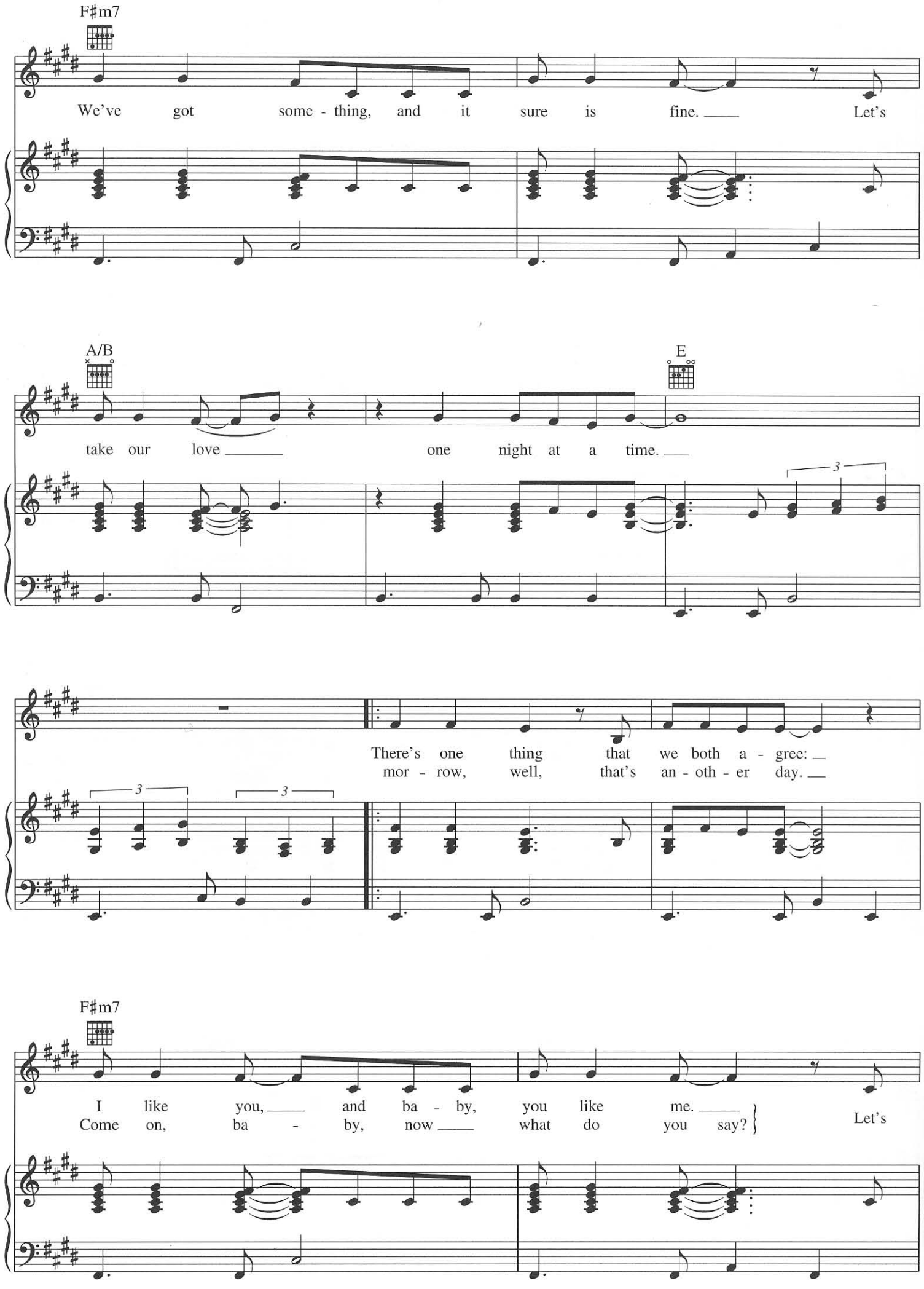
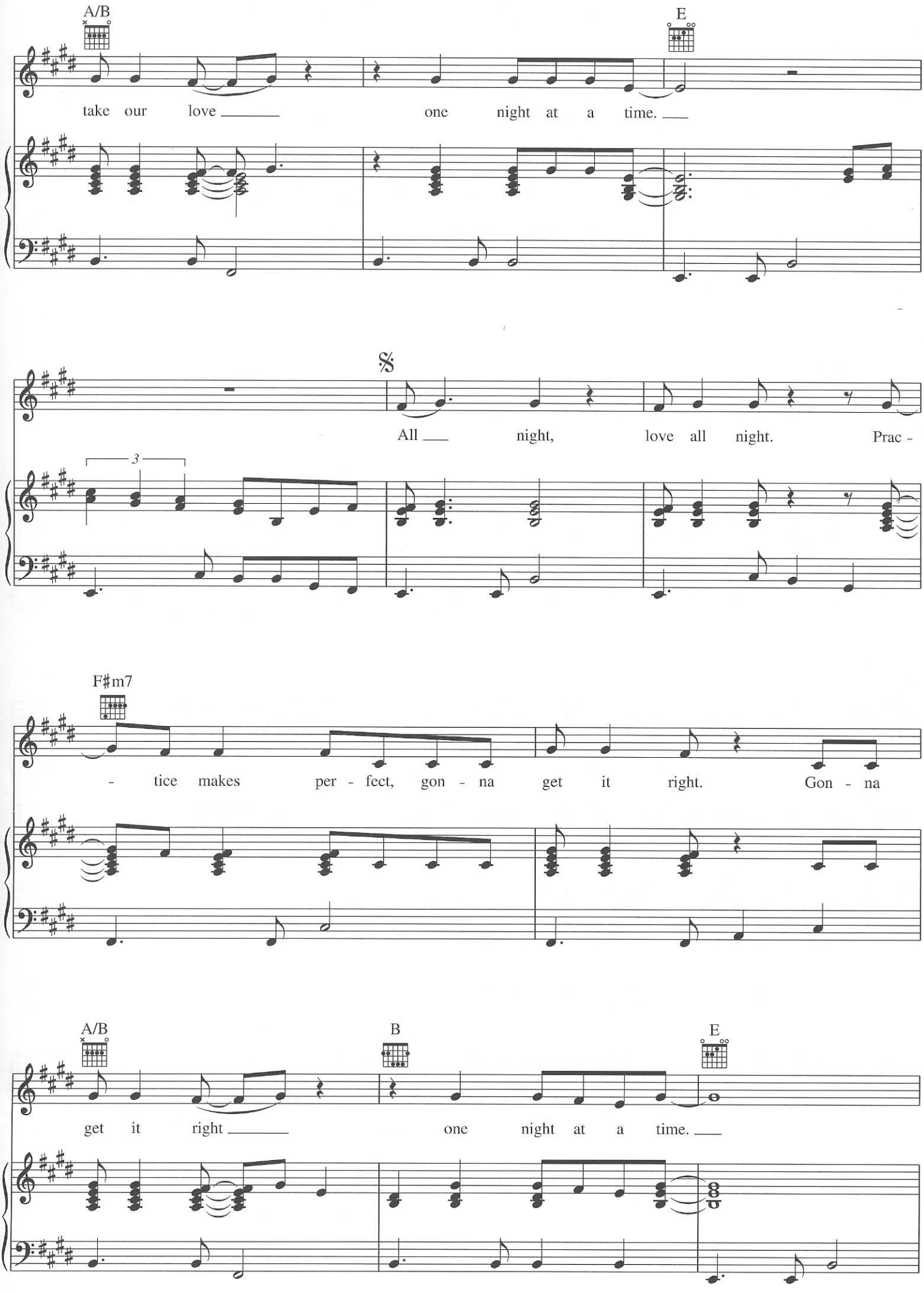
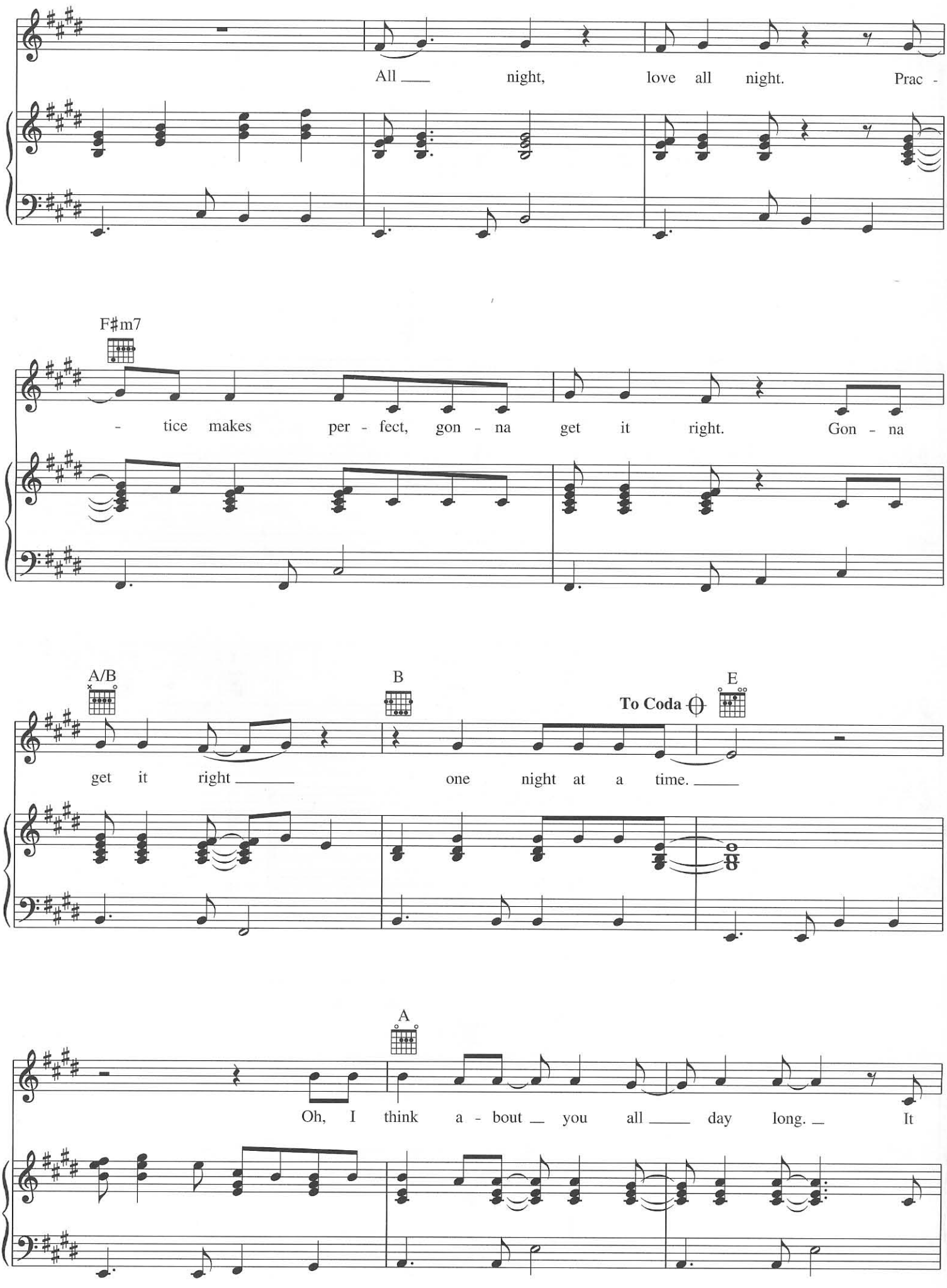
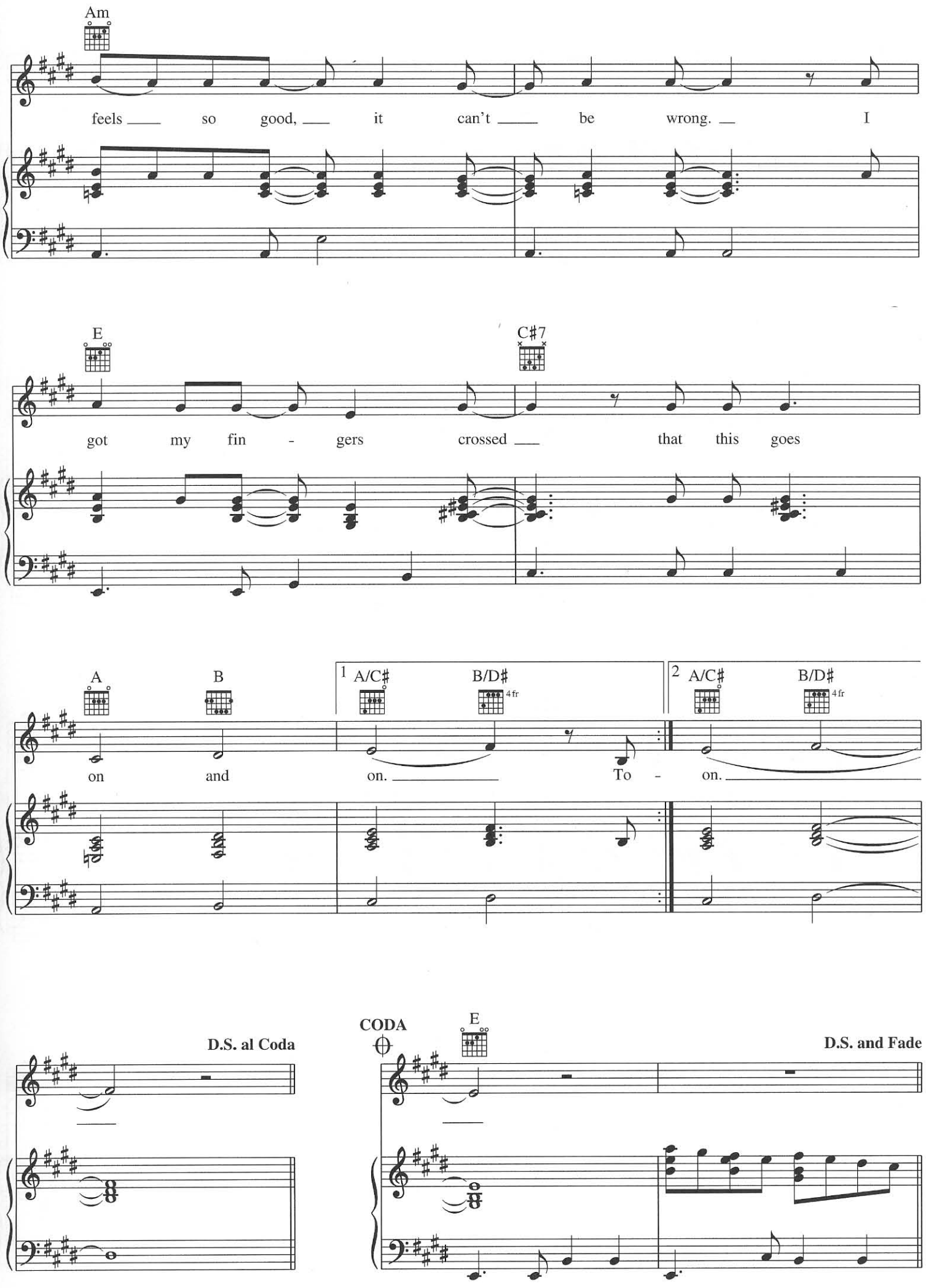

F♯m7
We've got some - thing, and it sure is fine. Let's
A/B
E
take our love one night at a time.
3
There's one thing that we both a - gree:
mor - row, well, that's an - oth - er day.
3
3
F♯m7
I like you, and ba - by, you like me.
Come on, ba - by, now what do you say?
Let's

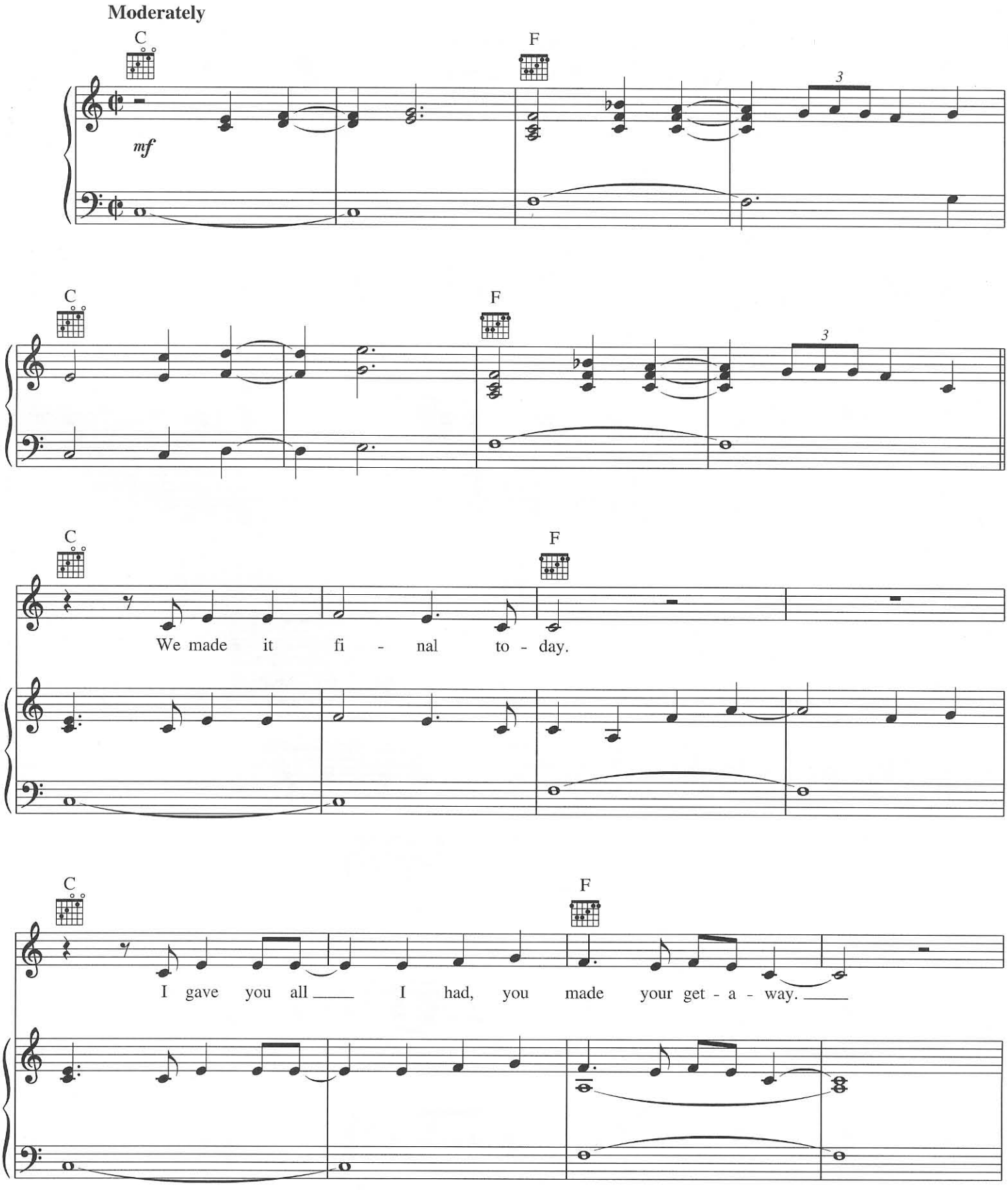

A/B
E
take our love one night at a time.
𝄋
All night, love all night. Prac -
3
F♯m7
- tice makes per - fect, gon - na get it right. Gon - na
A/B
B
E
get it right one night at a time.


All night, love all night. Prac -
F♯m7
- tice makes per - fect, gon - na get it right. Gon - na
A/B
B
E
To Coda
get it right one night at a time.
A
Oh, I think a - bout you all day long. It


Am
feels so good, it can't be wrong. I
E
C#7
got my fin - gers crossed that this goes
A
B
1 A/C♯
B/D♯
4fr
2 A/C♯
B/D♯
4fr
on and on. To - on.
D.S. al Coda
CODA
E
D.S. and Fade

TODAY MY WORLD SLIPPED AWAY

Words and Music by MARK WRIGHT
and VERN GOSDIN



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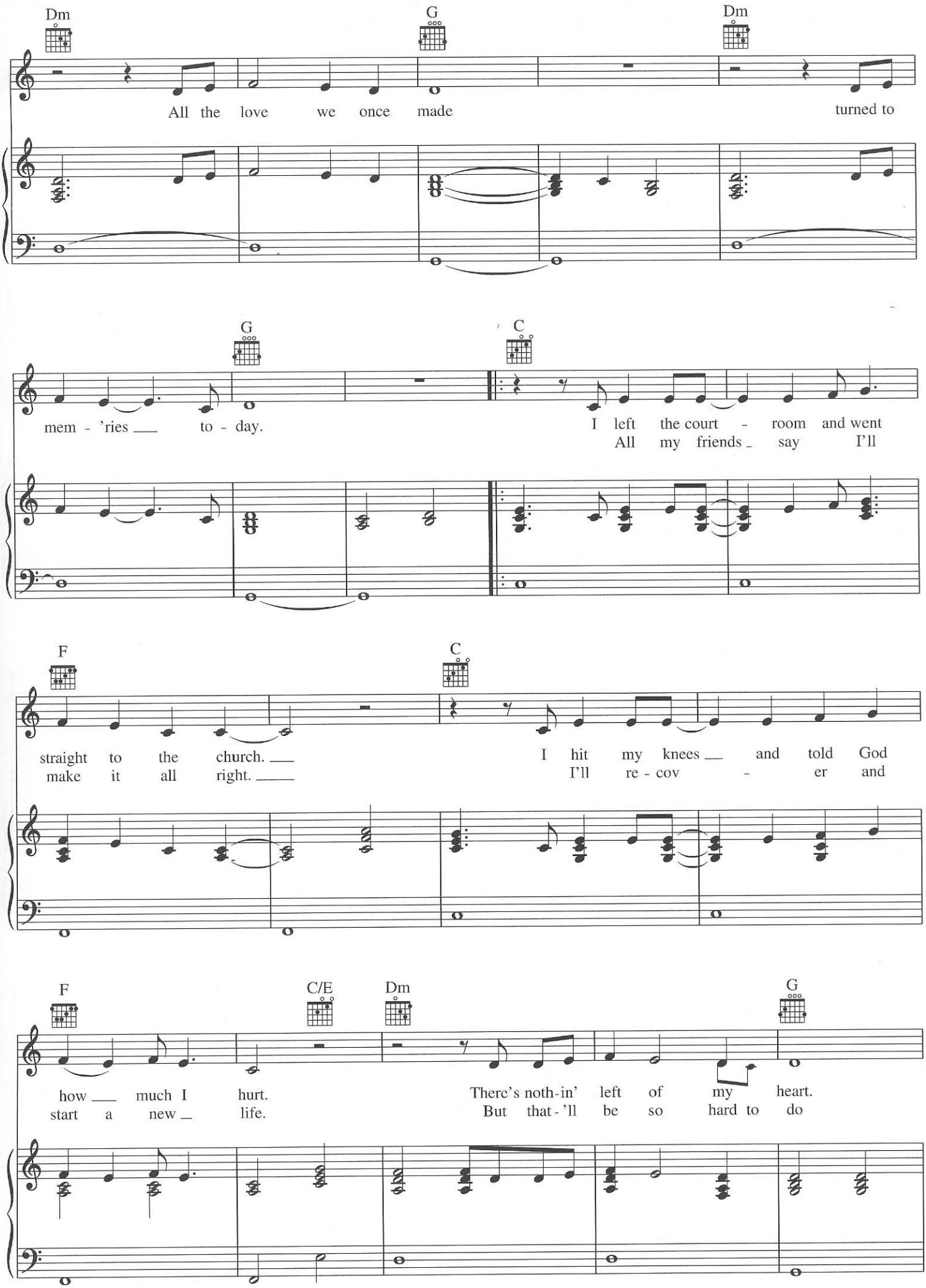
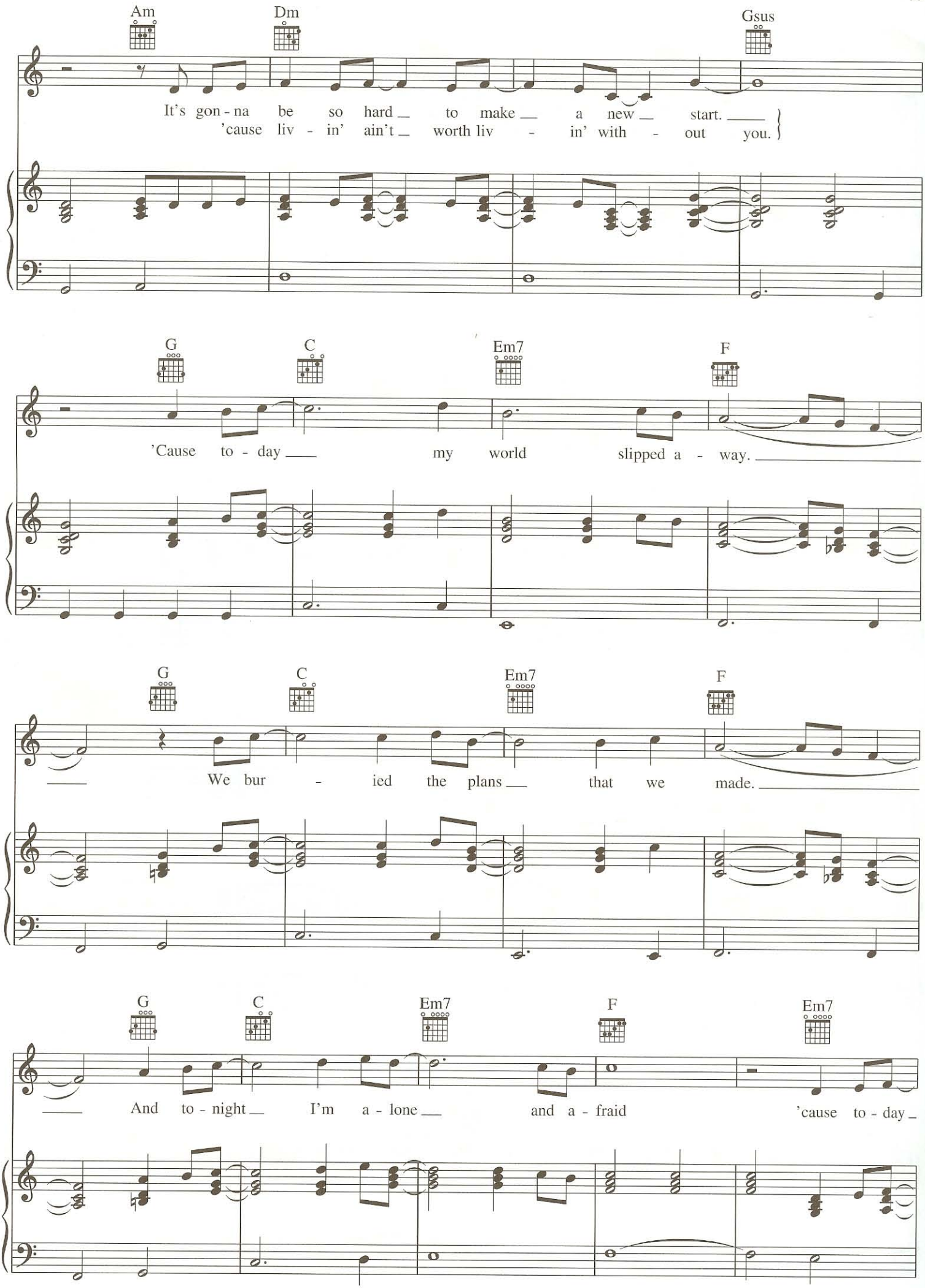
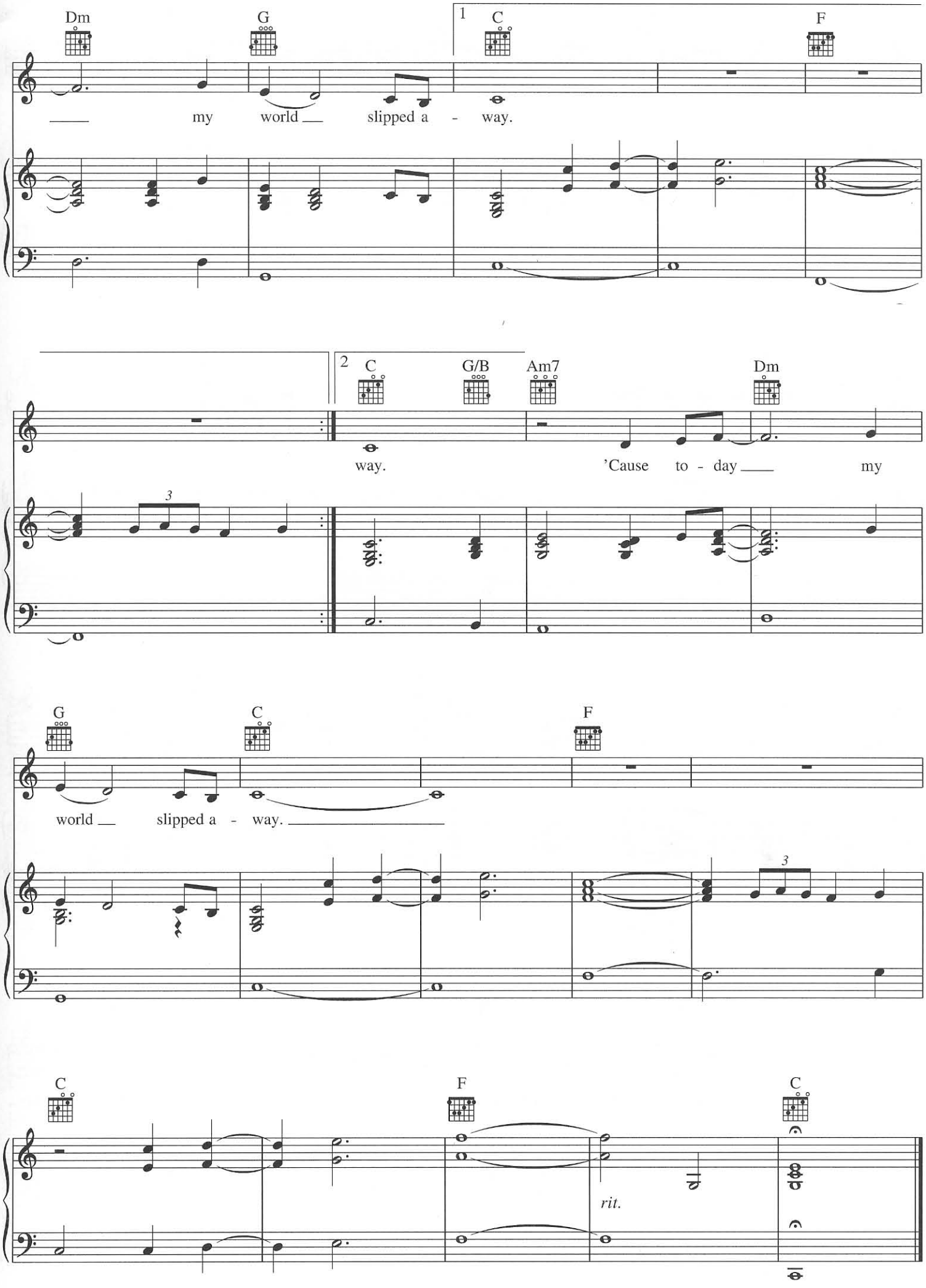
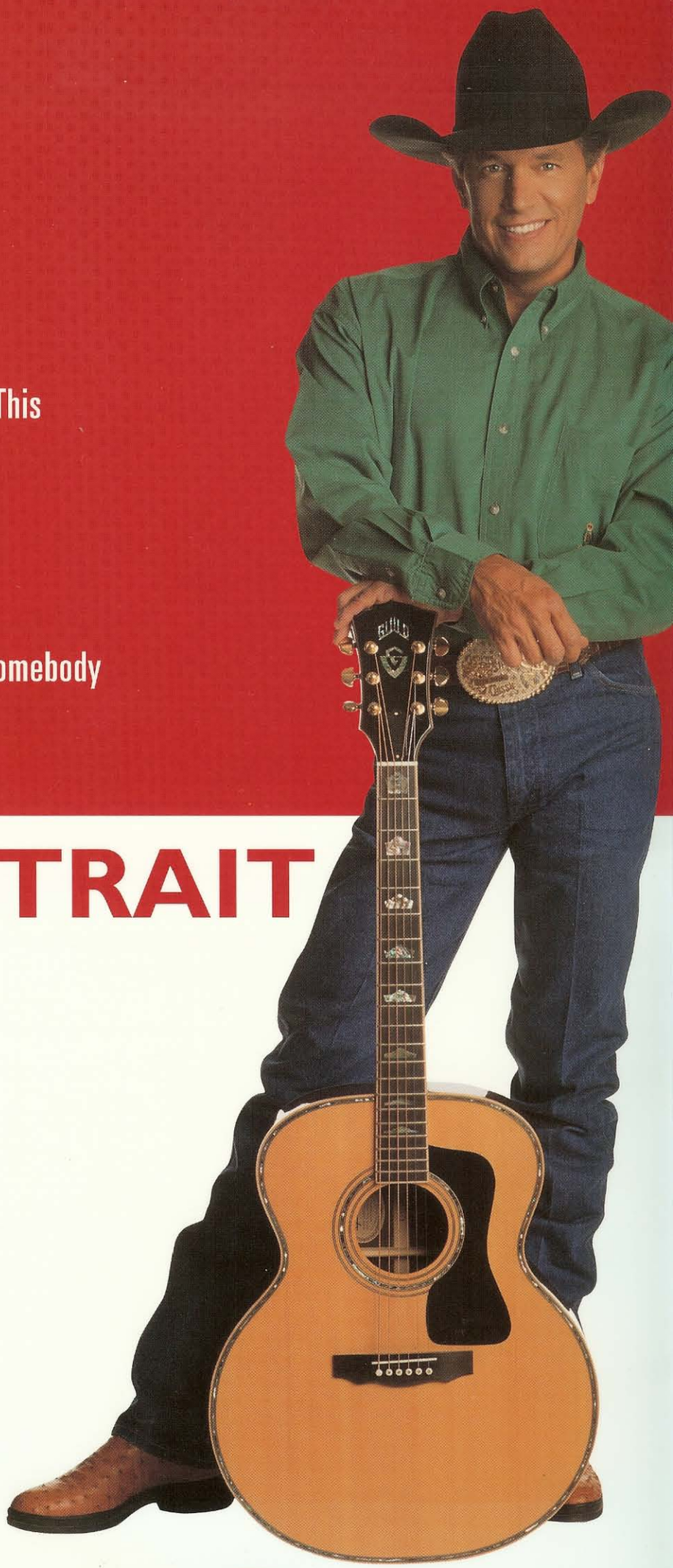

Dm
G
Dm
All the love we once made turned to
G
C
mem - 'ries ___ to - day.
I left the court - room and went
All my friends _ say I'll
F
C
straight to the church. ___
make it all right. ___
I hit my knees ___ and told God
I'll re - cov - er and
F
C/E
Dm
G
how ___ much I hurt.
start a new _ life.
There's noth-in' left of my heart.
But that - 'll be so hard to do


Am
Dm
Gsus
It's gon - na be so hard to make a new start.
'cause liv - in' ain't worth liv - in' with - out you.
G
C
Em7
F
'Cause to - day my world slipped a - way.
G
C
Em7
F
We bur - ied the plans that we made.
G
C
Em7
F
Em7
And to - night I'm a - lone and a - fraid 'cause to - day


Dm
G
1
C
F
my world slipped a - way.
2
C
G/B
Am7
Dm
way.
'Cause to - day my
3
G
C
F
world slipped a - way.
3
C
F
C
rit.

The Best Day
Murder on Music Row
Carrying Your Love with Me
Adalida
Lead On
Carried Away
Blue Clear Sky
We Really Shouldn't Be Doing This
I Can Still Make Cheyenne
True
King of the Mountain
Round About Way
You Can't Make a Heart Love Somebody
One Night at a Time
Today My World Slipped Away



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